

The Kansas Latin Americanist

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Newsletter of the
Center of Latin American Studies
at the University of Kansas

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Fall/Winter 2000

Conference Globalizes Environmental Issues

Key environmental issues affecting the globe will take center stage at the conference "The Environment: World Perspectives," Feb. 19-20, 1999 in the Kansas Union.

Specialists of diverse disciplines from Africa, Mexico, various U.S. institutions and the University of Kansas will provide lectures, panel discussions, poster sessions and opportunities for group discussion that will examine biodiversity conservation issues, environmental policy, urban planning and cultural responses to environmental degradation.

Dr. Karl S. Zimmerer, Professor of Geography and Environmental Studies at the University of Wisconsin-Madison, and keynote speaker, will present "Nature's Geography: New Lessons for Conservation in Developing Countries." Dr. Leonard Krishtalka, Director of the Natural History Museum at the University of Kansas will give the plenary presentation. The plenary panel will include Dr. Jorge Soberón, Executive Secretary of the Mexican National Commission on Biodiversity, Dr. Donald Worster, Hall Professor of Environmental History, and Dr. John Clark, Professor Emeritus of History and Environmental Studies.

Conference sponsors, the African Studies Resource Center, the Center for East Asian Studies, the Center of Latin American Studies, and the Center for Russian and East European Studies, invite secondary, post-secondary educators, students, and business, government and community members to attend.

Visit the website at <http://falcon.cc.ukans.edu/~ceas/conf.htm> for more detailed information and to access the on-line registration form, or contact Lyne Tumlinson, 785-864-4237 or lyne@kuhub.cc.ukans.edu.

From the Director's Desk

The Center of Latin American Studies at the University of Kansas has developed strong ties with the countries of Central America. For many KU Latin Americanists, Central America is more than a topic for academic study or a place for field research. For faculty, students, and staff, the countries of Costa Rica, El Salvador, Guatemala, Nicaragua, and Panamá are places deeply connected with family, friends, and colleagues. Throughout the Fall semester, many of the Center's activities have repeatedly reminded the local community of Latin Americanists of this important tradition and these vitally human connections.

In 1959 the University of Kansas signed an exchange agreement with the Universidad de Costa Rica. In 1999 this program, which has promoted the exchange of students and faculty, will celebrate its fortieth anniversary. In the summer of 1998, KU Chancellor Robert Hemenway visited the Universidad de Costa Rica to sign an extension of the cultural

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exchange agreement and commemorate the success of the program. Throughout the fall semester, additional activities have had the goal of expanding this relationship and celebrating the four decades of cultural exchange. In August, Dr. Manuel María Murillo, Director de Asuntos Internacionales, visited KU to promote new incentives for faculty and student exchanges. The KU-Costa Rica Committee also met throughout the semester, headed by Dr. Charles Stansifer in History, with the goal of planning two conferences, one to take place at KU in 1999 and then a second one at the Universidad de Costa Rica in 2000. Most recently, Professor John Hoopes, Department of Anthropology, has served as a consultant to a Costa Rican planning commission concerned with the use of natural resources and land development in the Golfo de Nicoya.

In contrast to the comforting stability created by forty years of vibrant and multifaceted exchange between Kansas and Costa Rica, the devastation of Hurricane Mitch made the fragility of daily life painfully clear. The local reaction of the community in Lawrence and of KU latin Americanists was immediate. The student organization, Latin American Solidarity, under the direction of Latin American Studies graduate student Megan Hope, initiated and coordinated local relief efforts for Honduras and Nicaragua. The members of Latin American Solidarity staffed informational tables and donation booths in the Kansas Student Union, they collaborated with religious and community groups to coordinate the gathering and shipping of food, clothing, and medicine, and they continue to sponsor events that will collect funds for relief efforts. In the face of this tremendous disaster, the support of the local community and the monumental efforts of Latin American Solidarity attest to the enduring commitments that keep our ties to Central America alive.

One of the most enriching events of the semester was the weeklong visit of Alberto Esquit Choy of Guatemala. Both a scholar and an activist, Alberto Esquit Choy is a linguist interested in the socio-cultural dynamics of Mayan languages and the Mayan movement. Together with Víctor Gálvez Borrell, he is the author of *The Mayan Movement Today: Issues of Indigenous Development in Guatemala* (1997). While on campus he met with numerous student groups, spoke to classes in Latin American Studies, the School of Education, and the Department of Spanish and Portuguese, and gave presentations for the general public. A native speaker of Kaqchikel Maya, Esquit Choy also attended classes and spoke with students in

KU's Indigenous Language Program and he met with KU faculty involved in the Indigenous Nations Studies Program. Alberto Esquit Choy's warm personality, intellectual depth, and personal experiences made him an inspiring guest.

The interest in Alberto Esquit Choy's visit also demonstrated how KU's specifically Central American ties also lead outward to a larger network of interests. On the one hand, Esquit Choy's visit helped celebrate the beginning of the second year of the Indigenous Languages Program in the Center of Latin American Studies. Pakal B'alam (Kaqchikel Maya) and Martina Masaquiza (Quichua) have energetically taught indigenous languages throughout the academic year and dramatically expanded the cultural range of Latin American teaching and research at KU. On the other hand, under the direction of Dr. Donald Fixico, History, in Spring 1999 KU will launch a new academic degree program: the Indigenous Nations Studies Program. Dedicated to three tracks of study—indigenous nations studies, museum studies, and sovereignty development—this is a unique Master of Arts program that focuses on the indigenous groups of the Western hemisphere. Latin Americanists Peter Herlihy (Geography), John Hoopes (Anthropology), and Clifton Pye (Linguistics) will be teaching core courses in the program.

The commitment to indigenous languages and to the inauguration of the Indigenous Nations Studies Program will be a major theme for Spring 1999. Three major activities are in preparation that will serve as outreach to wider audiences in our region. First, the Center is currently planning a series of presentations and lectures designed to promote interest in Latin American indigenous languages and cultures. Second, under the auspices of a Fulbright Hays Group Projects Abroad grant, the Center will be selecting twelve school teachers from the state of Kansas who will spend June 1999 in Ecuador learning about everyday life among Quichua-speaking communities. And third, the Center will soon post on the Internet a Kaqchikel Maya Language Resource Center and a Quichua Language Resource Center. Both sites will include language learning resources, audio samples, interactive features, cultural materials, and in the future video clips.

As an acting director for the Center of Latin American Studies, this has been an exciting and often hectic first semester, and I want to thank several groups and some specific individuals. I appreciate my colleagues in the Department of Spanish and Portuguese for supporting my interest in Latin

American Studies, and my fellow Latin Americanists throughout KU for their interest and willingness to assist on every project. Most importantly, on an everyday basis, the creative energy of the staff in the Center is impressive. Crystal Honores, the editor for this newsletter, has been exemplary in her commitment. Steve Milas and Marvin Grilliot, both new to the Center this semester, have added excitement and new perspectives to our projects. Sam Sommerville has been tireless in his efforts to share the resources of our Center, to organize and publicize our ongoing calendar of events, and to meet and speak with

teachers in the region about the ways the Center can support their instructional goals. We will miss Will Holliday, our webmaster. Last but certainly not least, Nancy Chaison is the most committed, congenial, and conscientious colleague that I could imagine; every Latin Americanist on campus is indebted to her remarkable efforts for the Center and it is a privilege to work with her. I wish all of you *un próspero año nuevo en 1999*.

Danny J. Anderson
Acting Director



Costa Rica is well known for its commitment to democracy, preservation of the environment and peace. To further an understanding of Costa Rica's uniqueness and to help prepare Costa Ricans for future decisions regarding challenges to this commitment, the University of Kansas (KU) and the Universidad de Costa Rica (UCR) will present two scholarly symposia.

A major goal is to present a balanced and dispassionate view of Costa Rican identity, experience, and challenges. The first symposium will take place on the KU campus in Lawrence April 1-3, 1999, and the second on the UCR campus in San José, Costa Rica, Feb. 7-9, 2000.

The Lawrence symposium will explore the reputation Costa Rica enjoys for success in establishing democratic processes, developing an environmental consciousness, and promoting international peace and human rights. Former Costa Rican President and Nobel Peace Prize winner Oscar Arias and Professor Paul Ehrlich, Bing Professor of Human Biology at Stanford University and a KU graduate, will deliver keynote addresses.

The second symposium builds on the first by focusing more specifically on alternative political, social, and economic models and policy choices available to decision-makers to maintain democratic processes, to improve environmental protection, and to ensure the security of Costa Rica's citizens.

A formal exchange agreement was signed by KU and UCR in 1959, inaugurating a special relationship that has spawned a variety of collaborative activities.

Among these are the Carnegie faculty exchange, a United States Information Service faculty exchange, the junior-year in Costa Rica program, a Peace Corps training program, and classes held in Costa Rica by the Organization for Tropical Studies.

These programs have stimulated UCR faculty to pursue advanced degrees at KU and the KU Libraries to become prime depositories for Costa Rican and Central American research materials. As a result more than fifty UCR faculty members hold KU degrees and KU faculty and students have produced significant quantities of scholarly research on Costa Rica and Central America. The two symposia help to celebrate the extraordinary success of the forty-year partnership and collaboration of the two universities.

Co-directors of the symposia are Charles L. Stansifer (History) and Manuel Murillo, a marine biologist who directs UCR's Office of International Affairs and External Cooperation. Stansifer will have primary responsibility for the first symposium and editing the Lawrence papers; Murillo will have primary responsibility for the second symposium and editing the San José papers. The edited papers will leave a permanent record of the symposium.

For details on the Lawrence symposium visit the website at: <http://www.kumc.edu/kuce/app/cr/cr.html>. To register contact the University of Kansas Division of Continuing Education at tel. 785-4790-785 fax 785-864-074 email mlpctr@kansu.edu



Latin American Solidarity Resurfaces for Humanity

Interest in Latin American Solidarity (IAS), a student organization at KU since 1979, has dramatically resurged with an increase in activities and events in the last year.

IAS devoted a great part of the semester to collecting relief donations for victims of Hurricane Mitch in Central America. Monetary donations totaled over five thousand dollars, and clothes, medicine and other needed materials were collected with the support of Ecumenical Christian Ministries (ECM). Student volunteers took supplies to various locations in Kansas City for distribution in Central America. *Son Venezuela*, a Lawrence-based salsa-merengue band, gave a benefit concert at the Bottleneck for hurricane relief on Dec. 16, and raised almost \$1,000.

Nov 2 12 2 1998

KU students to the School of the Americas for a nationwide protest asking for its closing. Since its foundation in 1946, the School of the Americas in Columbus, GA has trained over 60,000 Latin American soldiers. Training manuals used at the school, released in 1992, discussed torture, blackmail and other tactics to be used against counterinsurgents. Graduates of the school have been linked to mass human rights violations in Latin America. The students participated in a peaceful demonstration with 7,000 people from across the nation and world. The weekend culminated with 2,319 people "crossing the line" into the School of the Americas campus in Fort Benning, in an act of solidarity with victims of atrocities committed by the school's graduates. Ten KU students crossed the line.

Previous to this event, in October, IAS sponsored a beans and rice dinner at ECM followed by a discussion of the School of the Americas' military training base. Brother Louis Rodeman, who attended a nationwide protest of the school in 1997, spoke about the atrocities committed by some of the school's graduates in the context of United States' foreign policy. About 60 people attended the event.

On Oct. 27, IAS hosted Peter Stauffacher, who presented a slide show and discussion of his experiences in Chiapas, Mexico, during the summer of 1998, and KU student Joanna Griffin shared her

experience in Chiapas. Nearly 100 people attended this presentation.

In November, IAS organized a simple Chilean meal at ECM followed by a discussion of the military overthrow of Salvador Allende, elected Chilean president in 1973, and the Pinochet dictatorship that ensued. KU professors Deborah Gerner and Gary Reich from the Political Science department discussed the CIA-sponsored overthrow and the repressive Pinochet regime. Shannon Roesler, a second year law student, reviewed the legal aspects of the current attempts by Spain to extradite Pinochet to stand trial for crimes against humanity. Marcos Cruz, a Chilean political refugee, discussed his incarceration, torture and exile. Sixty people attended the dinner and discussion.

IAS meets bimonthly, and attendance is open to all interested. For more information, contact Latin American president Megan Hope at mhope@eagle.cc.ukans.edu or visit the website at <http://www.cc.ukans.edu/cwis/organization/las/las.html>.



KU Reps Recruit South American Students

Elizabeth Soppelsa (Director, Applied English Center) and Samuel Sommerville (Assistant Director, International Student Services/Project Coordinator, Latin American Studies) traveled to Brazil and Argentina to recruit Latin American students in September.

Their attendance at student recruitment fairs in Rio de Janeiro, Sao Paulo and Buenos Aires supports KU's initiatives to attract outstanding international students. They were assisted by several Brazilian and Argentine KU alumni volunteers. Over 20,000 prospective students attended the fairs and KU representatives spoke with approximately 1,800 prospective students. KU has made international student recruitment a priority, and hopes to increase the current enrollment of 174 Latin American students.

Indigenous Program Launches M.A. Program

Graduate students will have the opportunity to pursue an M.A. and explore Indigenous cultures and issues through the new Indigenous Nations Studies Program (INSP) beginning this spring.

The program, developed in conjunction with Haskell Indian Nations University in Lawrence, is based upon the desire to study Indigenous culture, values and ways-of-life through academic and collaborative efforts with Indigenous nations throughout the Americas.

Donald Fixico, professor of history from Western Michigan University, has been selected as director of the program. INSP will have 21 faculty members including five who also teach in Latin American Studies. It will be one of the few graduate programs of its kind in the United States.

The Center of Latin American Studies will offer at least eight classes this spring that will have significant indigenous content. In addition, first and second level language courses in Quichua and K'iche' Maya will continue to be taught in their semester-long format. See special spring course listings on p. 7.

The Center is currently developing web pages for each of the two indigenous languages, including information on linguistic structure, culture and resource links. The web pages will be accessible through the Indigenous language section of the Center's homepage at <http://www.ukans.edu/~latamst>.

Several faculty members in Latin American Studies specialize in on Indigenous issues. Peter Herlihy will teach "Geography of American Indians" this spring, which will discuss Indigenous Nations throughout the Americas. John Hoopes (Anthropology) and Clifton Pye (linguistics) will also teach courses in the program.

This fall Alberto Esquit Choy, president of the Academy of Mayan languages in Guatemala, visited KU and gave a presentation on "Renaissance of Mayan language and Culture in Guatemala." The Center is preparing a lecture series to take place at KU this spring on Latin American Indigenous cultures and languages.

In a major outreach initiative the Center is coordinating a travel/study program for Kansas secondary school educators to visit several Indigenous communities in Ecuador in summer 1999 funded by the U.S. Department of Education Fulbright-Hays Group Projects Abroad program. See related article on p. 8.

Caribbean Specialist Joins the English Department



Giselle Liza Anatol, a specialist in Caribbean and African American literature and culture completed her first semester at the University of Kansas as an assistant professor in the English department. Anatol received her Ph.D in English from the University of Pennsylvania in August, 1998. Her dissertation

"Mother Countries, Motherlands, and Mother Love: Representations of Motherhood in Twentieth-Century Caribbean Women's Literature," explores the literary representations of practical motherhood in its many complexities—the biological, the surrogate and the communal, and argues that motherhood, while it has been variously deployed as a social or political trope, is a matter of daily application for Caribbean women, Anatol said.

Anatol received her M.A. in English at the University of Pennsylvania and her B.A. in English at Yale University. Although Anatol was born in the U.S., her parents are from Trinidad.

She will teach ENGL 209 Encountering the City, and ENGL 570 Topics in American literature: Borderland and Border Crossing in the spring semester.

Venezuelan Architect Returns to KU

Paola Sanguinetti, a Venezuelan native, will return to the University of Kansas, where she received her bachelors degree in 1992, as an assistant professor of architecture. Sanguinetti received a Master of Science in Advanced Architectural Design at Columbia University, and also studied engineering at the University of Tennessee. She will be teaching ARCH 401 Architectural Design 6 and ARCH 510 Problems in Computer Applications this spring semester.

Sanguinetti has worked in Italy, Argentina and Austria. Her overseas personal and professional experiences will enhance international dimension of the School of Architecture.

Upcoming Events

Spring 2001 Merienda Series

Feb. 1	Prof. ? Title
Feb. 8	Prof. ? Title
Feb. 15	Prof. ? Title
March 1	Prof. ? Title
March 8	Prof. ? Title
March 15	Prof. ? Title
March 29	Prof. ? Title
April 5	Prof. ? Title

New Courses

ANTH 400

Current Anthropology: Precolumbian Gold

(John Hoopes) 3 credits, 2:30-5:20 OR,
2 Fraser (line #4234).

5/0

Democracy and Free Trade: The New Way of Liberation in the Southern Cone of Latin America

(Mario Ramos-Reyes) 3 credits, 1:30-3:20 F,
Alcove D Kansas Union (line #34412).

TH&F 302 /TH&F 702

Contemporary Latin American Cinema: From the Revolutionary to the Revelatory

(Tamara Falicov) 3 credits, 6:30-10:00 p.m. R,

#4045 45 65 48

Indigenous Language Courses

5 0/ 5

Kaqchikel Maya I

(Pakal B'alam) 3 credits, 8:30-9:20 MWF, 12 3
Fraser (line #40633/412 1412 02).

IA5 00MG491

Quichua I

(Martina Masaquiza) 3 credits, 9:30-10:20 MWF,
4006/40645 45 0



KU Language Across the Curriculum

KU's nationally known "language across the curriculum" program (KULAC) features non-literature courses taught in foreign languages. These courses offer students with moderate command of a foreign language the opportunity to supplement language classes in a comfortable environment, gain access to "real world" source materials, broaden their knowledge of other regions of the world and meet other distribution requirements at the same time!

Spring 1999 KULAC Classes

IA5 02 AN400

Central American Indigenous Women

(Laura Herlihy) 3 credits, 11:00-12:20 TR,
4006 Wescoe (line #40630/4222).

IA5 02 AN342 /BL49

Neotropical Wildlife Use and Conservation

(José Alberto Gobbi) 3 credits, 3:30-6:00 W,
4060 Wescoe (line #40642 12 819/6008).

IA5 02 IS5 0AN4001602

Competing Religious Cultures in Latin America

(Daniel Grippo) 3 credits, 3:30-6:00 M, 402 2
4065 08442 5 12 404958

5AL 0

Spanish Discussion Section for ECON 584 Economic Development of Latin America

credit, 4:00-4:50, 5 Summerfield (line
50).

5AL 0

Spanish Discussion Section for BUS 649 Special Topics in Business: Business in Latin America

1 credit, 4:00-4:50 OR, 19 Summerfield (line
#40618).

5AL 0

Spanish Discussion Section for GEOG 571 Topics in Cultural Geography: Middle America

1 credit, 4:00-4:50 OR, 103 Lindley (line #40620).

Outreach

Kansas Teachers Extend their Curricula to Ecuador in 1999

Middle and secondary Spanish and social studies teachers from across Kansas will explore Ecuador for a travel/study program this summer sponsored by the Center of Latin American Studies.

Participants will spend four weeks in Ecuador visiting the cities of Quito and Cuenca, as well as smaller Indigenous communities such as Otavalo, Salasaca and Ambato. The ethnic diversity of Ecuador provides an excellent opportunity to study language, community and local economies. Because many school texts tend to focus on Spain and Mexico, an experience in Ecuador will expand teachers' understanding of the rich cultural variety in Latin America.

Teachers will improve Spanish skills through daily review sessions. Homestays in Quito will further provide language practice and give teachers the chance to interact with Ecuadorians in a daily family setting.

Upon returning, teachers will spend one week in Lawrence with KU Education faculty, to apply knowledge learned toward the development of a web site and/or an interactive CD Rom of lesson plans for use in their classrooms and to be shared with other Spanish and social studies teachers in Kansas.

The group will be led by School of Education Professors Susan Twombly and Manuela Gonzalez-Bueno of the KU Teaching and Leadership Department, and Martina Masaquiza, KU Quichua instructor and native of Ecuador.

This program, sponsored by a Fulbright-Hays Group Projects Abroad grant, will fund 12 Kansas middle and high school Spanish or social studies educators with Spanish language proficiency that will be selected by the Center of Latin American Studies.

To request an application please contact the Center of Latin American Studies at (785)864-4213 or at latamst@ukans.edu. Applications must be postmarked on or before January 8, 1999.



KCPT Shares Outreach Goals with Ecuador Study Program

The Ecuador experience may not be confined to classrooms; it may also reach out to Kansas City Public Television (KCPT) viewers. KCPT expressed interest in traveling with the teachers participating in the Ecuador travel/study program to visually document daily life in Ecuador.

"There is an overlap in outreach goals for area studies and KCPT; we would be delighted to collaborate with the television station on this kind of endeavor," Danny Anderson, Acting Director of the Center of Latin American Studies, said. According to Anderson, the Center could "save KCPT leg-work."

The Ecuador program was designed and will be hosted by Susan Twombly and Manuela Gonzalez-Bueno of the KU School of Education Teaching and Leadership Department, and Martina Masaquiza, KU Quichua instructor and native of Ecuador.

"To cooperate with KCPT allows the Center to serve the television station as part of our outreach mission, and through KCPT we also dramatically increase the audience we seek to inform about the realities of Latin American life." Anderson said.

"We might call this trip a voyage through the Avenue of the Volcanoes. Kansas teachers will have the opportunity to become familiar with the culture of some of Ecuador's many indigenous communities who live among and between Ecuador's highest volcanoes: Cayambe, Cotopaxi and Chimborazo. The first time I visited Ecuador I was amazed by how huge these volcanoes are (18,000 feet!!) and how much they affect most aspects of life there. Only a small group of Kansas teachers will have the opportunity to experience this interesting and multifaceted slice of Latin American life. -Susan Twombly

Outreach Resource Library

The Center of Latin American Studies maintains an ever-expanding collection of classroom materials (for a variety of age-levels), which are available on loan to both K-12 and college-level educators in Kansas. Items available include over 225 videos, 88 compact discs (see below), 55 music cassette tapes, 11 slide collections, 30 country and topical packets, 22 books on incorporating Latin America into the curriculum, 14 sample classroom units, and a variety of bibliographies.

Acquisitions to the Latin American CD Collection

We are pleased to announce we now have 88 Latin American music CDs available on loan from our resource library. We plan to expand this collection in the future, so if you have any suggestions please let us know.

1. Beleza Tropical - Compilation
- 2 Mexico: Fiestas of Chiapas & Oaxaca: Compilation
3. La Rumba de Cuba - Compilation
4. El Cha cha chá de Cuba - Compilation
- 5 la Charanga de Cuba - Compilation
6. El Son de Cuba - Compilation
7. Milton Nascimento - Amigo
8. Combinación Perfecta - Compilation
9. The New York 16th Salsa Festival - Compilation
10. Willie Colon - Hecho en Puerto Rico
11. Exitos de Gloria Estefan
- 2 Tito Puente - The Mambo King
13. Feel the Latin Beat - Compilation
14. Silvio Rodriguez - Canciones Urgentes, Los Grandes Exitos
- 5 1 . Caetano Veloso - Fina Estampa
16. Afro Peruvian Classics: The Soul of Deep Peru - Compilation
17. Latinas: Music & Songs from Spain and South America - Compilation
18. Tangos for Export - Compilation
19. Carlos Gardel - Los Exitos de sus Películas
- 20 Tangos de Colección - Compilation
21. Evita's Tango - Compilation
- 22 Inti-illimani: Leyenda - John Williams & Paco Peña
- 23 Mercedes Sosa - Cantata Sudamericana
- 24 Willie Colon & Hector Lavoe - Déjà Vu
- 5 2 . Brazil Classics: O Samba - Compilation
- 26 Brazil Classics: Forró - Compilation
- 27 Suite Gaitera: "Lo Máximo" - Ricardo Cepeda 2 8
Pena Branca & Xavantinho - Violas e Canções
- 29 Villa-Lobos - Bachianas Brasileiras 1, 2, 5, 9
30. Música Mexicana - Compilation
31. Cantos Tradição Xavante - Etenhiritipá
32. Inti-illimani: "arriesgaré la piel" ("I will risk my skin")
33. Oscar Benito and his Indian Harp: Folklore de Paraguay
34. Roberto Goyeneche: Tangos Del Sur
- 5 3 . Pablo Cárcamo & Enrique Ugarte: Cumbia Dance Party
36. Mandingo y su Son: Lo Mejor de la Salsa Venezolana
37. Astor Piazzolla: Tanguedia de Amor
38. Juan Luís Guerra y 4.40: "El Original 4.40"
39. Cri-Cri: Digital 2
40. Soda Stereo: Chau Soda
41. Los Van Van: Bailando Mojado
42. Diablo al Infierno: Los Clásicos de Cuba 3
43. Mercedes Sosa - Oro
44. Alpamayo - Music from Peru and Ecuador
- 5 4 . Mariachi Sol - Cu-cu-rru-cu-cu Paloma
46. Mariachi Sol - Mexico Lindo
47. Vicente Fernandez - Estatua de Marfil
48. Viva Quetzal - Ancestros
49. Viva Quetzal - Hijos del Sol
50. Joe Francisco Perri - Puerta del Sol
51. Los Rupay - Folklore de Bolivia
52. Luis A. Calvo - Obras Para Piano
53. Best of Brazil
54. Suklay - Cumbre (The Summit)
55. Ruben Blades - Amor y Control
56. Carnaval de la Salsa '96
57. Andean Legacy
58. Astor Piazzolla - The Central Park Concert
59. Edie Palmieri - Palmas
60. Cubanismo con Jesus Alemany - Malembre
61. Calypso: Afro-Limonese Music of Costa Rica
62. Gipsy Kings - Love & Liberté
63. Festa Baiana - Compilation
64. Débora Arango - Homenaje Nacional a Débora Arango
- 5 6 . Mercedes Sosa - 30 Años
66. Love Songs of the Andes - Compilation
67. O Fantástico do Partido Alto: Pagode do Bixiga - Memória da Música Brasileira
68. Cuba Classics 2 : Incredible Dance Hits of the 60's & 70's - Dancing With the Enemy
69. Ukamau: Music of the Indios from the Andes - Compilation
70. Sambas de Enredo Inesquecíveis - Compilation
71. Alpamayo - Music from Peru & Ecuador
72. Mexico A Magical Tour - The Huastecas Region (Compilation)
73. Mexico A Magical Tour - Unforgettable Music Greatest Performers (Compilation)
74. Mexico A Magical Tour - Mexican Towns & Cities (Compilation)
- 5 7 . Mexico A Magical Tour - Acapulco & The Pacific Region (Compilation)
76. Mexico A Magical Tour - The Revolution & The

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- Mexican Festivities (Compilation)
77. Mexico A Magical Tour - Trios: Music For Ever & Ever (Compilation)
78. Cuba: I Am Time - 4 CD Collection
 CD A: Cuban Invocations
 CD B: Cantar En Cuba
 CD C: Bailar Con Cuba
 CD D: Cubano Jazz
79. Colombia Te Canta II: Pura Salsa (Compilation)
80. Habana Secreta (Compilation)
81. The Best of the Mambo Vol. 1 (Compilation)
82. Mexico A Magical Tour: Guadalajara & The Mariachi Music Vol. 1
83. Ruben Rada: Montevideo
84. Mexico A Magical Tour: Yucatan & The Southeast Region
- 5 8 . Peruvian Harp & Mandolin: The Blind Street Musicians of Cusco
86. Peru & Bolivia: The Sounds of Evolving Traditions Central Andean Music & Festivals (Compilation)
87. Leon Gieco: 7 Años
88. Chamamé: Musica Rural de Argentina (Compilation)



181. Inside the CIA: On Company Business, Part II Assassination
- 182 . Inside the CIA: On Company Business, Part III Subversion
183. Environment Under Fire: Ecology and Politics in Central America
184. Common Table #2 9: What is the Third World?
- 185 . Sugar Cane Alley
186. Chile: Hasta Cuando?
187. Julio y su Angel
188. Requiem 2 9
189. Seguin
190. Juan Perón
191. Ernesto Che Guevara: The Bolivian Diary
- 192 . The Burning Season: The Chico Mendes Story
193. Eduardo Galeano
194. El Charanguero: Jaime Torres, The Charango Player
- 195 . Wars in Peace: The Falklands Special Forces
196. Tango: Our Dance
197. Bossa Nova: Music & Reminiscences
198. The JVC Video Anthology of World Music and Dance: The Americas II - Mexico/Cuba/Bolivia/ Argentina
199. Roots of Rhythm: Across the Ocean
- 2 00. Roots of Rhythm: The Fiery Romance
- 2 01. Roots of Rhythm: To the Top of the Charts
- 2 02 . Bitter Sugar (Azucar Amarga)
- 2 03. Toured: The Other Side of Tourism in Barbados
- 2 04. Wild Horses
- 2 05 ~~Catania~~
- 2 06. Cinco de Mayo: Holidays for Children
- 2 07. The Courageous Women of Colombia
- 2 08. Machito: A Latin Jazz legacy
- 2 09. The Silence of Neto
- 2 10. Yo Soy Chicano
- 2 11. Hollywood's Attic: The Roots
- 2 12 . The Ties That Bind: Stories Behind the Immigration Controversy
- 2 13. Quest: Lost World of the Maya
- 2 14. Place Without Limits
- 2 15 . School of the Americas: An Insider Speaks Out
- 2 16. School of Assassins
- 2 17. Transnational Fiesta: 1992
- 2 18. Carmelita Tropicana: Your Kunst is Your Waffen
- 2 19. In the Shadow the Law
- 2 2 0. The US in Latin America: Yankee Go Home
- 2 2 1 Fidel Castro
- 2 2 2 . Qeros: The Shape of Survival

50 Most Recent Video Acquisitions

Our video collection is constantly growing. We now have 2 2 2 feature films and documentaries. Here are our fifty most recent videos.

- 172 . Amazon: Paradise Lost?
173. Return to Mocha
174. Quichua language Puppet Show
- 175 . Casas de Fuego
176. El Censor
177. Eva Peron
178. El Viaje
179. Quilombo
180. Inside the CIA: On Company Business, Part I The History

Attention Graduate Students!

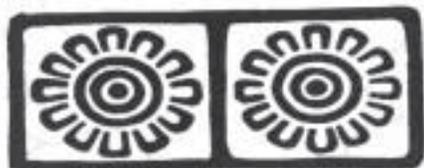
KU graduate students, as well as educators of all kinds, may check out videos from the Center's collection. The check-out period for graduate students is 2 4 hours. All you need to do is stop by the Center, fill out an agreement form and you'll be watching Latin American videos in no time. For a complete listing and description of available titles see our Web site <<http://www.ukans.edu/~latamst>> or stop by the office.

Kansas Educators Evaluate Educational Resources

In an effort to facilitate access to KU resources, staff members from the KU Libraries' Department of Spain, Portugal and Latin America, KU international and Latin American outreach coordinators, and 14 secondary school teachers met at the Latin American Teachers' Advisory Board Conference, Nov. 16.

Spanish, English and social science teachers with interest in Latin America examined virtual and hard copy resources, reviewed evaluation criteria, learned about formatting possibilities for webpages, and shared ideas for classroom activities.

"The idea was to ask the teachers which resources would be useful, and how to combine and present these resources in the most accessible form through SPLAT's webpage," Sam Sommerville, Latin American Studies project/outreach coordinator, said. The conference was conceived by SPLAT librarian Jana Krentz, and coordinated by Krentz and Lyne Tumlinson, outreach coordinator.



Workshop Explores Career Opportunities

The second annual Latin American Studies Job Search Information Workshop will provide students with the basic knowledge and resources needed to find a job in the Latin American Studies field, April 17.

The workshop will discuss the job search process, the second language proficiency edge, and how to market language skills. The workshop will also feature a keynote speaker and panel addressing job opportunities in the fields of NGO/services, government, businesses and education.

The workshop is open to 30 undergraduate and graduate students from any discipline, high school students and community members interested in pursuing a career concerned with Latin America, either in the U.S. or abroad. Contact Sam Sommerville 785-864-4213 or by email sommervi@ukans.edu.

Musical Suitcase Travels to Classrooms

A collection of musical education materials packed into a traveling "suitcase" is now at the disposal of K-12 and post-secondary educators throughout the U.S.

Each "suitcase" includes a collection of musical instruments, compact discs, videos, books, curriculum guides, slide packets, maps, country information and sample lesson plans. Suitcases can be used as classroom learning tools or at displays during international fairs.

A comprehensive and flexible curriculum guide entitled "Music of Latin America: Teaching About Latin America in the Classroom" is included in each traveling suitcase. The following is a list of units included in this guide:

- Pre-Columbian Music: The Americas Before the Europeans
- Spanish Musical Influence: Spain and the New World
- Andean Music: Encounter of Two Worlds
- European Influence on Mexican Music: Colonial Latin America and Independence
- Music of Brazil: The Portuguese in Latin America
- Caribbean Music: African Influences in Latin America
- Music of the Southern Cone: Latin America in the 20th Century
- Nueva Canción* and *Rock en Español*: Music and Politics

These units will serve as models for future traveling "suitcases," which will survey music and culture stemming from diverse regions and movements. In January of 1999 the first suitcase, "Andean Music: Contact and Conquest" will be available on loan.

Samuel Sommerville of the Center of Latin American Studies gave a presentation on "Teaching Tools: Latin American Music in the Spanish Language Classroom" at the Kansas Foreign Language Association 1998 Annual Conference in Kansas City to provide teachers with specific ideas on how to use the Center's traveling suitcases in the classroom.

In 1999 the Center hopes to offer similar presentations. For more information or to schedule a presentation for a group of teachers, contact Sommerville at 784-864-4213 or e-mail sommervi@ukans.edu.

Graduate Doings

Pakal B'alam, M.A. candidate in Latin American Studies from Tecpan, Guatemala, worked on projects aimed at preserving and revitalizing Maya language and culture in his home country before coming to KU. B'alam teaches Kaqchikel I and II, and is taking classes in English as well. Pakal is also working with linguistics Professor Clifton Pye on creating a dictionary in Quiche, another Mayan language, to accompany *The Popul Vuh*, the Mayan story of creation. B'alam hopes that this dictionary will help Mayans who don't speak Quiche. Pakal is also creating games for children that incorporate the Mayan counting system. B'alam plans to continue working on Mayan language and cultural projects after he returns to Guatemala.

Marvin Grilliot, M.A. candidate in Latin American Studies, was in El Salvador teaching and living in an orphanage in 1996 and 1997. In the past year spent a couple of months with his family in his mother's native Chile, then returned home to Kansas visiting a number of Latin American countries. He traveled by road to Peru, flew to Costa Rica from Peru and completed his journey north by bus. He expects to travel to Guatemala in the summer of 1999 to study Kaqchikel Mayan. Besides attending to his studies Marvin stayed busy this fall semester working at the Center of Latin American Studies on grant preparation and special projects, coaching a children's soccer team and working as assistant teacher three afternoons each week in Brook Creek School's kindergarten classroom.

William Holiday, Ph.D. candidate in History presented "Going Bananas: Unsustainable Agriculture and Deforestation in Costa Rica," for the panel "Costa Rica and the University of Kansas: A Review of Four Decades of Academic Relations" at the 97th Annual Meeting of the American Anthropological Association in Philadelphia on Dec. 6.

Karla Kral, Ph.D. candidate in Anthropology, presented "Academic Partnerships: An Assessment of a Tradition of Research in Costa Rica at the University of Kansas," for the panel "Costa Rica and the University of Kansas: A Review of Four Decades of Academic Relations" at the 97th Annual Meeting of the American Anthropological Association in Philadelphia on Dec. 6.

Matthew Koepp, M.A. candidate in Latin American Studies, spent a semester in spring of 1995 as a member of the KU-Golfito program while a Spanish

major at the University of Arkansas. It helped to reinforce his interests in Latin America. Since coming to KU Koepp has worked as treasurer of Latin American Solidarity helping coordinate efforts to collect money and materials for Hurricane Mitch victims. Koepp, a FLAS fellowship recipient, enjoys attending campus activities when time allows.

Jenni Lutz-Hull, M.A. in Latin American Studies, was selected for an internship at the Carter Center in Atlanta, GA. Beginning in January she will work on public policy issues related to labor and trade in Latin America.

Steve Milas, M.A. candidate in Latin American Studies from Burleson, Texas, lists Indigenous politics and policy as one of his interests. Milas plans to spend a semester in 1999 in Brazil studying this topic as well as learning Portuguese. Milas spent the summer of 1998 in Spain traveling and studying Spanish. During the summer of 1997 he was in Cuernavaca and Zacatecas, Mexico continuing to enhance his Spanish.

Scott E. Pearson, Ph.D. candidate in Archaeology presented "From Kansas to Costa Rica: Clovis Expansion into Lower Central America" for the panel "Costa Rica and the University of Kansas: A Review of Four Decades of Academic Relations" at the 97th Annual Meeting of the American Anthropological Association in Philadelphia on Dec. 6.

Michael Peto, M.A. candidate in Latin American Studies from Massachusetts, has spent a summer in Brazil and the past six months in Costa Rica. Both have been rewarding experiences for Peto whose specific research interests include historical development of gender ideology, labor history, popular urban culture, and early industrialization specifically in Brazil and the Southern Cone. To relax Peto paints and likes to dance "with a partner who can follow [his] bizarre sense of rhythm."

Alexa Pfeffer, M.A. candidate in Anthropology, presented "Fertility and Mortality Patterns in Costa Rica: Understanding the Mechanisms of Natural Selection Using Historical Demography," for the panel "Costa Rica and the University of Kansas: A Review of Four Decades of Academic Relations" at the 97th Annual Meeting of the American Anthropological Association in Philadelphia on Dec. 6.

Spanish and Portuguese TAs Awarded for Excellence

At a December holiday gathering organized by the graduate student organization (GRASP), the department of Spanish and Portuguese recognized three outstanding graduate teaching assistants. The department presented the Robert Granberg Award for Excellence in Teaching to M.A. student Georgina "Mari" Tenny and to Ph.D. student Estevan J. Herrera. M.A. student Michael Raúl Brown received an honorable mention. The Granberg Award was established in memory of Robert Granberg who taught in the department from 1989 through 1995. Professor Granberg was a dedicated and inspired teacher who cared

(continued on page 14)

Congratulations!

We are pleased to announce the recent completion of the M.A. in Latin American Studies by:

Jim Rose
Ana Cristina Vargas
Ellen Werner

Irina Rodriguez is pursuing an M.A. in journalism and Latin American Studies. Rodriguez studied foreign languages at college in Ukraine, her home country. She came to KU in 1994 as part of an exchange program and while here has been able to apply her knowledge of Spanish to Latin America. She is interested in public relations and magazine writing and plans to incorporate her study of Latin America into her future work. In addition to speaking her native languages of Russian and Ukrainian, Rodriguez also speaks English, French, Italian and Spanish. Rodriguez teaches Italian classes here at KU.

Stan Sheldon, M.A. candidate in Latin American Studies, credits music as sparking his interest in Latin America four years ago. In the spring of 1995, Sheldon spent the semester in Golfito, Costa Rica as part of his Environmental Studies degree. Currently, Stan divides his time between his studies and playing bass for *Son Venezuela*, a salsa and merengue band. *Son Venezuela* played a benefit concert for Hurricane Mitch Victims on Dec. 16. Sheldon hopes to work in environmental policy and urban development in Latin America in the future.

Kathy Sloan, Ph.D. candidate in Latin American History, teaches Colonial and Modern Latin American history. As a mother Sloan says that teaching gives her flexibility and autonomy. Travel in Latin America has given Sloan invaluable experiences as a student, interesting anecdotes and first-hand knowledge which she brings to the classroom. Previous work with Greenpeace on border issues has given her an "environmental, gendered, and activist outlook to modern Latin American history." Sloan believes that knowledge of the subject, empathy with students, accessibility as their teacher and advisor, and ability to relate to a wide variety of students make a good teaching assistant. Sloan volunteers at her son's elementary school, reupholsters furniture, and is involved in an import business in China.

AMERICAS-L Listserver

AMERICAS-L, an E-mail listserver sponsored by the Center of Latin American Studies, is open to anyone interested in Latin America. It is intended to serve as a forum for Latin American networking. Students, faculty, staff, and others are welcome to post messages regarding upcoming events, grant opportunities, calls for papers and other topics related to Latin America. To subscribe send the following message to listproc@ukans.edu leaving the subject line blank:

subscribe americas-l <your name>
(e.g. subscribe americas-l John Doe)

Latin American Studies On-Line

Visit our growing web site! For up to date information on KU Latin American activities check out Campus Events. For hot links to other useful sites, go to University of Kansas Links or Latin American Links. We also have information on our academic programs, national and international conferences, outreach to educators, fellowship and internship opportunities, and the *Latin American Theatre Review*.

<<http://www.ukans.edu/~latamst>>

Graduate Doings

deeply for his students and was greatly esteemed by them in return.

The three Fall Semester recipients had been nominated for the award by their past and present undergraduate language students. In presenting the awards, the faculty committee noted the thoughtfulness and eloquence that had characterized the undergraduate nominations.

Students nominating Mari Tenny emphasized her ability to challenge students with extremely varied backgrounds. "She respects and recognizes that students learn in different ways," one student wrote. Another observed: "Our Spanish III class is composed of students at a wide variety of levels in their comprehension of Spanish. Some students remember very little of their prior Spanish background, while others remember most of the widely used concepts and common vocabulary. Mrs. Tenny is able to overcome this obstacle every day. She gives those with less background a thorough knowledge of the subject. Yet she present the material in new or more applicable ways, which keeps those with more background interested."

Students also underscored Mari's profound concern for them and the challenges they face. One student wrote: "Before I arrived at the University of Kansas, I had the impression that college-level educators weren't going to care about their students. My fellow students and I all feel that she is an excellent teacher because she does care about her students. She is proof that educators don't have to be cold individuals."

Students nominating Estevan Herrera highlighted his dedication, passion and energy, his conception of the classroom as the site of an open exchange of ideas and his persistent challenge to the students to open their minds and to think critically about every aspect of their worlds. They also underscored his talent for getting them moving again when they were discouraged in their efforts to learn.

One nominator wrote the following of his class with Estevan: "Throughout that class, my Spanish proficiency increased and improved, but that was only part of the knowledge ... Estevan also challenged us to think about life. He challenged us to think about different cultures, he challenged us to examine our heritage and take pride in it, he challenged us to decide who we want to be, and, finally, he challenged us to 'chase our windmills.' He did this all—all while we learned about conjugations, direct objects, sentence, structure, and the like. To me, that's impressive and that's what makes great instructors ... They say

that impressions are the greatest form of flattery. Well, I am now a Graduate Teaching Assistant at the university and every day I am amazed at the extent to which my experience with Estevan Herrera influences the way I approach my classes as an instructor. I try to approach teaching with the same dedication, enthusiasm, and pride I experienced five days a week for four months with him as my teacher."

Students nominating Raúl Brown, the honorable mention recipient, stressed the high energy of his teaching, the enormous variety of activities and materials that he incorporates into his work, his high accessibility and frequent contacts with them through e-mail, and the fact that he encourages them to keep their eyes on the larger goal of getting to know a culture and a people while they are struggling with the preterite and imperfect.

During the awards ceremony, the department also honored Maria Akrábova, a first semester doctoral student who had just been awarded a Graduate School First Year Doctoral Fellowship for the Spring 1999 semester.

American Voices: Latino Photographers in the United States

A Spencer Museum of Art Exhibit
March 30 - May 30, 1999

American Voices is a cross-cultural collaboration between four latino curators and 39 artists from the three oldest and largest Spanish-language cultures in the United States--Mexican American, Puerto Rican and Cuban American. The works on exhibit reference more than 400 years of cultural history, including: The Afro-Caribbean experience of slavery, the early years of the farm workers' movement in California, Chicano life on the streets of Los Angeles, the Puerto Rican presence in New York City, and Cuban migration to the U.S.

University of Kansas Study Abroad Programs

Summer Language Institute in Vitoria, Brazil

Dates: June 14-July 24, 1999

Eligibility: Open to students who have completed a minimum of 4 semesters of college Spanish with a B average or two semesters of Portuguese.

General Information: The Summer Language Institute (SLI) in Vitoria in conjunction with the University of Kansas offers an intensive program to teach Brazilian Portuguese language and culture. This will be the fifth year of the program in Vitoria, Espirito Santo in Southeast Brazil. Vitoria is part of a metropolis of over one million people and is located between small mountain ridges and the sea. Courses are taught by native and U.S. instructors. Classes are held Monday through Thursday with excursions designed to enhance the students' exposure to Brazilian culture and language. Six hours of credit are possible with successful completion of the program.

Approximate Cost: The approximate cost is \$2,450 which includes lodging, two meals a day, some excursions within Brazil and program and administrative costs.

Applications and further information: Visit the website at <http://www.ukans.edu/~simoes> or contact Professor Antonio Simoes by email at simoes@raven.cc.ukans.edu; or the Office of Study Abroad (tel. 785-864-3742) OSA@ukans.edu.

Summer Language Institute in Guadalajara, Mexico

Dates: May 31 to July 3, 1999

Eligibility: Open to students from accredited U.S. colleges or universities who have completed two semesters (or the equivalent) of college Spanish.

General Information: The University of Kansas Summer Spanish language Institute in Mexico has operated every summer for over twenty years. This institute offers courses taught by native instructors and KU faculty for eight weeks in Guadalajara, a major metropolitan center, second only to Mexico City. Guadalajara offers a variety of cultural events including symphony concerts, folkloric dance programs, theatre, films, excellent restaurants and discos with live music. Optional trips can be arranged. Students enroll in two 3-credit hour classes and one credit hour of conversation appropriate to their skill level. Classes include intermediate through advanced grammar and composition (Span 212, 216, 324, 464) and three levels of conversation. Mexican History

(Span 385), Spanish American Literature I (Span 440), Investigation & Conference (Span 898) and Mexican Culture (Span 469) are also available. Up to 7 hours of credit from the University of Kansas is granted upon successful completion of the program.

Approximate Cost: The approximate cost for 1998 is \$2,130, which includes KU undergraduate tuition and fees, room and two meals per day, instructional and administrative costs.

Applications & Further Information: Department of Spanish and Portuguese (tel. 785-864-385) or Office of Study Abroad, Attn: Summer Institutes, University of Kansas, 108 Lippincott, Lawrence, KS 66045 (tel. 785-864-3742) email: OSA@ukans.edu.

Tropical Studies in Golfito, Costa Rica

Dates: June 1 - July 16, 1999

Eligibility: Open to undergraduate students with a minimum 2.5 GPA and a sense of adventure from any accredited U.S. college or university. Students taking the fieldwork course taught in Spanish must have a minimum of four semesters of college-level Spanish; students taking the Biology fieldwork course taught in English must have a minimum of two semesters of college-level Spanish.

General Information: The Summer Tropical Studies Program in Costa Rica is designed for students wishing to do fieldwork in either Anthropology or Biology. The program begins with a three-night stay in the capital, San José, after which students take a bus to Golfito. Lodging is arranged with local families, many of whom do not speak English, so students should be prepared for this immersion experience. Classes will be held in classrooms in the former buildings of the United Fruit Company, which donated its headquarters to the Costa Rican government in 1984. In the summer of 1999 one course will be offered in Spanish: Cultural Ecology: Ethnobotany of Costa Rica; and three will be offered in English: Biodiversity of the Rain Forest Seminar, Marine Biology, and Introduction to Tropical Ecology.

Cost: Approximately \$2,300 for KU and Big 12 students and \$2,800 for non-KU/Big 12 students. Includes KU tuition, room and board, fieldwork transportation, and program excursion costs. Airfare and other expenses not included.

Applications & Further Information: Office of Study Abroad, Attn: Pina Pereiro, University of Kansas, 108 Lippincott, Lawrence, KS 66045 (tel. 785-864-3742) email: pina@falcon.cc.ukans.edu, <http://www.ukans.edu/~osa>; <http://www.golfito.ucr.ac.cr>.

Study Abroad

Academic Year or Semester Abroad at the University of Costa Rica in San José

Dates: Every Fall & Spring Semester

Eligibility: The program is open to qualified students from accredited U.S. institutions, sophomore to graduate levels. Students are eligible to participate if they have completed a minimum of 30 semester hours of course work by the time the program begins, have a strong academic record, are proficient in Spanish, have good recommendations from their instructors and are willing and able to adapt to a different environment.

General Information: Since signing an agreement for student exchange in 1958, the University of Kansas has continuously operated what has become the oldest academic exchange in the Western Hemisphere. The Grupo de Kansas program commences

in mid-January and mid-June with 4-week history and culture orientation sessions (3 credits). During the academic year (March-December) participants are enrolled in regular courses at the University of Costa Rica which offers a full range of subject matter. Students may join the program for either a semester or a full year earning up to 39 hours of KU resident credit for the year. The Grupo de Kansas office houses on-site academic and program directors who are available for advising and consultation, assist with enrollment and lead occasional excursions. Participants live in private Costa Rican homes to help them improve language proficiency and immerse into Costa Rican life.

Applications & Further Information: Office of Study Abroad, University of Kansas, 108 Lippincott, Lawrence KS 66045 (tel. 785-864-3742, OSA@ukans.edu).

Faculty Doings

Danny J. Anderson (Spanish & Portuguese, Acting Director of the Center of Latin American Studies) was a member of the binational selection committee of the U.S.-Mexico Fund for Culture/Fideicomiso para la Cultura Mexico-Estados Unidos. The committee met for a week in Monterrey, Mexico in July 1998 to award almost \$1,000,000 in fellowships for projects in the arts that emphasize collaboration between the United States and Mexico. In 1998 he also was a member of the three-person fellowship selection panel for Sigma Delta Pi, the National Honorary Society for Spanish sponsored by the American Association of Teachers of Spanish and Portuguese. He was awarded a Hall Humanities Research Fellowship that will give him release time from teaching and university service to dedicate full-time effort to completing a book tentatively entitled "Reading/Modernity/Culture: Literate Imaginings in Mexico, 1876-1968;" the book is a cultural history of literary reading in Mexico.

Lorraine Bayard de Volo (Women's Studies and Political Science) conducted fieldwork on women's organizations in Matagalpa and Esteli, Nicaragua, July-August 1998. In August 1998 she published "Drafting Motherhood: A Comparative Analysis of Maternal Mobilization in W.W.II and the Nicaraguan Revolution," in *The Women and War Reader*. She presented a paper on mobilized mothers in the Sandinista revolution to the Lawrence American Association of University Women (AAUW) in Novem-

ber, and she is expecting the forthcoming publication of "The Global and Local Framing of Maternal Identity: Obligation and Agency Within the Mothers' Committee of Matagalpa, Nicaragua," in *Globalization and Social Movements*.

Walter Clark (Music and Dance) presented "Mambo, Merengue & All That Jazz: Popular Music of the Caribbean and Southeastern U.S." at the Center of Latin American Studies' Merienda Brown Bag Lecture Series on Oct. 22.

Linda Davis (Journalism) published "Cambios tecnológicos, socio-económicos y políticos impulsan a latinoamérica hacia la era global de las comunicaciones" in *Estudios latinoamericanos SOLAR*, October 1998, Santiago, Chile.

Tamara Falicov (Theatre and Film) published "Argentine Cinema and the Construction of National Popular Identity, 1930-1942" in *Studies in Latin American Popular Culture*.

Patrick Frank (Art History) will spend semester break in Buenos Aires to look at works by the group Artistas del Pueblo, an Argentine group of social realist printmakers active in the 1920s.

Bryant Freeman (Haitian Studies), Director of KU's Institute of Haitian Studies, in collaboration with Yale

Faculty Doings

University Press, this fall published a new edition of what is often termed the "bible" of Haitian Studies, James G. Leyburn's 1941 *The Haitian People*. With Jowel Laguerre, Freeman published a second edition of the *Haitian-English Dictionary* with an additional 3,000 words and expressions. Also for the Haitian Truth and Justice Commission Freeman completed editing the third and last volume of their 860-page report, *Si M Pa Rele*. In October he participated in the annual meeting of the Haitian Studies Association held in Port-au-Prince, Haiti.

Jane Gibson (Anthropology) taught the summer Cultural Anthropology field school in Costa Rica, which involved two teams of students who worked in two communities in participatory projects.

One team of four students, under the supervision of KU Graduate Teaching Assistant Karla Kral, produced and administered a survey in Guayabo, a town known for its proximity to one of the country's most important archeological sites. This survey gathered data on community demographics as well as on particular issues identified by the Community Development Association for future planning and advocacy.

The other student team, under Gibson's direction, worked with a medical team from the town of La Suiza, to produce a video documentary about healthcare in the Cabecar indigenous peoples reserve. That project is currently in post-production and may be used soon by the clinic administrator at a conference in San Jose. Its other audience is Costa Rican administrators in "la Caja" who allocate resources to healthcare projects in the country.

Gibson spent December in Nicaragua for more videographic work in the study and documentation of a project to open a permanent prosthetic clinic (Nicaraguan-owned-and-operated) and to train Nicaraguan prosthetists to provide badly needed services. Many Nicaraguans lost limbs during the war against the Somoza regime and in the more recent U.S.-sponsored civil war. Many have also lost limbs since the war to land mines laid by both sides, to accidents, diabetes, and infections from animal and insect bites.

The National Science Foundation awarded Gibson and her colleague Sara Alexander, an anthropologist at Baylor University, a grant to carry out a project to assess the impacts of ecotourism on household livelihood security and vulnerability in Costa Rica and Belize. They will initiate a pilot project next summer.

Anita Herzfeld (Latin American Studies) presented "La identidad en un contexto de bilinguismo: los criollos ingleses de Centroamérica hispano-hablante" at the II International Congress of Latin Americanists, at Halle University, Germany. In September she attended Latin American Studies Association Conference in Chicago. At the V International Congress of Linguistics at the Northwest University of Sonora, in Hermosillo, Mexico, Herzfeld presented "Los criollos de base inglesa en Centro América: Investigaciones recientes." She presented "Language and Society in Latin America" at Lawrence High School on October 12. Herzfeld also was a guest lecturer for Melissa Birch, Dan Grippo, Charles Stansifer and Juan Velasco in their classes this semester.

Mehrene Larudee (Economics) published "Uneven development and the liberalisation of trade and capital flows: the case of Mexico" in the *Cambridge Journal of Economics*, May 1998.

Mehrangiz Najafizadeh (Sociology) received a University of Kansas "Finalist Award" for the Honorable Outstanding Progressive Educator (HOPE) Award. In conjunction with Lewis A. Mennerick, Najafizadeh presented the paper "Education for What? Disentangling Third World Education," at the 93rd Annual Meeting of the American Sociological Association, San Francisco.

Gary Reich (Political Science) completed field work this past summer in Brasilia on the Brazilian Congress's recent efforts to address the use (and misuse) of presidential decree power since the return of democratic rule. His paper, "The 1988 Constitution a Decade Later: Ugly Compromises Reconsidered," will appear in the *Journal of Interamerican Studies and World Affairs* in January.

Tony Rosenthal (History) presented the paper "Violating Worker Dignity: Foreign Companies and Labor Strategy in Early 20th Century Central Africa and South America" at the annual meeting of the Social Science History Association in Chicago in November. Last July he presented the paper "Don Tranquilo: The Comic as Historical Guide to the Modern South American City" at the annual meeting of the International Communications Association in Jerusalem.

Antonio Simões (Spanish and Portuguese) directed the Summer Language Institute (SLI) in Vitoria, Brazil,

Faculty Doings

intended not only to be an intensive Brazilian Portuguese language program, but also a center for the production of teaching materials for Portuguese at all levels, especially advanced teaching levels. This was the fourth consecutive year of the SUI program in Brazil. Twenty-one graduate and undergraduate students from campuses across the U.S. participated in the program this year. These students visited ecological projects, indigenous villages, and the cities of Ilhus, Porto Seguro, Petropolis and Rio. This year's main innovation was the classes of capoeira (Afro-Brazilian martial arts).

Simoes has also participated in the formation of a program in conjunction with the Bauru Campus of the Universidade de Sao Paulo (USP). This project is dedicated to research projects and training programs for Brazilian professors and students through the Lawrence campus, and plans to advance teaching and research in the area of communication disorders with speech specialists in Brazil and at KU. During the spring of 1999 Simoes expects to begin collaborative research in communication disorders, and in September 1999 KU will host its first workshop for a group of Brazilian specialists. Simoes plans to spend his sabbatical in 1999 developing these projects.

Raymond Souza (Spanish and Portuguese) gave two lectures at the University of California at Riverside in October 1998, "The Past, Present and Future of Hispanic Studies" and "El cine en la imaginación creadora de Guillermo Cabrera Infante."

Charles Stansifer (History) published "Elections and Democracy in Central America: The Cases of Costa Rica and Nicaragua" in *Assessing Democracy in Latin America*.

Valery Terwilliger (Geography) was in Panama from spring break until mid-June and will spend winter break there as well to conduct research funded by the National Geographic Society to compare resource use of trees with similar life histories across large rainfall and light gradients using some of the stable isotope methods developed at KU to look at facets of carbon allocation and carbon/water use tradeoffs.

Terwilliger suggests that increased familiarity with resource use properties of existing native species, would stimulate imaginative and productive strategies for reviving tropical forests. The El Niño/Southern Oscillation gave Terwilliger an ideal opportunity to examine effects of environmental extremes on tree resource use properties. Field sites included

Parque Natural Metropolitano on the edge of Panama City, Parque Nacional Metropolitano midway across the canal, and Fort Sherman on the Atlantic coast. Terwilliger and two former KU students; Fanny Stein and Chandra Jones; her father, Frank Terwilliger; and two University of Panama students, Nadilia Gomez and Dario Luquegot to swing around the tree tops from a gondola attached to a 45 m crane at the Metropolitano and Ft. Sherman sites. At Soberania they became experts with a sling shot for getting leaves.

She also incorporated some results from earlier work in Panama into a talk she gave at the International Congress on Geochronology, Cosmochronology, and Isotope Geology held in Beijing, China last summer. The work highlighted some information about how leaf stable isotopic compositions record state of environment that was pertinent to scientists working on paleoenvironmental reconstruction.

Vicky Unruh (Spanish and Portuguese) published "Las ágiles musas de la modernidad: Patricia Galvão y Norah Lange" in *Revista Iberoamericana*, "Una reacia Eva moderna: Performance y pesquisa en el proyecto cultural de Antonieta Rivas Mercado" in *Revista de Crítica Literaria Latinoamericana*, and "A Moveable Space: The Problem of Puerto Rico in Myrna Casas's Theater" in *Latin American Women Dramatists: Theater, Texts, and Theories*. At the Center of Latin American Studies's Waggoner Research Colloquium in October Unruh presented the talk "'Island of Enchantment' to the South Bronx and Back: Bordered Acts from Puerto Rico." She also presented "Teresa de la Parra and the Avant-Gardes: An Equivocal Encounter with Literary Culture" at the Conference in Honor of Merlin H. Forster, Brigham Young University in Park City, Utah. During this fall semester Unruh co-directed with Prof. Iris Smith, English, a Hall Center Faculty Research Seminar on Performance.

María Velasco (Fine Arts) was invited to Asunción, Paraguay to give a workshop on installation art and to produce an exhibit. She was sponsored by Carlos Colombino, director of the Museo Del Barro, and by Lilo Acebal Neu, director of the Centro Cultural de España "Juan de Salazar." The final project consisted in the development of site-specific "interventions/installations" in the Centro "Juan de Salazar" building. Velasco has simultaneously begun to develop a project for the Museo Del Barro, "tierra de nadie," gravitated around the idea of hybridization or mestizaje. The

Faculty Doings

work consisted of 16 meters of satin fabric, photo-silkscreened photographs of her body onto dinner plates, a long narrow altar table split in two, and two panels covered with human hair that was gathered throughout the course of two weeks. Hair, which comes from the body, stands as a symbol for both fascination and repulsion--it constituted an allusion to the animal, the sexual, the Other. In this piece the female body was presented as an offering and also as a vehicle for mestizaje. The clash between cultures

was represented by the central panels which contain hair of different types and colors.

George Woodyard (Spanish and Portuguese) has recently presented several papers on different aspects of Latin American Theatre at the symposium in honor of Merlin Forster of BYU, in Stuttgart, in Mainz, in San Antonio, in Monterrey, Mexico, in Perpignan, France and in Nassau. Woodyard was also the director of the Summer Language Institute in Barcelona in 1998.

Calls for Papers

The Center of Latin American Studies at the University of Kansas invites KU graduate students and faculty to submit scholarly papers for publication in the Occasional Publication Series. Graduate students papers must be supported by a letter of recommendation from a faculty member in the corresponding discipline. Guidelines are available at the Center of Latin American Studies. Annual deadlines: October 5

Carsillo, Stephanie Fetta, Juan Casilla. DEADLINE FOR ABSTRACTS: February 5th, 1999. SEND VIA E-MAIL: SFETTA@uci.edu OR MACARSIL@uci.edu OR SEND HARD COPY TO: University of California, Irvine, Department of Spanish and Portuguese, Irvine, CA 92 612 2 636. You may e-mail Stephanie Fetta (sfetta@uci.edu) or MaryAna Carsillo (macarsil@uci.edu) for further information.

University of California-Irvine and University of California-Santa Barbara present Chicano Cultural Production: The Third Wave, April 15, 1999 at University of California-Santa Barbara, and April 16-17, 1999 at University of California-Irvine. Many of our most prominent critics have noted that the Chicano Movement has entered into a distinct moment in its political and cultural expression that differs from what was produced in the 60s, 70s, and 80s. We would like to investigate what informs all three moments, what constitutes the difference amongst them, and lastly, to articulate what motivates our cultural artifacts in *la actualidad*. In synthesis, the topic to be addressed: How can we explain and understand Chicano/US latino cultural production from its inception to today? We are interested in papers that address canon formation, feminist theory, theories of visibility, lesbian/gay theory, philosophy, literary theory, anthropology, sociology, political science, historiography, pop culture, and post-colonial theory. We anticipate multi-genre panels organized around particular perspectives. Sponsors: Dr. Maria Herrera-Sobek, Endowed Chair, Department of Chicano Studies, UCSB Dr. Alejandro Morales, Chair, Department of Spanish and Portuguese, UCI. Organizers: MaryAna

Researchers and scholars are invited to submit abstracts of papers to the International Seminar on the Population of the Central American Isthmus at the End of the Millenium to be held Oct. 20-22, 1999. Abstracts should be between 1 and 5 pages in length and may be in English or Spanish. All abstracts should be sent either to Luis Rosero-Bixby or to Anne Pebley at the addresses below. Please specify which session the abstract is for: 1. International migration of the isthmus, 2. Reproductive health, 3. Health and population, 4. Demography of the family, including aging, 5. Demography of war and violence, and 6. Population and the environment. To be considered for presentation at the seminar papers must: 1) Concern the population of Central America (which, for purposes of this seminar, includes: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panamá), and 2) must be on demographic or population issues. Preference will be given to papers specifically related to the Central American population at the end of the old millenium and at the beginning of the new one. Deadline for abstract submissions: March 31, 1999. Contact information: Luis Rosero-Bixby, Programa Centroamericano de Población, Escuela de Estadística, Universidad de Costa Rica, 20600-115 06-2 07-5 302 07-

Calls for Papers

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mail: lrosero@cariari.ucr.ac.cr, Anne R. Pebley,
RAND, 1700 Main St., P.O. Box 2 138 Santa Monica,
Ca.90407-2 B8fax: 30-45 17084 Tel: 30-393-
04 41 ex. 62 30 E-mail: Pebley@rand.org

The 12 th Annual National Conference on Race & Ethnicity in American Higher Education has issued a call for papers. The conference will take place June 2 -7, 1999 in Memphis, Tennessee. The conference is intended to assist higher education institutions to create inclusive higher education environments, improve campus racial and ethnic relations, and expand opportunities for education access and success by culturally diverse, and traditionally underrepresented populations. It will also provide policy, planning, programmatic, curricular/pedagogic, research/assessment, training, and theoretical perspectives from around the country. Proposal deadline February 2 , 1999. For more information visit the conference website at <http://www.occe.ou.edu/NCORE>.

latino Forum, a new monthly journal from Maryland is requesting articles for upcoming numbers. Contributions should be between 5 00 and 15 00 words in length and may be in Spanish or English. Essays, poetry and comments on latino society in the U.S. are welcome, as are articles dealing with Latin America. Send manuscripts to Beltrán Navarro, Chairman, Mayor's Committee for Hispanic Affairs, 5 2 9 N. Charles Street #2 03, Baltimore 2 12 05 047.

The Center for Latino, Latin American, and Caribbean Studies (CELAC) at the State University of New York at Albany, has initiated the publication of the Latino Review of Books: A Publication for Critical Thought and Dialogue. They are requesting Latino/Latin American Studies specialists to submit scholarly articles about relevant issues in the field. All correspondence should be sent to: Prof. Edna Acosta-Belen or Prof. Carlos E. Santiago, IRB, CELAC, SS-2 47, SUNY-Albany, Albany, NY 12 2 2 2 .

The Colonial Latin American Review is an interdisciplinary journal that publishes studies, reviews essays and book reviews in English, Portuguese and Spanish dealing with the art, anthropology, geography, history and literature of Colonial Latin America. Manuscripts may be submitted to Professor Raquel Chang-Rodríguez, General Editor, CIAR, Department of Foreign Languages and Literatures (NAC 5 12 2 3),

Convent Ave. at 138th St., The City College, CUNY, New York, NY 10031.

The Colonial Latin American Historical Review (CLAHR) invites the submission of manuscripts pertaining to Luso-Hispano America's colonial era, 1492 - 182 1, as well as the Caribbean and the Philippines through 1898. Essays must be original, non-published research, and may be submitted in either English or Spanish. Please send manuscript submissions to Dr. Joseph P. Sánchez, Editor, Colonial Latin American Historical Review, Spanish Colonial Research Center, Zimmerman Library, University of New Mexico, Albuquerque, NM 871 Tel: (5 05) 2 77-870, fax 5 5 ~~277~~

The Río Bravo Journal, a refereed journal that publishes scholarly articles on the borderlands between the United States and Mexico, invites manuscript submissions. The goal of the journal includes the promotion of the development of a better international understanding, to help in the design and implementation of further research and new discoveries concerning the relations between the United States and Mexico, to serve as a model for such investigations along the Rio Grande and to shed light on borderlands studies in general. Articles are published in Spanish or English. Each submission will be reviewed by an internal referee and an external referee from a corresponding discipline. For details on submission format see <http://www.ukans.edu/~latamst> or contact the editor. Submit manuscripts to: Editor, Río Bravo, Center for International Studies, Communication Arts Science Room 342 , The University of Texas-Pan American, 12 01 West University Drive, Edinburg, TX 785 392 9995 6885 72 Ed mglazer@panam.edu.

The Association of Third World Studies will hold its 17th Annual Meeting at the University of Costa Rica-San José, November 18-2 0, 1999. Papers and panels from all academic disciplines that deal with the study of Africa, Latin America, Near and Middle East and Asia (except Japan) are welcome. Deadline for submission is April 1, 1999. Persons interested in presenting papers or panels must submit a 2 00 word abstract. Persons interested in serving as chair and/or commentator must submit a brief statement on their area of expertise. Proposals from Central and South America to: Mercedes Muñoz Guillén, Directora, Escuela de Historia, Facultad de Ciencias Sociales, Universidad de Costa Rica, San José, Costa Rica. Fax:

Calls for Papers

5 06-2 07-4695 .Other proposals to: Tom Leonard, International Studies Program, College of Arts and Sciences, University of North Florida, Jacksonville, Florida 32224. Fax: 904-620-1018; E-mail: tleonard@unf.edu.

Arizona State University-Northern Arizona University are sponsoring Conferencia de Literatura Centroamericana en honor a los escritores Manilo Argueta y Roberto Sosa in Tempe Arizona, April 8-10, 1999. Envíe una propuesta (una página) antes del 1 de febrero a: Alberto Acereda, Arizona State University, Dept. of languages and literatures, Tempe, AZ 85287-0202. Beatriz Cortez, Arizona State University, Dept. of languages and literatures, Tempe, AZ 85287-0202. E-mail: bcortez@asu.edu. Edward Hood, Northern Arizona University, Dept.

of Modern Languages, P.O. Box 6004, Flagstaff, AZ 86011-6004. E-mail: edward.hood@nau.edu. Marta Serpas, Arizona State University, Dept. of Languages and Literatures, Tempe, AZ 85287-0202. E-mail: sem1957@imap3.asu.edu. Para obtener la información más reciente sobre este evento visite nuestra página de Web: <http://www.public.asu.edu/~bf2362/ka>

The Harvard Journal of Hispanic Policy is currently accepting submissions for Volume XI to be published in April of 1999. HJHP publishes interdisciplinary works on politics and policy making that affect the Latino community in the U.S. Refer any inquiries to salinas@ksg.harvard.edu, orozcoq@ksg.harvard.edu, or ortegae@ksg.harvard.edu.

Conferences

The four University of Kansas international area studies centers (Latin American Studies, Russian and East European Studies, African Studies and East Asian Studies) are co-sponsoring a conference on "The Environment: World Perspectives" on Feb. 19-20, 1999. The keynote address by Dr. Karl Zimmerer (Geography, University of Wisconsin-Madison) will focus on "Nature's Geography: New Lessons for Conservation in Developing Countries." Interdisciplinary sessions will examine biodiversity conservation issues focusing on the natural world, environmental policy, urban planning, and cultural responses to environmental degradation. For further details see article on page 1, contact the Center of Latin American Studies (785-864-4213) or visit the web site at <http://falcon.cc.ukans.edu/~ceas/conf.htm>.

Two scholarly symposia will take place in April, 1999 to celebrate the 40 year exchange relationship between KU and the Universidad de Costa Rica. The first symposium April 1-3, 1999 will be held on the Lawrence campus and will explore the reputation Costa Rica enjoys for success in establishing democratic processes, developing an environmental consciousness, and promoting peace and human rights. Former Costa Rican President and Nobel Peace Prize laureate Oscar Arias will be the keynote speaker. The

second symposium Feb. 7-9, 2000 in San José, will address alternative political, social and economic models and policy choices available to decision-makers to maintain democratic processes, to improve environmental protection, and to ensure the security of Costa Rica's citizens. To register for the Lawrence symposium visit the website at: <http://www.kumc.edu/kuce/app/cr/cr.html> or contact the KU Division of Continuing Education, (tel. 785-864-4790) or email bproctor@ukans.edu.

The 17th National Conference on Spanish in the United States will be held at Florida International University in Miami, Florida from March 11-13, 1999. The keynote speakers will be Dr. Guadalupe Valdés (Stanford University) and Dr. John M. Lipski (University of New Mexico-Albuquerque). For more information contact: Dr. Ana Roca, Conference Chair, Department of Modern Languages, Deuxieme Maison 498A, Florida International University, University Park, Miami, FL 33199. Tel: (305) 348-2046 or (305) 348-285. E-mail: Rocaa@fiu.edu.

Third Inter-American Relations Conference, hosted by Arizona State University, will take place February 11-12, 1999. For more information contact: Kyle Longley, Department of History, Arizona State Uni-

Conferences

835 -0310 or longley@asuvm.inre.asu.edu.

The 17th Annual EMU Conference on Language & Communication for World Business and the Professions will be held March 11-14, 1999 in San Diego, California. This conference addresses internationalization of business and professional education, and language and cultural studies needs of professionals in business, engineering, medicine, social services, hospitality management and tourism, and law. Contact: San Diego State University, Center for International Business Education and Research (CIBER), 5 5 00

Campanile Drive, B&M 428, San Diego, CA 92182 - 7732 (619) 946023 fax (619) 9467738; ciber@mail.sdsu.edu.

The Latin American Jewish Studies Association Tenth International Research Conference will be held at Princeton University March 14-15, 1999. The focus of the conference is "Migration, Borders and Displacement: The Jewish Diaspora in Latin America." For complete information consult the conference site: <http://www.princeton.edu/lajsa99/> or write: PLAS-LAJSA '99, Princeton University, Joseph Henry House, Princeton, NJ 08544-1019.

Jobs and Internships

For all KU graduate and undergraduate students, Kim Scarbrough, the Internship Coordinator at the University Placement Center is more than willing to help find an internship that meets your needs. Please call and make an appointment so she can better prepare herself to assist you with your individual goals. For further information, please contact: Kim Scarbrough, Internship Coordinator, Placement Center, Burge Union, 864-3624.

If anyone is looking for an awesome way to spend spring break, volunteering in El Paso, TX and Ciudad Juarez, Mexico while learning about US/Mexico border issues, the following opportunity may be for you. I'm one of the coordinators for KU's Alternative Spring Break Program, and we have one opening in our El Paso site. I went to El Paso with Alternative Spring Break last year, so if you want an inside scoop on the program feel free to contact either one of us. My phone number for the holiday break is (708) 386-1016. At KU 785-864-8124. Contact Catie Schroeck at catt@eagle.cc.ukans.edu.

The University of Kansas, Department of Theatre and Film, in conjunction with the Center of Latin American Studies, seeks Assistant Professor for a 9-month, tenure-track position, effective Aug. 18, 1999, contingent upon final budgetary approval. Salary, \$35,000 - \$40,000. Duties: (1) Teach 4 courses per year (2 - 2), 3 in Film/Video Production and 1 in Latin American Film Studies. (2) Ongoing professional activity in the fields taught. (3) Supervise and advise students in comprehensive Film/Video program with 5 faculty

and 3 technical staff, 175 undergraduate and 20 graduate students. Required: (1) Strong background of training in Film/Video Production appropriate to an entry level, tenure-track appointment. Ph.D. or ABD in Film/Video Studies with specialty or focus on Latin American Film. (2) Accomplishment or demonstrable potential in Film/Video Production with hands-on experience in some combination of traditional and digitally based technologies (e.g., AVID, ProTools, 16 mm cameras and editing equipment, video cameras and editing systems, lighting and audio recording equipment). (3) A strong commitment to scholarly research and teaching in Latin American Film. Excellence in or strong potential for teaching at the University or College levels (ABDs may offer GTA experience). Initial review of applications will begin on January 15, 1999, and will continue until the position is filled. Applications shall include a letter of interest, a current resume and professional portfolio, the names, addresses, phone and fax number of three referees (from whom you will have requested references). Submit applications to: John Gronbeck-Tedesco, Chair, Department of Theatre and Film, 356 Murphy Hall, University of Kansas, Lawrence, KS 66045-5011. Fax: 785-843-2511. Applicants should contact the Department of Theatre & Film for a full Position Announcement. E0/AA Employer.

The Women's Studies Program at the University of Kansas seeks an accomplished scholar to serve as director at the associate or full professor level, starting fall 1999. The University of Kansas Women's

Jobs and Internships

Studies program is one of the oldest in the United States. It offers a bachelor's degree and will soon offer a graduate concentration. The program currently has more than 30 undergraduate majors and teaches several hundred students per year in listed and cross-listed courses. There are seven faculty members in the program, all with joint appointments and a large multi-disciplinary advisory board. The university seeks candidates with a strong record of teaching and publication in areas related to Women's Studies; administrative experience is desirable. The successful applicant will have a .25 appointment in the relevant department and a .75 appointment in Women's Studies during their term as director. Salary is commensurate with experience. The process of reviewing applications will begin after December 15 and will continue until the position is filled, contingent on funding. Please send a cover letter, c.v., selected publications and three letters of reference to Ann Schofield, Women's Studies Search Committee, Women's Studies program, University of Kansas, Lawrence, KS 66045. KU is an AA/EOE.

The Women's Studies Program at Ohio University invites applications for a full-time director to begin fall 1999. The position will be tenured and is open at the associate-professor or full-professor rank for a nine-month contract. We seek candidates in the humanities; social sciences will be considered. The applicants should have distinguished scholarly records, evidence of excellence in teaching, and previous administrative experience in women's studies. Salary is dependent on experience and rank. Experience with extramural grant writing is highly desirable. Applications will be accepted until the position is filled. Applicants should send a letter of interest, curriculum vitae, with names, addresses, and telephone numbers of three references to Women's Studies Director Search Committee, Women's Studies Program, Ohio University, 001 President Street Academic Center, Athens, OH 45701

Would you like to explore South America? Can you teach elementary classes? Do both at the Thomas Jefferson School in beautiful southern Chile. TJS is searching for adventurous elementary teachers for the 1999 school year (February-December). Native English speakers with some Spanish experience OK. Contact: Dr. Gregory L. Trzebiatowski, Ph.D., Headmaster & Founder, TJS, Casilla 605, O, Correo 5, Concepcion, Chile, trzebiat@runad, 56-41-48035. The Washington Office on Latin America (WOLA)

selects seven unpaid interns per session (spring, summer, fall). WOLA's interns are exposed to the dynamics of U.S. foreign policy-making at close range, focusing on the effects of U.S. policies on human rights, democratization and economic development in Latin America. WOLA staff interact daily with various congressional offices, the State Department and many non-governmental, international and religious organizations. WOLA seeks to influence policy in many ways: briefing congressional aides, writing reports and issue briefs, organizing press conferences and seminars, addressing academic audiences and writing op-ed pieces for periodicals. For more information visit WOLA's web-site - <http://www.wola.org>.

The Institute for International Cooperation and Development (IICD), a non-profit organization which trains and sends groups of volunteers to countries in Africa and Latin America to work on sustainable community development projects, invites you to explore their web-site. Their programs include a six-month program in Brazil. Visit <http://www.iicd-volunteer.org>

Visions in Action offers one-year volunteer positions with nonprofit development organizations, research institutes, health clinics, community groups and news organizations. For positions in Mexico and the Dominican Republic some Spanish is required. Annual deadlines: Mexico City, Mexico (April 1 for program beginning July 1); Santo Domingo, Dominican Republic July 1 for (program beginning October 1). For further information contact Visions in Action, 3637 Fulton Street NW, Washington, DC 20007, tel. 202-252-2525.

To all recent graduate and undergraduate minority students who will be graduating either in the fall or spring, SER-Jobs for Progress National Inc., has created a candidate search system as a way to effectively match up minority candidates with employers across the nation. For further information, please contact Candidate Search System, SER-Jobs for Progress National Inc, 100 Decker Dr, Ste. 200-HP, Irving, TX 75062-1415. The International Organization for Migration is seeking native English speakers to teach English in Latin America in private language institutes and bilingual schools. For further information contact the International Organization for Migration, Attn: Latin American Programs, 1750 O K St., NW, Suite 1100, Washington, D.C. 20006.

Jobs and Internships

The Esquel Group Foundation (Grupo Esquel) is a network of non-profit, non-governmental organizations dedicated to promoting sustainable and equitable development throughout South America. EGF has member organizations in Argentina, Bolivia, Brazil, Chile, Ecuador, Peru, Uruguay and the United States. EGF is looking for independent, strongly-motivated individuals who are interested in gaining international and professional experience in the field of development in Latin America. Selected interns will have the opportunity to work in the Esquel international field office of their choice. EGF tries to tailor

internships to individual interests. Individuals may work on independent study projects during their internship in conjunction with other work/study programs. For more information visit <http://www.esquel.org> or e-mail info@esquel.org or call (202) 347-796.

The IASA Employment Bulletin Board (<http://www.pitt.edu/~lasa/employment.htm>) is now accessible on the World Wide Web. The site contains announcements of positions involving Latin America, both in and out of academia.

Fellowships

All KU graduate students and faculty are encouraged to visit the Humanities Resource Center, which is sponsored by the College of Liberal Arts and Sciences, the Office of Research, Graduate Studies, Public Service, and the Hall Center for the Humanities. Its purpose is to advise faculty and graduate students on available funding opportunities for humanities research and other scholarly pursuits. The Center is located in the Hall Center for the Humanities (behind Watson Library) and is open 8 am - 12 pm M-F or by appointment. Bill Moseley is the Grant Resources Coordinator and he can be reached at 864-7834. You can reach the Humanities Resource Center by E-mail: hrc@ukans.edu.

The University of Kansas Graduate School and the College Graduate Division announce the Graduate Funding Opportunity Group (GFOG) database available to graduate students. This database contains extensive information on grants, fellowships and other funding opportunities for research and study. For more information contact Lisa Buckloh in the Graduate School 864-4141.

The University of Massachusetts-Amherst now offers Leonard J. Horwitz fellowships in Latin American politics and development to entering graduate students. Named for a prominent U-Mass alumnus, these awards are among the most prestigious offered by the University. Contact: University of Massachusetts-Amherst, Department of Political Science, Thompson Hall 1003-75 2 045 45 -
2 45 39

Graduate students at Kansas Regents institutions working in fields related to foreign affairs who plan study or research abroad are invited to compete for the James B. Pearson Fellowships for Graduate Studies Abroad. This fund provides stipends ranging from \$1,000 to \$10,000 (depending on the length of the projects which range from 3-15 month) for travel opportunities offered throughout the world. For more information contact James B. Pearson Fellowship Fund, The Kansas Board of Regents, 700 SW Harrison, Suite 1410, Topeka, KS 66603-3760.

Researcher-in-Residence Program, Center for U.S.-Mexican Studies, University of California, San Diego, 1999-2000 Competition. The Center invites applications for Visiting Research Fellowships and for non-stipend Guest Scholar affiliations for the 1999-2000 academic year. The Center's Researcher-in-Residence Program is the largest residential fellowship program in the United States for Mexico specialists. Each year the program brings together about 25 researchers in the social sciences, history and various interdisciplinary fields. Research Fellows and Guest Scholars at both the pre-doctoral and postdoctoral levels will be selected. Researchers of any nationality are eligible. Awards support the write-up stage of research on any aspect of contemporary Mexico (except literature and the arts), Mexican history, and U.S.-Mexican relations. Comparative studies with a substantial Mexico component will also be considered. Special emphasis will be given to research examining political transition in Mexico in comparative perspective, political and social consequences of economic restructuring in

Fellowships

Mexico, Mexican environmental policy, economic and political consequences of North American integration, and Mexican labor migration to the United States in comparative perspective. Graduate students must have completed general qualifying exams at their home institution and all data collection for the dissertation before the fellowship begins. Special funds are available for Mexican citizens and for advanced graduate students, recent Ph.D. recipients, and younger faculty from any campus of the University of California system. The Center also has a very limited amount of unrestricted fellowship and to support for scholars not affiliated with the University of California. The deadline for receipt of applications is January 8, 1999. Application forms can be requested from the Center directly and can also be downloaded from the Center's web page. For additional information please contact: Graciela Platero, Fellowship Program Coordinator, Center for U.S.-Mexican Studies, University of California, San Diego, La Jolla, CA 92037 (619) 534-4508. E-mail: usmex@ucsd.edu Internet: <http://weber.ucsd.edu/Depts/USMex/welcome.htm>

The Rockefeller Foundation is a philanthropic organization endowed by John D. Rockefeller and chartered in 1913 for the well-being of people throughout the world. It is one of America's oldest private foundations and one of the few with strong international interests. From its beginning, the Foundation has sought to identify, and address at their source, the causes of human suffering and need. The Rockefeller Foundation has numerous grant and fellowship competitions annually. For more information visit <http://www.rockfound.org> or write: The Rockefeller Foundation, 420 Fifth Avenue, New York, NY 10018-2702.

The United States Institute of Peace (USIP) is an independent, nonpartisan federal institution created and funded by Congress to strengthen the nation's capacity to promote the peaceful resolution of international conflict. Established in 1984, the Institute meets its congressional mandate through an array of programs, including grants, fellowships, conferences and workshops, library services, publications, and other educational activities. The Institute's Board of Directors is appointed by the President of the United States and confirmed by the Senate. For more information: United States Institute of Peace, 1200 17th Street, NW, Suite 200, Washington DC 20036-3011 or visit their web-site at <http://www.usip.org>.

The Fulbright Program was established in 1946, at the end of World War II, to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge, and skills. Its primary source of funding is an annual appropriation made by the U.S. Information Agency (USIA). Participating governments and host institutions also contribute financial support through direct cost-sharing, as well as through tuition waivers, university housing, and other benefits. Grants are primarily awarded for: University teaching; advanced research; graduate study; and teaching in elementary and secondary schools. Specific eligibility requirements and other information are available at <http://www.iie.org/fulbright/>. KU students and faculty should contact Hodgie Bricke, International Programs, 300 Strong Hall, 864-4141, who is KU's Fulbright Program Advisor for details on deadlines and how to apply.

The Smithsonian Tropical Research Institute offers several fellowship programs to support research activities at the STRI in the Republic of Panama. Fellowships are available at the graduate, predoctoral, postdoctoral and senior postdoctoral levels. Contact Office of Fellowships and Grants, Smithsonian Institution, Washington DC 20560, tel 202-287-3271 email siofg@si.edu.

The Council on International Educational Exchange (CIEE) offers travel grants to high school students (at least 16 years old) and college undergraduates for study, service or exchange projects in Third World countries. Applicants must be nominated by a U.S. non-profit educational institution. For further information contact Council on International Educational Exchange, ISIC Scholarship Fund, 205 East 42nd Street, New York, NY 10017.

The Latin American Scholarship Program of American Universities (IASPAU) and the Fulbright Academic Exchange Program of the U.S. Information Agency provide scholarships to professors, researchers, and policy makers from Amazon Basin countries to encourage regional solutions to the area's environmental problems. Grantees will be chosen from the areas of natural science, social science, and public policy. For information contact Jennifer Burckett-Picker or Ned Strong, IASPAU, 255 Mt. Auburn Street, Cambridge MA 02138-5255.

Fellowships

The Organization of American States offers graduate and research fellowships to citizens or permanent residents of OAS countries. Fellowships are for advanced study in any field except the medical sciences. Candidate must secure acceptance at a university, study center or research site in the chosen country before applying. Contact OAS, Dept. of Fellowships and Training, Washington, DC 20006-4499.

One-year, portable merit fellowships are awarded each year by the Andrew W. Mellon Foundation. Students should note that fellowships are for the first year of a Ph.D. program only and should plan to seek support elsewhere for subsequent years. Graduate schools are aware of the situation and can be expected to consider university support in the second and following years for those Mellon Fellows who have done well.

Winners of Mellon Fellowships may take their awards to any accredited graduate school of arts and sciences in the United States and Canada. Each candidate is expected to apply to graduate school, in accordance with normal procedures, for admission to a program leading not only to the M.A. but also to the Ph.D. degree. Visit <http://www.woodrow.org/mellon> or email: mellon@woodrow.org. You may also write to: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 530 534 29, Princeton, NJ 08542.

Government of Mexico Graduate Scholarships are available to U.S. citizens 20-25 years old with a B.A. degree and Spanish language proficiency who plan to perform research or take graduate coursework at a Mexican institution of higher education. The scholarship provides round-trip travel, books and a monthly stipend for up to two years. Contact the Office of Cultural Affairs, Mexican Embassy, 2829 16th Street NW, Washington DC 20009.

The Bank of Northeast Brazil offers support to doctoral students fluent in Portuguese or Spanish to complete research and write a thesis on a subject of outstanding importance for the development of the northeastern states of Brazil. Contact Banco do Nordeste do Brasil S.A., Secretaria Executiva do FUNDECI, Caixa Postal 628, 6000 Fortaleza, Ceará, Brazil.

The Hubert H. Humphrey Fellowships Program provides support to non-degree, mid-career professionals from developing countries who are interested in

and would benefit from a year of academic and professional enrichment in the U.S. Applicants must have an undergraduate degree, 5 years of professional experience, demonstrated leadership qualities and fluency in English. Contact Institute of International Education, 1400 K Street NW, Washington DC 20005; <http://www.iie.org>

The American Association of University Women offers International Fellowships for full-time graduate or postgraduate study or research in the United States are awarded to women who are not U.S. citizens or permanent residents. Supplemental grants support a community action project in the fellow's home country. All applicants must have demonstrated scholarly excellence. Preference goes to women whose civic, community, or professional work shows a commitment to advancing the welfare of women and girls. Women of color are strongly encouraged to apply. Both graduate and postgraduate study is supported. Applicants must have earned the equivalent of a U.S. bachelor's degree before January 15, 1999. Criteria for selection include outstanding academic ability, professional potential, and the importance of the field of study to changing the lives of women and girls in the country of origin. 1999-2000 Academic Year Fellowship award: \$16,000. Post-Fellowship Supplemental Community Action Grants: \$5,000-\$7,000 (limited number available). Application deadline: Jan. 15, 1999. Applicants must specify whether they are seeking support for the one-year fellowship only, or for the fellowship in combination with the supplemental grant at the time of application. AAUW Educational Foundation, Department 60, 2201 N. Dodge St., Iowa City, IA 52243-4030; tel. 319-337-1766 ext. 60; <http://www.aauw.org>





The Kansas Latin Americanist Fall/Winter 1998

Do you know someone who would like to receive our news-
letter?

Do you have a change of address?

Do you have a news item you would like to submit?

Suggestions or comments?

Mail to: University of Kansas, Center of Latin American Studies, 107 Lippincott Hall, Lawrence KS 66045