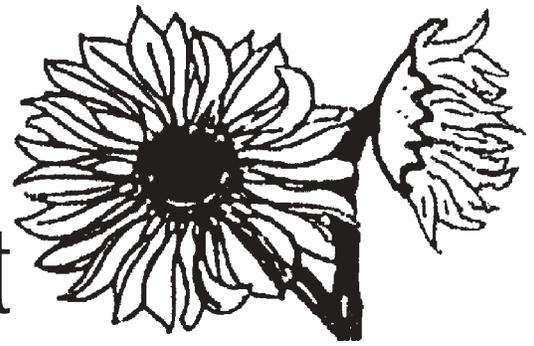


The Kansas Latin Americanist



Newsletter of the University of Kansas Center of Latin American Studies

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Cuban Exhibit Sparks Collaborative Opportunities

When the KU community focuses on a central theme, a plethora of events can't be far behind! And so was the case surrounding the Spencer Art Museum's Exhibit *Contemporary Art in Cuba: Irony and Survival in the Utopian Island*.

During the exhibit's run, from January 13 to March 18, over a dozen events were held in support of the Contemporary Cuba theme. These events contributed to a deeper understanding of Cuban history, art and culture.

Continuing its tour in the country, the Art Exhibit presented an interesting collection of works by 16 Cuban artists that were born after the Cuban Revolution of 1959. The exhibit offers fresh insight on post-revolutionary Cuba with little apparent censorship, considering the totalitarian environment in which these artists work.

The works were presented in a variety of formats and materials. From a wall of plaster hands arranged to mimic desperate souls reaching imploringly from the ocean, to a kayak floating on a sea of bottles of American beer, or an image of Marilyn Monroe dressed in Cuban military garb, and a train propelled by a bicycle, many of the works comment on the frustrations and disappointments of the Cuban Revolution. The long-term love-hate relationship with the U.S. is another important theme.

Each week, the KU Perspectives series provided informal gallery presentations by KU professors from various disciplines gathering students and professors to share ideas and views about the Exhibit. History Pro-
(continued on page 2)

Director:	Elizabeth	Kuznesof	
Associate Director:	Mehrangiz	Najafizadeh	
Office Manager:	Barbara	Wiseman	
Editor:	leticia	Arroyo	Abad

From the Director's Desk

Important changes are coming to Latin American Studies by next Fall. The office will be moving from Lippincott to the third floor of Bailey. The new larger space will allow us to schedule events in our conference room and library. Mehrangiz Najafizadeh, Associate Director and Director of Graduate Studies since 1997, will be leaving that position after this summer. She has an Intra-University Professorship in Women's Studies for Fall 2001. Latin American Studies owes Mehrangiz an enormous debt of gratitude for the work she has done in that position with no course reduction these four years. Her efforts have had an important impact on the quality of our graduate program and graduate mentoring.

Anthropologist Brent Metz will replace Mehrangiz as Assistant Director and will be assisting me with administration half-time and advising graduate students this Fall. Laura Herlihy (who successfully defended her Ph.D. dissertation in Anthropology this Spring) will be teaching LAA 100: Latin American Society and Culture. Both will also have personal office space in Bailey. There are some significant losses this year as well. Bob Blue from the Spanish Department is leaving to take a position at Penn

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Features

(Cuban Exhibit *continued from page 1*)

essor Anton Rosenthal spoke on “Two hundred years of Cuban History.” Art Professor María Velasco challenged the audience to explore the exhibit and follow their instincts. Theatre and Film Professor Tamara Falicov directed the Cuban Film Festival which showcased five films including “Strawberry and Chocolate” and “Life is to Whistle”.



KU Perspectives: Kristina Mitchell (Spencer Museum of Art), Susan Earle (Spencer Museum of Art) and Tony Rosenthal (History).

Two artists were invited to give their own perspective on contemporary Cuban art. Luis Camnitzer, Uruguayan artist, concentrated in the importance and relevance of the *Bienal de la Havana*. New York-based interdisciplinary artist, Coco Fusco not only provided a public lecture, but also met with students in an informal setting to view the collection and answer questions.

The Cuban Symposium brought together students, professors and teachers at the Spencer Museum of Art for a full afternoon. Stan Herd and Bob Augelli, provided a slide show and lecture which introduced and described their crop art project “La Rosa Blanca” as a means of approach between the US and Cuba. The highlight of the Symposium was keynote speaker Marifeli Pérez-Stable’s interesting speech on “Cuba’s Long Twentieth Century: 1868-2000”. As a capstone for the afternoon, a roundtable discussion about contemporary Cuban issues was conducted. Kirk Shaffer, Assistant Professor at Allentown College, discussed “Cuba and Education in the New Millennium.” KU History Professor Charley Stansifer presented an ideological link between the US and Cuba through José Martí. KU Theatre and Film Professor Tamara Falicov portrayed the Revolution and its context with Cuban feature films.

During those action packed two months more than five thousand people attended these events, and although the Cuban art exhibit moved on, there is little doubt that it left a lasting impression on the KU community.

(From the Director’s Desk *continued from page 1*)

State University. John O’Brien who was in the Department of Systematics and Ecology and also was Vice Chancellor in Research Administration has already left for the University of North Carolina at Greensboro. Robert Holt—a very good friend of Latin American Studies over the years, particularly in the grant-writing department—is leaving to take a Distinguished Chair in Ecological Science at the University of Florida in Gainesville. We wish all of them good luck in their future endeavors.

I also want to congratulate Jana Krentz, Bibliographer for Spain, Portugal and Latin America, and Cathy Preston, from the Department of Theatre and Film on being awarded promotion and continuous tenure at KU. That is wonderfully good news!

This Fall we very much look forward to the arrival of our new Professor in Environmental Studies and Geography, Chris Brown. Chris has a B.A. in Biology from KU, working with Chip Taylor, and an MA in Latin American Studies, also at KU. His Ph.D. from UCLA last year focused on Bee-keeping as a Sustainable Activity in the Brazilian Amazon, and the role of environmental agencies. Chris will be teaching courses in Latin American Environmental Geography. He will also be developing courses with a Brazilian focus to beef up that side of our Latin American offerings.

Finally, some of you may have heard that the Area Studies Centers as a group have agreed to officially affiliate with the Hall Center for the purposes of Grant Development and Grant Administration. After considerable thought, we came to the conclusion that this type of affiliation—which has no consequences in terms of autonomy or administration—would allow KU at large to understand the aggregate impact of the development work that all of the Area Studies Centers together do in terms of grants, outreach and other initiatives. It will also help out the Hall Center, which I think has been a great boon to all of us, particularly in the Humanities and Social Sciences.

I wish all of you a happy and productive summer and look forward to seeing you again in the Fall, at our new offices.

Elizabeth Kuznesof



Brazilian Showcases

By Steve Milas

Week Culture

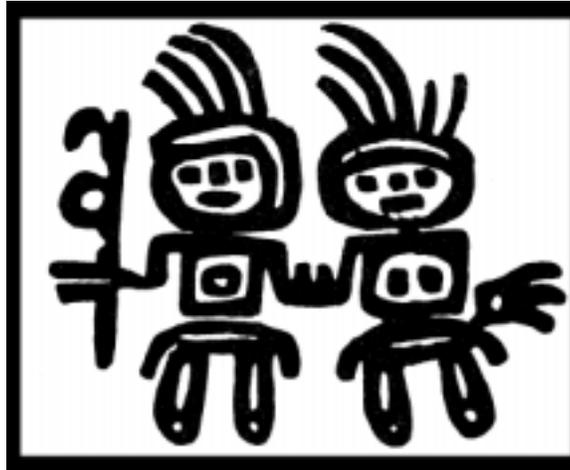
The KU Brazil-Portugal Organization's (BRAPO) Brazilian Week (March 5th-10th) brought KU students and local community members in contact with various aspects of Brazilian popular culture. There were displays on Brazilian and Portuguese literature in Watson Library and architecture in Marvin Hall beginning March 5th.

The week's events began on March 7th, when the Kansas City-based *capoeira* group "Axé Capoeira" performed the Brazilian martial art/dance called *capoeira* in front of the Kansas Union. A large group of approximately 70 students were dazzled by the spins and kicks of the performers.

Capoeira was used by African slaves in Brazil as a form of resistance. In keeping with African war strategies, *Capoeiristas* masked the art's effectiveness from plantation overseers. Then and today, to uninformed on-lookers the art appeared to be a harmless demonstration of dance, acrobatics, play and music. Authorities eventually learned of its power and outlawed the practice, with death being the penalty for involvement during the period of slavery. For years *Capoeira* was practiced in secrecy and was not lawful to practice and teach until after the 1930s - about forty years after the abolition of slavery. *Capoeira* is now practiced all over Brazil (and in many places around the world) by men and women of all ages and backgrounds.

Brazilian week continued on March 8th with a dance workshop where native Brazilians taught about 50 KU students how to samba in preparation for the week-ending carnival.

The final day before carnival featured a full slate of events. On March 9th the band "Malaka" performed popular Brazilian pop/rock songs as part of the SUA's "tunes at noon" in front of the Kansas Union. Later that afternoon, The Center of Latin American Studies presented the classic film "Black Orpheus," and that evening BRAPO hosted its annual "Brazilian Night" at the Ecumenical Christian Ministries where approximately 60 people enjoyed authentic Brazilian cuisine, booths repre-



Center Foundation

By Elizabeth Kuznesof

Awarded Grants

Tinker

The Center of Latin American Studies was awarded \$15,000 for Field Research Grants by the Tinker Foundation for the 2001 Calendar Year, renewable for three years. With one-to-one matching funds provided by the Chancellor's Office, College of Liberal Arts and Sciences, Graduate School, and KU Center for Research the grants awarded total \$30,000. The Tinker Research Grants fund travel for graduate students already working on Latin America, as well as those with little or no previous field experience in Latin America or Iberia who want to develop a project there. These grants enable

students to conduct pre-dissertation research in the Spanish and Portuguese speaking areas of those regions. Awarded to graduate students in a variety of disciplines across campus, the grants are an important source of support to students at a time in their careers when little financial support is available. The students gather research data and develop contacts with scholars and institutions in their fields. These short-term research trips often allow graduate students to develop dis-

sertation proposals that are much more competitive for external funding as a result of the time in the field. KU is one of 12 U.S. institutions that received these prestigious funds from the Tinker Foundation.

(Brazilian week *continued*)

senting various Brazilian themes, and a slide presentation by Professor Antônio Simões (Spanish & Portuguese).

The main attraction of Brazilian week, as always, was the carnival at Abe & Jake's Landing on March 10th. Over 1,000 people coming from as far away as Houston, Texas danced the night away to the energizing Brazilian rhythms of the Chicago Samba School. The enthusiasm expressed by many students who participated in or attended the events demonstrates the growing interest in Brazil at KU. John Chance, Wichita senior in Latin American Studies and Economics, expressed the sentiments of many after the carnival, "Now I really want to go to Brazil!"

Features

Anita Herzfeld receives Advisor Award

On May 8, the Latin American community proudly gathered to celebrate Anita Herzfeld. We are so proud that our undergraduate advisor was distinguished by the campus with the J. Michael Young Advisor Award for the Humanities. Herzfeld, who has given quality time and genuinely helps KU students make good decisions about their educational and career goals, was recognized with the prestigious award.

"I was delighted to get the Michael Young Advisor's Award for the Humanities for 2001, and I greatly enjoyed the warm gathering of friends and colleagues with whom I could share that happiness." Professor Anita Herzfeld



Anita Herzfeld with her commemorative plaque

Pat Roberts visits KU

Pat Roberts, U.S. Senator, presented "The Future of the U.S. Embargo of Cuba" on April 18th in Smith Hall. Over one hundred people attended the conference where the senator highlighted the importance of Cuba as a market for Kansan farmers.

Michael Hermes, Latin American Studies graduate student, was instrumental in attracting the senator to the Political Economy in Latin America Seminar directed by Professor Elizabeth Kuznesof.



Greetings after the conference: (from left to right) Fr. Michael Hermes (Latin American Studies), Angela Dittrich (Latin American Studies) and Senator Pat Roberts.

Smart Rabbit, Silly Wolf shows Quichua language

Martina Masaquiza's Quichua II students staged a play for the final activity of their language class. The result was a charming and enjoyable play where the students showed their language achievement during the academic year.

The audience was captivated by the delightful story, and could follow along with the script carefully created and translated in both Kechwa and English by Masaquiza. Traditional music performed by Spanish & Portuguese Ph.D. student Leslie Bayer completed the afternoon.

In closing, the students thanked Masaquiza for her teaching dedication and presented her with a bouquet of flowers. Spontaneous remarks from the students indicated each of them enjoyed the class as they not only learned a new language but also were exposed to a rich and interesting culture. They all highly recommended the class. Masaquiza was pleased with the students' results and invited the audience to share in some traditional food to celebrate the occasion.



The smart rabbit, John Levy, LAS undergraduate, charming the silly wolf

Haitian Dancing and Drumming in the Courtyard

By Steve Milas

Ecumenical Christian Ministries was host on April 13 and 14 to *Nan Lakou A: A Two Day Celebration of Haitian Music and Culture*. Latin American Studies M.A. student Kiran Jayaram organized the event with help from members of two student organizations: The Fellowship and Learning Organization for Subaltern Studies (FLOSS) and the Latin American Studies Graduate Student Organization (GLAS). Funding was provided by the African Studies Resource Center (which also funded Prof. Jane Gibson's filming of the event), Student Senate, the Institute for Haitian Studies, and GLAS, while the Center of Latin American Studies provided assistance with the event's promotion.



The featured guests (from l to r) Azouke, Tito, Matisou Legba, and Ya Tande perform a traditional Haitian song.

The name "*nan lakou a*" means "in the courtyard" in the Haitian language. The name was inspired by a conversation Jayaram had with one of the participants, when he responded to the invitation to come to Lawrence to talk about Haitian music and culture, he said it would be just like sitting around the "*lakou*" in Haiti and sharing with members of the community. It is common that traditional rural communities in Haiti be organized around a central courtyard or "*lakou*" that has a voodoo temple as its focal point.

The invited guests, Azouke, Tito, Matisou Legba, and Ya Tande are all professional musicians from Haiti who incorporate traditional voodoo rhythms in their music. Cedanour Henrius, a traditional drum maker from Haiti who now lives in Lawrence, was also invited to participate in the event. Friday's portion of the event began with Henrius giving a step-by-step presentation on how to make a traditional drum. Azouke, Tito, Matisou



Ya Tande drums as Matisou Legba leads students and members of the community in a traditional Haitian dance

Legba, and Ya Tande followed Henrius' presentation with discussions of the sources of their musical inspiration and dispelled common misconceptions of voodoo as being "devil worship." They also discussed some of the political repercussions of their activities of raising political awareness through their music. Throughout the day, the crowd was delighted by impromptu musical performances by the guests.

On Saturday, a large crowd of both students and members of the Lawrence community were in attendance for a performance that focused more on music and audience participation than the lectures of the previous day. Members of the audience were invited to bring their own drums and were instructed on how to play traditional Haitian rhythms while Matisou Legba, a specialist in Haitian dance, taught audience members how to dance to the music.

The event was well received by all, and many of the students in attendance expressed a desire to enroll in the Haitian language courses offered at KU. According to Jayaram, "something very positive happened, something which opened the gate to allow many more positive things to come later."



People of all ages participate in the drumming and dance workshop offered during the second day of the event

Film Festival A Success!

This Spring's Latin American Film Festival was well attended and we received much positive feedback on the quality of the films. We would like to thank Professor Tamara Falicov (Theatre and Film), Steve Milas (Latin American Studies), Professor Anita Herzfeld (Latin American Studies), Scott Chamberlain (History), and Sam Sommerville (JCCC) for presenting the films.

- March 31**, Plaff!
(Cuba - Comedy)
- April 7**, Hour of the Star
(Brazil - Drama)
- April 14**, Tango
(Argentina - Drama)
- April 21**, Men with Guns
(US - Drama)
- April 28**, Nueba Yol III
(Dominican Republic - Comedy)

Spencer Museum of Art receives Latin American Grant and plans for visiting composer

The Spencer Museum of Art received a grant from the Museum Loan Network to bring 10 colonial and 20th century Latin American paintings and sculptures to the museum that will be installed among the works in its permanent collection for at least two years. In addition, the Spencer Museum received support from the Museum Loan Network in collaboration with the American Composers Forum to bring a composer to campus for a monthlong residency. The composer will write music inspired by some aspect of the loan of Latin American works and the music will be performed at the museum during 2001.



Merienda Lecture Series

The Center of Latin American Studies sponsors a brown-bag lunch series each semester featuring interdisciplinary presentations. Many thanks to our spring lecturers:

Brandon Brown, Latin American Studies M.A. Student
"Brazilian Pop Music of the 1960s: Nationalism, Cannibalism, and Tropicalia"

Derek Smith, Geography Ph.D. Student
"Indigenous Hunting in a Panamanian Rain Forest: Participatory Research with the Buglé"

Glen White, Human Development & Family Life Professor
"Using the Consumer Concerns Report Method to identify Specific Concerns for Peruvian disabilities"

Lee Skinner, Spanish & Portuguese Professor
"19th century Spanish American Women's Journalism"

Jesus Duran, Visiting Assistant Professor of Geography & Environmental Studies
"Environmental Change and Ethno-Politics in the Andes"

Maria Velasco, Art Professor
"Tierra de nadie: an installation based on Stories and Experiences gathered during a one month residency in Asunción, Paraguay"

Paola Sanguinetti, Architecture Professor
"Brazilian Architecture"

Kiran Jayaram, Latin American Studies M.A. student
"Haitian Parties: Politics, Parades, and Popular Culture"

Congratulations!

We are pleased to announce the completion of the M.A. degree in Latin American Studies by:

- Victoria Castillo
- Thayne Cockrum
- América Colmenares
- Ricardo Leal
- Steve Milas
- Stanley Sheldon
- Angela Williams

K U L A C

KULAC, KU's Language Across the Curriculum Program, is a pioneering program that includes regular classes that are taught in Spanish, as well as other languages. The following courses will be offered Fall 2001. Language proficiency prerequisite: SPAN 216 (Intermediate Spanish II) or the equivalent.

Courses taught in Spanish
(3 credit hours)

LAA 302/602 Politics and Religion of Latin America

Taught by Dan Grippo, TR 1:00-2:20 (103 Bailey) Line # LAA 302=40612 LAA 602=40654

This course will explore the church-state conflict, socialization, and education in Mexico and other Latin American countries.

LAA 302/602 Nachos, NAFTA, and Nostalgia

Taught by Brent Metz. MWF 12:30-1:20 (2032 Haworth) Line # LAA 302=40610, LAA 602=40654

The US' and Latin America's imaginations of each other are based as much in fantasy as reality and have been shaped by powerful political and economic forces. The US fantasies of Mexicans -nacho eaters, beautiful señoritas, banditos, mysterious Mayas, humble peasants, etc.- continue. Meanwhile, Mexican stereotypes of US citizens are becoming increasingly sophisticated as their knowledge expands through free trade, migration, media, and tourism. Ultimately, the interdependence between the countries calls into question the idea of two indivisible nations.

Discussion sections in Spanish
(1 credit hour)

LAA 500 Spanish Discussion Section for ANTH 160/161/360, Varieties of Human Experience

M 3:30-4:20 4046 Wescoe Line # 40636

LAA 500 Spanish Discussion Section for ECON 584, Economic Development in Latin America

Location and time to be arranged (Staff) Line # 40639

New website

Have you visited our web site? We have made major changes! Please, come and take a look.

<http://www.ku.edu/~latamst>



Merienda Lecture Series

The Center of Latin American Studies sponsors a brownbag lunch series each semester featuring interdisciplinary presentations. At the time this edition went to press, the dates for individual speakers for the Fall semester had not yet been finalized. However, the series will include lectures from Profs. Donna Luckey (Architecture), Clarence Henry (Music History), and Jill Kuhnheim (Spanish & Portuguese), M.A. student Greg Douros (Sociology), and Photojournalist Richard Gwin. The Merienda Series will be from **Sept. 20 to Nov. 15** with lectures held **every Thursday at 12:00 noon in the Intenational Room.**

We are moving!

We are happy to announce that we are moving to Bailey Hall this Summer. Our offices will need to be closed June 18-20 while we finish packing, transfer phones and copiers, and then unpack at our new home: 320 Bailey (a.k.a. 1440 Jayhawk Blvd #320). Main phone numbers, fax lines, emails, etc. will all be moving with us.

The new central suite (320 Bailey) will house the directors, assistant directors, full-time faculty and accounting staff for both the Center of Latin American Studies and the Center of Russian and East European Studies. In 324 Bailey, we will have one big Outreach Center to be shared by all four area centers (LAS, CREES, East Asian, and African-American). Other improvements include a nice seminar/conference/workshop room (318) and offices for part-time faculty, visiting scholars, and, yes, even GTAS!

So, don't forget to check it out when you return to campus in the fall! We'll be ready to show it off.

Indigenous languages at **K U**

This is KU's fifth year of course offerings in Quichua and Kaqchikel Maya. Students interested in the indigenous peoples of the Andes and Mesoamerica have greatly benefitted from this unique opportunity. The courses are taught by Martina Masaquiza (Ecuador) and Pakal B'alam (Guatemala), both native speakers combining their indigenous culture with language instruction. The courses available are: Kaqchikel I, II & III (Appt.) and Quichua I (MWF 10:30-11:20), Quichua II (MWF 8:30-9:20) and Quichua III (Appt.). Contact the Center for line numbers.

Congratulations!

The Center proudly announces the Tinker Field Research Grants, Oppeheimer Memorial Scholarship and Foreign Language Area Studies awardees for Summer 2001.

The Oppenheimer Memorial Scholarship supports field research in Latin America by graduate students in History and Latin American Studies.

The Tinker Field Research Grants are awarded to graduate students interested in pursuing research in Latin America or Spain and Portugal.

The FLAS Fellowships are solely designed for intensive study of a Latin American language (as opposed to literary studies or other research). Fellows are required to enroll in an intensive language program administered by a U.S. academic institution either in the U.S. or abroad.

- Marina Anciães (Biology) Tinker, Costa Rica
- Pakal B'alam (Latin American Studies) Tinker, Guatemala
- Vivian Chapman (Pshychology) Tinker, Perú
- Stylianos Chatzimanolis (Biology) Tinker, Costa Rica
- Angela Dittrich (Latin American Studies) FLAS, Tinker and Oppenheimer, Brazil
- Greg Douros (Sociology) Tinker and Oppenheimer, Nicaragua
- Mar Freire (Spanish) Tinker, Spain
- Mark Harpring (Spanish) Tinker, Spain
- Ivonne Heinze (Linguistics) Tinker and Oppenheimer, Guatemala
- Laura Herlihy (Anthropology) Tinker, Honduras
- Will Holliday (History) Tinker, History
- Kiran Jayaram (Latin American Studies) Tinker, Oppenheimer and Pearson, Cuba
- Kenny Kincaid (History) Tinker, Ecuador
- Matthew Koepe (Geography) Tinker, Brazil
- Oliver Komar (Biology) Tinker, El Salvador
- Gail Krotky (Latin American Studies) FLAS, Tinker and Oppenheimer, Colombia
- Marina Maccari (History) Tinker and Oppenheimer, Argentina
- Josmar Martinez (Education) Tinker, Peru
- Christy McCain (Ecology) Tinker, Costa Rica
- Alicia Monroe (Latin American Studies) FLAS, Brazil
- Suzy O'Loughlin (Latin American Studies) FLAS, Brazil
- Miguel Ortuega-Huerta (Geography) Tinker, Mexico
- Paqui Paredes (Spanish) Tinker, Spain
- Jennifer Pramuk (Biology) Tinker, Ecuador
- Analia Pugener (Biology) Tinker, Argentina
- Ratna Radhakrishna (Geogrphy) Tinker, Honduras
- Elmor Wood (Geography) Tinker, Honduras
- Galen Worthington (Geology) Tinker, Mexico

Video Workshop for K-12 Teachers

By Adriana Natali-Sommerville and Thayne Cockrum

On April 28, the Center of Latin American Studies sponsored a teacher workshop titled "Using Video in the Classroom." Teachers attended two presentations which discussed how to enhance classroom learning through the use of videos.



K-12 teachers at Rosenthal's presentation

Professor Tony Rosenthal of the University of Kansas presented the first session "Using Video to Teach Latin American History." Professor Rosenthal has been one of our most popular scholar-presenters to secondary teachers in the past. He specializes in Social History and was an active participant in founding our video collection here at the Center of Latin American Studies. This year alone, he has received several awards from students and administrators here at KU for his teaching excellence. Rosenthal included Latin American films which could be used as a text to teach history, as a critical analysis of cultural stereotypes, and as an image to enhance a text or lecture. The participants viewed several video clips and received a select bibliography on film literature.

Professor Luz Maria Alvarez of Johnson County Community College presented the second session "¡Ahora a Mirar! Films as Interactive Learning Tools." Professor Alvarez specializes in Spanish Language and is a KU alumna of the MA in Latin American Studies and Spanish Departments. Alvarez examined the use of Latin American Films as a tool to teach students the Spanish language. The participants learned how to introduce new vocabulary and verb tenses to students through film clips. The presentation also discussed how to use films to expose students to the accents and the culture of Spanish speakers.

(K-12 teachers continued from page 8)

The participants found the use of clips as a teaching tool to be very beneficial. One participant explained that showing short segments of films make classwork more interesting and allows a huge range of activities.

The teacher workshop concluded with a virtual tour of the Center of Latin American Studies' website. Professor Brent Metz of the University of Kansas guided



the participants through the Center's website and instructed the teachers on how to navigate the website's Latin American Studies video collection. A participant stated that it is very helpful to use the Center of Latin American Studies film resources. Teachers also received a packet of materials listing the Center's outreach lending resources available to K-12 educators.

Professor Luz María Alvarez at the workshop

Traveling Suitcases - More to come

The "traveling suitcase" program, developed as part of the Center of Latin American Studies outreach services, is a way to bring Latin America to the classrooms. The first suitcase features Andean music and is available on loan to K-12 and post secondary educators throughout the U.S. We are in the process of collecting materials for future suitcases that will survey music and culture stemming from diverse regions and movements. Each suitcase will include a collection of musical instruments, compact discs, videos, books, curriculum guides, slide packets, maps, country information, sample lesson plans and a comprehensive and flexible curriculum guide entitled "Teaching About Latin America in the Classroom." Suitcases can be used as classroom learning tools or as displays during international fairs.

Program Assistant Thayne Cockrum continues to develop the Center of Latin American Studies traveling suitcase outreach program. Working with the Center's collection of cultural artifacts and resource materials, Cockrum combines knowledge and research of Latin America with the collection of cultural artifacts to design curriculum units for K-12 teachers. She uses her experience as a teacher and her experiences conducting research in Latin America to develop traveling suitcases which contain appropriate information and materials for all students in grades K-12. Currently, Cockrum is designing traveling suitcases on Central America and the indigenous cultures of Mesoamerica.

Outreach Resource Library

The Center of Latin American Studies maintains an ever-expanding collection of classroom materials (for a variety of age-levels), which are available on loan to K-12 and college-level educators in Kansas, and KU faculty and graduate students. Besides the growing video and music collections, the Center has slide collections, books, curriculum guides and country and topical packets.

Video Collection

Our video collection is constantly multiplying. We now have over 320 feature films and documentaries. We encourage university professors, Kansas teachers and graduate students to check out our videos and incorporate them into course curricula. Info available online at www.ku.edu/~latamst

Music Collection

Our growing compact disc collection contains a variety of Latin American musical genres, including rock en español, calypso, salsa, merengue, tangos, folk, Andean and a wide assortment of traditional Cuban, Mexican and Brazilian rhythms.

Spanish and Culture continues in Elementary School

We continue to offer the Spanish and Culture program at Hillcrest Elementary. The program promotes interest in foreign languages and Latin American area studies. It provides a foreign language component which the Lawrence elementary school curriculum lacks, and includes cultural enrichment activities such as weaving, spinning, traditional food, songs, and music with and other hands-on crafts and activities.

SPLAT Receives Funds for K-12 Materials

The University of Kansas Libraries Department for Spain, Portugal, and Latin America (SPLAT) received a \$5,000 InterLibrary Loan Development Grant (ILDP) from the state of Kansas that was used to buy K-12 materials on Latin America. The materials purchased included multimedia materials - especially videos and curriculum and purchased some music.

Faculty Doings

Christopher Anderson (Business) received a grant from the International Research Travel Fund in support of his 2001 summer research project "The Chilean Pension System: A Clinical Study of a Privately Administered Social Security System".

Lorraine Bayard de Volo (Political Science & Women's Studies) completed her project on women and politics in Nicaragua. Her book *Mothers of Heroes and Martyrs: Gender Identity Politics in Nicaragua, 1979-1999*, will be published by Johns Hopkins University press this fall. She plans to begin her new project—tentatively entitled "Engendering War and Rebellion in Latin America"—this summer with a trip to Chiapas, Mexico.

Steven Bozarth (Geography) received a grant from the American Philosophical Society to analyze plant microfossils from pre-Hispanic fields at the Blue Creek Site in northern Belize.

Luis Corteguera (History) received fellowships from the American Council of Learned Societies and the National Humanities Center for 2001-2002. He is taking a sabbatical year to write chapters four and five of a book titled *Before God and King: Ordinary People in Politics in Early Modern Spain*. This book focuses on individuals with peasant or artisan backgrounds who became political actors in Spain between 1500 and 1800.

Tamara Falicov (Theatre & Film) was awarded a Big XII Faculty Fellowship to work with a senior faculty member, Joseph Straubhaar, at the University of Texas-Austin for two weeks in Fall semester 2000. Her article, "Television for the Big Screen: How *Comodines* (Double Agents) became Argentina's first blockbuster movie" will be published in for a book entitled "Blockbuster Movies of the 1990s" edited by Julian Stringer for Routledge in 2002.

Patrick Frank (Art History) recently went to Cuba as part of a study mission on conservation of historical heritage. It was an officially licensed scholarly exchange between Cuban preservation officials and 26 selected members of ICOMOS, the US committee of the International Council on Monuments and Sites (of which Frank is a member). He met with the President of the National Foundation of Cultural Patrimony, the Historian of the City of Havana, the director of the National Center of Art Conservation, the Assistant Director of the National Fine arts School, and the chief conservation officers of the cities of Trinidad and Cienfuegos, among others.

Gwynne Jenkins (Anthropology & Women's Studies) was awarded seed money by the Bertarelli Foundation to begin her study of "Decision-making in Multifetal Pregnancies".

Shirley Harkess (Sociology) published "The Impact of Feminism on Mainstream Medical Sociology: An Assessment." in Jennie Jacobs Kronenfeld (ed.) *Research in Sociology of Health Care* 2000.

Peter Herlihy (Geography) was awarded a travel grant from the Hall Center and the International Travel Fund supporting "Indigenous Homelands, Land Rights, and Natural Resource Conservation in the Mesoamerican Biological Corridor." He also is advising for 2 NSF funded doctoral dissertation research projects: "Sustainability of Miskito Slash-and-Burn Agriculture in the Río Plátano Biosphere Reserve of the Mosquitia Rain Forest Corridor, Honduras" and "The Geography of Hunting, Habitat, and Human Settlement in the Buglé Homeland, Panama" in addition to student research projects funded by IIE Fulbright and Organization of American States Fellowships.

¡Felicidades!

Anita Herzfeld (Latin American Studies) is the 2000-2001 recipient of the J. Michael Young Academic Advisor Award for the Humanities. During the past semester, she attended the meeting of the Linguistic Society of America in Washington DC on Dec. 4-7, 2001, and the meeting of the Society of Pidgin and Creole Languages, and presented a paper entitled "The Limonese Calypso as an Identity Marker".

Elizabeth Kuznesof was Chair and commentator on "Children in Jail, Children in Limbo: Parents, Children, and the State in Colonial and Nineteenth-Century Latin America" at the Rocky Mountain Conference of Latin American Studies March 1-4, 2001 in Tucson, Arizona. She was an invited speaker at the Harvard International Seminar on Gender and the Atlantic World, March 31-April 1, 2001 in Boston, Massachusetts. She spoke on "The Significance of Race and Gender in Brazilian Family History". Her article "Gender Ideology, Race and Single Parenthood in Urban Mexico, 1750-1850" was published in Victor M. Uribe (ed.) *State and Society in Spanish America During the 'Age of Revolution: New Research on Historical Continuities and Changes ca. 1750s-1850s*. She also published a review of Kathryn Burns, *Colonial habits: convents and the spiritual economy of Cuzco, Peru* in *The Americas*, 56:3, 116-118; January 2000; a review of Kathleen J. Higgins, 'Licentious Liberty' in a Brazilian Gold-Mining Region: *Slavery, Gender, and Social Control in Eighteenth-Century Sabara, Minas Gerais in Hispanic American Historical Review*; and a review of Ann Twinam, *Public Lives, Private Secrets: Gender, Honor, Sexuality and Illegitimacy in Colonial Spanish America* in *The Americas* 57:3 January 2001, 419-421.

Donna Luckey (Urban Planning) is taking a sabbatical year to conduct research for a model and a book on the planning of sustainable systems using cultural resources carrying capacity within Geographic Information Systems.

Richard Prum (Natural History Museum) is continuing his NSF funded research (2000-2003) on "A Fourier Analysis Tool for Biological Nano-optics."

Tony Rosenthal was awarded a William T. Kemper Fellowship for Teaching Excellence last fall. In November, he presented a lecture entitled, "The Anarchist Street: Working-Class Challenges to Urban Order Since the Industrial Age" as the sixteenth recipient of the Byron T. Shutz Award for distinguished teaching. He will serve as the first Distinguished Teaching Fellow at the Center for Teaching Excellence next year, where he will be devising programs to promote interdisciplinary education at KU. He was honored in May by graduate students in Latin American Studies as part of the annual CTE banquet. Rosenthal was also scheduled to present a workshop in April on "Using Video to Teach Latin American History" as part of the Center's outreach program for secondary school teachers.

Antônio R.M. Simões (Spanish & Portuguese) is continuing research funded by a Title VI International Research and Studies Program grant (2000-2003) in support of his development of Brazilian Portuguese teaching materials.

Lee Skinner (Spanish & Portuguese) received a KU General Research Fund Grant for Summer 2000.

Robert Timm (Ecology & Evolutionary Biology) was awarded a NSF grant in support of "Development of an integrated network for distributed databases of mammal specimen data" (2001-2004), a proposal to make research specimens, especially those from Latin American countries widely and freely available on the web.

Barbara Thompson (Special Education) is currently on sabbatical and living in Puebla, Mexico. She is studying Spanish at the Universidad de las Americas in Cholula and also working in an orphanage (La casa de familias de poblanas) which has both children with typical development and children and adults with disabilities. She is also working on a research project and book for US teachers that is directed toward teaching children and youth with disabilities who are members of families from Mexican backgrounds and residing in the United States.

Susan Twombly (Teaching and Leadership) is taking a sabbatical year to study the implementation and early outcomes of the newly operating system of university accreditation established in Ecuador in 1998.

Vicky Unruh (Spanish & Portuguese) received a 2001 NEH University Fellowship for "Intervening Acts: Women Writers and Cultural Modernity in Latin America, 1920s-1930s".

María Velasco (Art) received four grants: Kansas Art Commission Fellowship, Elizabeth Firestone Graham Foundation, Emerging Artistis Grant, General Research Fund, Museo del Barro, Rockefeller Foundation Fellowship. She will use them to develop a video documentary project in Asunción, Paraguay, in June 2001.

Donald Worster (History) will be traveling to Central America from May 14-25 and lecturing on environmental history at the University of Costa Rica and the University of Panama.

Undergraduate

Highlights

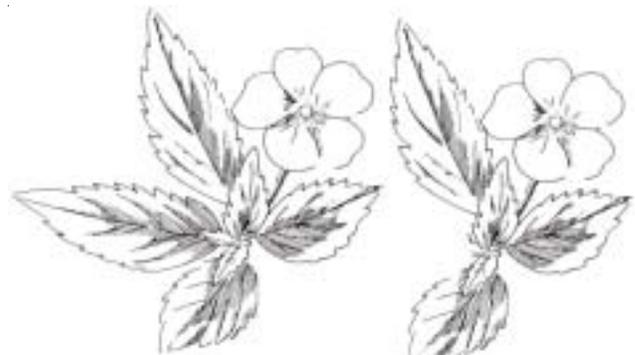
A Warm Congratulations and a Fond Farewell!

by Anita Herzfeld

May is a happy time on campus for many reasons--spring is in the air and in our hearts, and the many beautiful flowers make us smile. It is also a time to rethink intellectual and social gains which give some closure to the semester, and a time to open up one's minds to future plans. For us at the office it is a time of mixed feelings, because while we are very proud of our Latin American Studies graduating seniors we also feel sad to see them go. I enjoyed greeting them as they walked triumphantly down the hill, and I hope that they will stay in touch with us when they are "rich and famous!"

To be especially congratulated are Joanna Griffin, who obtained an NESP grant to study in Brazil, and alumnus Thomas Buller who received an NSF grant, while J.T. Gertken and John Levy are the happy recipients of Nelson Scholarships. Graduating at this time are Erica Andrade, Emily Cassell, John Chance, Claire Chase (with honors), Kristin Drickey, Kara

Fisher, Emily Griffiths, Kathryn B. Haas, Kate Hege, Sarai Interiano, and Lydia Oelschlaeger. All of us wish them the very best in their future endeavors. Come back and see us when you are on campus next!



Spend a Semester or a Year in Latin America

University of Costa Rica, San José

This is KU's largest and oldest program, nationally recognized as one of the premier study abroad programs in Latin America. Students may join the program for either a semester or a year. The program begins with four weeks of cultural/historical orientation and weekend excursions, including trips to the Pacific beaches, volcanoes and sites of interest within the capital. Students select courses from all disciplines at the University of Costa Rica and can earn 15-21 credit hours per semester or 27-39 credit hours per year. Participants stay with Spanish-speaking families. Applicants must have at least five semesters of college-level Spanish or the equivalent, a 3.0 GPA and completion of at least 30 hours of college credit. Applications will be accepted on a rolling basis from Feb. 1 until April 1 for the fall semester (June to December) and the academic year (July to July), and from Aug. 1 until Nov. 1 for the spring semester (January to July).

International Student Exchange Program (ISEP)

Through ISEP, students study in Latin America for the price of KU tuition, fees, room and board. ISEP has study sites in Argentina, Brazil, Colombia, Mexico, Nicaragua and Uruguay. Students enroll in university courses in any discipline, provided that they meet the prerequisites. Graduate credit is available. Participants stay in private homes or in student apartments. Eligibility requirements include a minimum of five semesters of Spanish, readiness to take all courses with native students and a demonstrated ability to work independently. The fall and academic-year application deadline is Jan. 15. The spring semester application deadline is Aug. 15.

Tropical Studies in Golfito, Costa Rica

Golfito's location between the rain forest and the Pacific coast offers a unique opportunity for students in disciplines, such as ecology, biology, environmental studies, anthropology, and Latin American culture. A limited number of classes with a strong emphasis on field work are offered. Each term consists of 16 weeks of classes plus a one-week break at mid-semester. Participants stay with Spanish-speaking families and all courses are taught in Spanish. Applicants must have a GPA of at least 2.75 and a sense of adventure. Applicants must have at least four semesters of college-level Spanish or the equivalent. This program is designed for independent, environmentally and socially conscious students. Priority admission is based on academic records. Students will be accepted on a rolling basis until March 15 for the summer program, and Feb. 1 to April 1 for the fall program (August to December) and Aug. 1 to Nov. 1 for the spring semester (January to May).

Council Study Center (CIEE)

CIEE has numerous programs in Latin America, both semester and summer. See the Office of Study Abroad for programs in Argentina, Brazil, Chile, Costa Rica, Cuba and Dominican Republic.



KU offers study abroad programs especially designed for the summer

Vitoria, Brazil

The Brazil institute begins with five weeks of intensive Portuguese classes, and ends with a 12-day tour of several Brazilian cities. Applications are accepted on a rolling basis in the spring.

Guadalajara, Mexico

This eight-week program offers a variety of undergraduate Spanish courses and includes optional weekend excursions. Participants stay in private homes. Applications are accepted on a rolling basis in the spring.

Golfito, Costa Rica

The tropical studies program offers classes in anthropology, ecology, biology and field work based environmental studies. Students stay in private homes. Applications are accepted on a rolling basis in the spring. All courses are taught in English.

Amazon rain forest, Peru

This is a one-week program in curriculum and instruction. Participants will study the diversity in a rain forest habitat. Rolling admission begins Dec. 1 until the program is filled.



The Center of Latin American Studies at the University of Kansas invites KU graduate students and faculty to submit scholarly papers (15-25 pages) for publication in the Occasional Publication Series. Graduate students' papers must be supported by a letter of recommendation from a faculty member in the corresponding discipline. Guidelines are available at the Center of Latin American Studies. Annual deadlines: October 15 and March 15.

Latino Forum, a new monthly journal from Maryland is requesting articles. Contributions should be between 500 and 1500 words in length and may be in Spanish or English. Essays, poetry and comments on Latino society in the U.S. are welcome, as are articles dealing with Latin America. Send manuscripts to Beltrán Navarro, Chairman, Mayor's Committee for Hispanic Affairs, 529 N. Charles Street #203, Baltimore, MD 21201-5047.

The Center for Latino, Latin American, and Caribbean Studies (CELAC) at the State University of New York at Albany, has initiated the publication of the *Latino Research Review: A Publication for Critical Thought and Dialogue*. They are requesting Latino/Latin American Studies specialists to submit scholarly articles about relevant issues in the field. All correspondence should be sent to: Prof. Edna Acosta-Belén or Prof. Carlos E. Santiago, LRR, CELAC, SS-247, SUNY-Albany, Albany, NY 12222.

The Colonial Latin American Review is an interdisciplinary journal that publishes studies, reviews, essays, and book reviews in English, Portuguese and Spanish dealing with the art, anthropology, geography, history and literature of Colonial Latin America. Manuscripts may be submitted to Professor Raquel Chang-Rodríguez, General Editor, CLAR, Department of Foreign Languages and Literatures (NAC5/223), Convent Ave. at 138th St., The City College, CUNY, New York, NY 10031.

The Colonial Latin American Historical Review (CLAHR) invites the submission of manuscripts pertaining to Luso-Hispano America's colonial era, 1492-1821, as well as the Caribbean and the Philippines through 1898. Essays must be original, non-published research, and may be submitted in either English or Spanish. Please send manuscript submissions to Dr. Joseph P. Sánchez, Editor, Colonial Latin American Historical Review, Spanish Colonial Research Center, Zimmerman Library, University of New Mexico, Albuquerque, NM 87131. Tel: (505) 277-1370, Fax (505) 277-4603.

The Río Bravo Journal, a refereed journal that publishes scholarly articles on the borderlands between the United States and Mexico, invites manuscript submissions. For detailed guidelines contact: Editor, Río Bravo, Center for International Studies, Liberal Art Building 104, The University of Texas-Pan American, 1201 West University Drive, Edinburg, TX 78539-2999. Tel (210) 381-3572; E-mail: mglazer@panam.edu.

The Yale Latin American & Iberian Journal welcomes original submissions of literary compositions in poetry or prose as well as scholarly articles and essays (not to exceed 6,000 words) from students (undergraduates and graduates), faculty and professionals. Submissions may be composed in English, Portuguese or Spanish. For more information contact: The Yale Latin American and Iberian Journal, Editor-in-Chief, P.O. Box 204047, New Haven CT 06520-4047, USA.

Latin American Perspectives regularly accepts submissions of manuscripts for upcoming issues. For more information contact: Latin American Perspectives, PO Box 5703, Riverside, California 92517-5703. Tel.: (909) 787-5037 ext. 1571, E-mail: laps@ucra1.ucr.edu

The Cuban Republic and José Martí (1902-2002). December 6-8, 2001. City University of New York. The conference is commemorating one hundred years of the formal inauguration of the Cuban Republic, seeks to debate the relationship between the Republic and Martí from multiple perspectives, including its hemispheric consequences. Papers on the following main topics of the conference are welcomed: Cuban republican national identity and Martí, The challenges of the early Republic (1902-1920), The Cuban Republic, the United States, and Latin America, The views of twentieth-century historians and intellectuals on Martí, Martí and radical movements during the twentieth century, Racial issues during the Republic, Civil society during the Republic, and Spanish immigrants in the twentieth century. If interested, send a letter of inquiry and abstract to Prof. Alfonso Quiroz: zoriqx@yahoo.com or bildner@gc.cuny.edu.

Third Congress of International Latinamericanists in Europe. July 3-6, 2002. Amsterdam, Holland. The central theme is "Cruzando fronteras en América Latina". For more information contact: CEISALL 2002, c/o CEDLA, Keizersgracht 395-397, 1016 EK Amsterdam, Holland; or visit the website: www.ceisa.uva.nl/ceisal-2002.

(continued from page 13)

Fourth International Conference on Caribbean Literature. November 7-9, 2001. Martinique. One-page abstracts are welcomed on any topic relevant to any area of Caribbean Literature. Papers may be presented in English, French or Spanish. Deadline for abstracts is June 30, 2001. Send abstracts of papers, which are to be delivered in French or Spanish to Jorge Román-Lagunas and send abstracts of papers, which are to be delivered in English to Melvin Rahming. If you need further information please contact Dr. Román-Lagunas (Email: roman@calumet.purdue.edu) or Dr. Rahming (Email: mrahming@morehouse.edu).

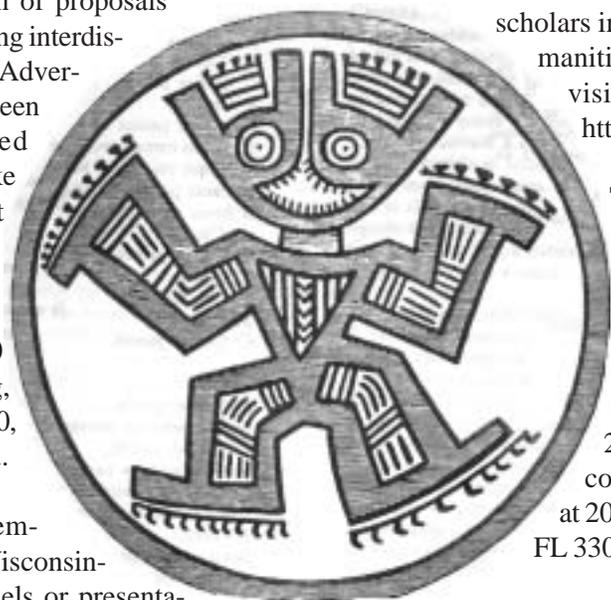
The North Central Council of Latin Americanists (NCCLA) invites the submission of proposals from all disciplines for the upcoming interdisciplinary conference "Neighborly Adversaries: The Flow of Influence between Latin America and the United States". The conference will take place October 12-13, 2001 at Simpson College, Indianola, Iowa. For more information contact: Mariano J. Magalhães, Program Chair, Roosevelt University, 1400 N. Roosevelt Blvd., Schaumburg, IL 60173-4348, Tel.: (847) 619-8570, E-mail: mmagalha@roosevelt.edu.

Race in the Humanities. November 15-17, 2001. University of Wisconsin-La Crosse. Proposed papers, panels or presentations on the conference theme may be submitted (2-3 page abstracts & brief CV) by June 10. Contact Joseph Young (young.jose@uwlax.edu) or Jana Evans Braziel (braziel.jana@uwlax.edu), Department of English, University of Wisconsin-La Crosse, La Crosse, WI 54601. A selected number of the papers presented at this conference may be published in book form by a university press. For the full Call for Papers and additional information, please visit the conference web site at <http://www.uwlax.edu/RaceConference>.

The Sixth Annual Meeting of the Latin American and the Caribbean Economic Association (LACEA) October 18-20, 2001, Montevideo, Uruguay. It invites participation from all branches of Economics, from researchers and advance graduate students interested in issues of relevance to Latin America. For more information contact: secretariat.lacea.2001@ceres-uy.org.

The Fifth Congress of the Americas, Cholula/Puebla, Mexico, October 18-21, 2001. This is the largest congress held devoted to the evolving North American community. Presenters come from all over Latin American, the United States and Canada, and from Europe and Asia. There are important panels on a whole range of economic, political, social, and cultural topics. This is a multidisciplinary meeting which considers North America in all its aspects, as a glance at past programs will show. For more information visit the Conference website: <http://www.udlap.mx/congress>

The Association for Canadian Studies in the United States (ACSUS) will hold its biennial meeting from November 14-18, 2001 at San Antonio, Texas. The Biennial is a multi-disciplinary event that attracts scholars in the social science and humanities. For more information, visit the conference website: <http://www.acsus.org>.

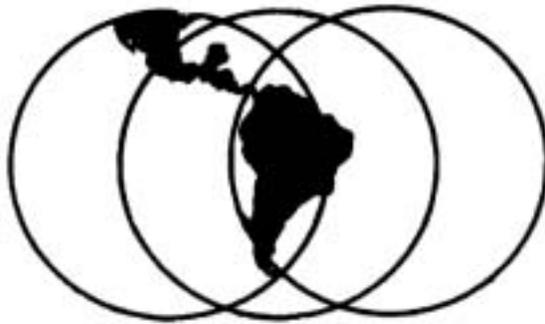


The Association for the Study of the Cuban Economy (ASCE) Eleventh Annual Meeting will take place at the Biltmore Hotel in Coral Gables, Florida August 2-4, 2001. For more information contact Professor Luis Locay at 2055 SW 256 St., Homestead, FL 33031.

Conservation of Biodiversity in the Andes and Amazon Basin: Linking Science, NGO'S and Indigenous People. September 24-28, 2001. Cusco, Peru. This international interdisciplinary congress will deal with the conservation of biodiversity in the Andes and Amazon Basin, with a special focus on the countries of Ecuador, Peru and Bolivia. The main objective of the congress is to stimulate an exchange of knowledge and viewpoints among scientists, NGOs and indigenous peoples. Investigators are invited to present their scientific results, whereas NGOs should present their project experiences in endangered areas. Indigenous and local peoples are invited to talk about their requirements for development and their interests in conserving their environment. A form is available on the Internet site at www.inka-ev.de or Email to: Sigrun.Lange@inka-ev.de.

Attention Graduate Students!

KU graduate students, as well as educators of all kinds, may check out videos from the Center's collection. The check-out period for graduate students is 24 hours. All you need to do is stop by the Center, fill out an agreement form and you'll be watching Latin American videos in no time. For a complete listing and description of available titles see our web site <<http://www.ku.edu/~latamst>> or stop by the office.



LASA 2001. September 6-8, 2001. Washinton, D.C..The LASA2001 Congress promises to be the biggest yet. There will have up to 50 events going on at any time, including receptions, business meetings and various other special events. With more than 700 events programmed for the three days, an audience well over 4,000 people is expected at the Congress. Thanks to the quality of the submissions and the diligence of the Program Committee, the hundreds of panels and workshops promise to offer a rich experience for all. Since the Congress will be taking place in Washington, D.C., there will be several featured events that hope to take advantage of the unique human resources that the venue offers. For example, Mexico's new Foreign Minister, Jorge Castañeda, has already agreed to give a plenary address. There will be several prominent sessions including policymakers and academics discussing Plan Colombia, the recent declassification of United States CIA and State Department documents relating to U.S. involvement in Chile during the 1970s, and the impact of Pinochet's 1998 arrest in London for advancing human rights. We are also planning a special session analyzing Inter-American Development Bank and World Bank policies regarding citizen participation. Other featured events will explore the ethical dimensions of fieldwork on the Yanomani in Brazil, and Cuba in the Caribbean, for example. For more information visit the LASA 2001 web site: <http://lasa.international.pitt.edu/lasa2001.htm>

Commonwealth Fund Conference, 2001.Cultural Encounters and Resistance: The United States and Latin America, c. 1890-c. 1950. June 29-30, 2001. University College London. The aim of this conference is to extend the analysis of US-Latin American relations into the still relatively under-explored area of cultural encounters. For further details please consult: www.ucl.ac.uk/history/common or please contact: Miss N. Razwi, Dept. of History, University College, Gower Street, London, WC1E 6BT, U.K.Tel: (0)20 7679 7125 E-mail: n.razwi@ucl.ac.uk

New England Council for Latin American Studies (NECLAS), 32nd Annual Meeting. November 3, 2001. Salem, Massachusetts. Professor John Watanabe (Department of Anthropology at Dartmouth College and President of NECLAS) is in charge of the program. Professors Aviva Chomsky (Department of History, Salem State College) and Victoria Cerrudo (Foreign Languages, Salem State College) are in charge of local arrangements. To receive registration information, contact: Kathleen E. Gauger, NECLAS Secretariat, c/o Project on Women and Social Change, Smith College, Seelye Hall, Room 210. Northampton, MA 01063, telephone 413/585-3591; fax 413/585-3593, email: kgauger@smith.edu.

Latin American Association of Sociology. 13th Congress. "Arte, cultura y sociedad: producción, políticas, estéticas y público". October 29-November 2, 2001. Antigua, Guatemala. For more information, please contact: aquinte@yahoo.com or aewortman@ciudad.com.ar.

AMERICAS-L listserver

AMERICAS-L, an e-mail listserver sponsored by the Center of Latin American Studies, is open to anyone interested in Latin America. It is intended to serve as a forum for Latin American networking. Students, faculty, staff and others are welcome to post messages regarding upcoming events, grant opportunities, calls for papers and other topics related to Latin America. To subscribe send the following message to listproc@ukans.edu leaving the subject line blank:

subscribe americas-l <your name>
(e.g. subscribe americas-l John Doe)

Fellowships

The Center of Latin American Studies (funded by the U.S. Department of Education) expects to award **Foreign Language and Area Studies Fellowships** for summer and academic-year. KU M.A. candidates in Latin American Studies and KU graduate students from other disciplines, who are interested in Latin America are invited to apply. This fellowship is designed for intensive study of a Latin American language in a language program administered by a U.S. academic institution either in the U.S. or abroad. The application deadline is March 1, 2002. Contact the Center of Latin American Studies, University of Kansas, Lawrence, KS, 66045. Tel: (785) 864-4213. E-mail: latamst@ku.edu.

The Social Science Research Council (SSRC) is an independent, nongovernmental, not-for-profit, international association devoted to the advancement of interdisciplinary research in the social sciences. Fellowship and grant programs recruit promising pre- and postdoctoral scholars, and provide support for training and development. Contact: Social Science Research Council, 810 Seventh Avenue, New York, NY 10019 USA. Fax: 212-377-2700/ 2727. Check out their website at <http://www.ssrc.org>.

The Smithsonian Tropical Research Institute offers several fellowship programs to support research activities at the STRI in Panama. Fellowships are available at the graduate, predoctoral, postdoctoral and senior postdoctoral levels. Contact the Office of Fellowships and Grants, Smithsonian Institution, Washington DC 20560. Tel: (202) 287-3271. E-mail siofg@sivm.si.edu. Web site: <http://www.si.edu/research+study>.

The Council on International Educational Exchange (CIEE) offers travel grants to high school students (at least 16 years of age) and college undergraduates for study, service or exchange projects in Third World countries. Applicants must be nominated by a U.S. non-profit educational institution. For further information contact Council on International Educational Exchange, ISIC Scholarship Fund, 205 East 42nd Street, New York, NY 10017.

The Rockefeller Foundation is a philanthropic organization endowed by John D. Rockefeller and chartered in 1913 for the well-being of people throughout the world. The Rockefeller Foundation has numerous grant and fellowship competitions annually. For more information visit <http://www.rockfound.org> or write: The Rockefeller Foundation, 420 Fifth Avenue, New York, NY 10018-2702.

The Fulbright Program was established in 1946, at the end of World War II, to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge, and skills. Grants are primarily awarded for: university teaching; advanced research; graduate study; and teaching in elementary and secondary schools. Specific eligibility requirements and other information are available at <http://www.iie.org/fulbright/>. KU students and faculty should contact Hodgie Bricke, International Programs, 300 Strong Hall, 864-4141, who is KU's Fulbright Program Advisor for details.

The Latin American Scholarship Program of American Universities (LASPAU) and the Fulbright Academic Exchange Program of the U.S. Information Agency provide scholarships to professors, researchers, and policy makers from Amazon Basin countries to encourage regional solutions to the area's environmental problems. Grantees will be chosen from the areas of natural science, social science and public policy. For information contact Jennifer Burckett-Picker or Ned Strong, LASPAU, 25 Mt. Auburn Street, Cambridge, MA 02138. Tel. 617-495-5255. Fax 617-495-8990.

The International Dissertation Field Research Fellowship Program (IDRF) provides support for humanists and social scientists to conduct dissertation field research in all areas and regions of the world. The program is open to full-time graduate students in the humanities and social sciences --regardless of citizenship enrolled in doctoral programs in the United States. Proposals that require no field research outside the United States are not eligible. For further information and application materials contact the International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019, Tel: (212) 377-2700. E-mail: idrff@ssrc.org. Web site: <http://www.ssrc.org>.

The Andrew W. Mellon Foundation awards one-year, portable merit fellowships annually. Students should note that fellowships are for the first year of a Ph.D. program only and should plan to seek support elsewhere for subsequent years. Winners of Mellon Fellowships may take their awards to any accredited graduate school of arts and sciences in the United States and Canada. For details visit <http://www.woodrow.org/mellon> or e-mail: ellon@woodrow.org. You may also write to: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 5329, Princeton, NJ 08543-5329.

The Organization of American States offers graduate and research fellowships to citizens or permanent residents of OAS countries. Fellowships are for advanced study in any field except the medical sciences. Candidates must secure acceptance at a university, study center or research site in the chosen country before applying. Contact OAS, Dept. of Fellowships and Training, Washington, DC 20006-4499.

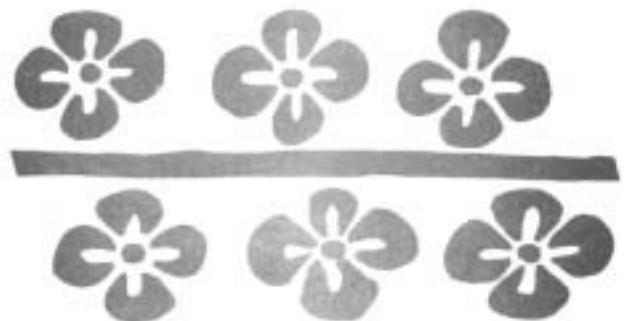
The National Security Education Program (NSEP) Graduate International Fellowships make it possible for 90-100 graduate students to pursue the study of languages and cultures. Applicants select from a list that includes more than 75 countries and 40 languages and a diverse range of fields of study. Applications are open to U.S. citizens enrolled in or applying to a graduate degree program in an accredited U.S. college or university located within the United States. Applicants design their own program and may combine domestic language with Fellowship Program (IDRF) provides support for humanists and social scientists to conduct dissertation field research in all areas and regions of the world. The program is open to full-time graduate students in the humanities and social sciences, regardless of citizenship, enrolled in doctoral programs in the United States. Proposals that require no field research outside the United States are not eligible. For further information and application materials contact the International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019, Tel. (212) 377-2700. E-mail: idrf@ssrc.org. Web: <http://www.ssrc.org>.

The United States Institute of Peace invites applications for the 2002-2003 Senior Fellowship competition in the Jennings Randolph Program for International Peace. Fellowships are awarded annually to scholars and practitioners from a variety of professions. The Institute funds projects related to preventive diplomacy, ethnic and regional conflicts, peacekeeping and peace operations, peace settlements, post-conflict reconstruction and reconciliation, democratization and the rule of law, cross-cultural negotiations, nonviolent social movements, U.S. foreign policy in the 21st century, and related topics. Fellows reside at the Institute for a period of up to ten months to conduct research on their projects, consult with staff, and contribute to the ongoing work of the Institute. For more information and an application form, please visit the Institute's website at www.usip.org, or contact Jennings Randolph Program, E-mail: jrprogram@usip.org Deadline: September 17, 2001.

The American Philosophical Society began assisting research by individual scholars in 1933. Today, the Society supports several major grant or fellowship programs to continue in the promotion of useful knowledge. Awards are made for research only. The Society makes no grants for study; for travel to conferences or workshops; for journalistic or other writing for general readership; for assistance with translation or the preparation of materials for use by students. The purpose of the various programs is to enable scholars to perform research. Grants are made to individuals; institutions are not eligible to apply. Specific requirements are given under each listing. For more information contact: American Philosophical Society Independence Mall East 104 South 5th Street Philadelphia, PA 19106. Web: <http://www.amphilsoc.org>.

The John Carter Brown Library, an independently funded and administered institution for advanced research in history and the humanities located on the campus of Brown University, will award approximately twenty-five Research Fellowships for the year June 1, 2001 – May 31, 2002. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on the colonial history of the Americas, North and South, including all aspects of the European, African, and Native American involvement. For a list of current fellows, contact John Carter Brown Library Fellowships Box 1894, Providence, RI 02912. Tel: (401) 863-2725. Fax: (401) 863-3477. E-mail: JCBL_Fellowships@Brown.edu.

The Hubert H. Humphrey Fellowships Program provides support to non-degree, mid-career professionals from developing countries who would benefit from a year of academic and professional enrichment in the US applicants must have an undergraduate degree, five years of professional experience, demonstrated leadership qualities and fluency in English. For information please contact the Institute of International Education, 1400 K Street NW, Washington DC 20005. Tel. (202) 326-7701. Fax: (202) 842-1219. E-mail: hhh@iie.org. Website: <http://www.iie.org>.



Jobs and Internships

The Washington Office on Latin America (WOLA) selects seven unpaid interns per session (spring, summer, fall). WOLA's interns are exposed to the dynamics of U.S. foreign policy-making at close range, focusing on the effects of U.S. policies on human rights, democratization and economic development in Latin America. For more information visit WOLA's web site - <http://www.wola.org>.

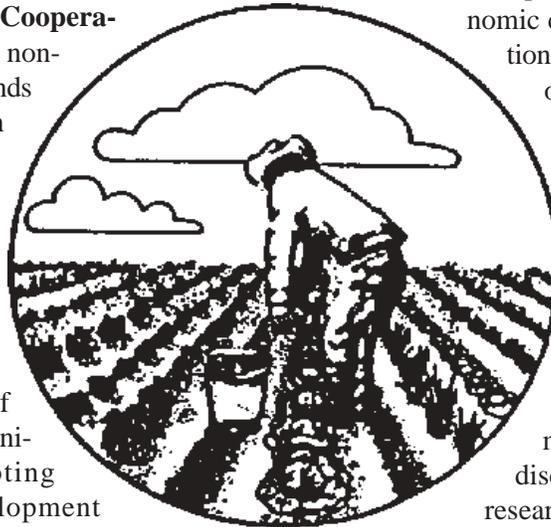
The LASA Employment Bulletin Board (<http://www.pitt.edu/~lasa/employment.htm>) is now accessible on the World Wide Web. The site contains position announcements involving Latin America, both in and out of academia.

The Institute for International Cooperation and Development (IICD), a non-profit organization that trains and sends groups of volunteers to countries in Africa and Latin America to work on sustainable community development projects, invites you to explore their web site. Visit <http://www.iicd-volunteer.org>.

The Esquel Group Foundation (Grupo Esquel) is a network of non-profit, non-governmental organizations dedicated to promoting sustainable and equitable development throughout South America. EGF is looking for independent, strongly motivated individuals who are interested in gaining international and professional experience in the field of development in Latin America. Selected interns will have the opportunity to work in the Esquel international field office of their choice. EGF tries to tailor internships to individual interests. Individuals may work on independent study projects during their internship in conjunction with other work/study programs. For more information visit <http://www.esquel.org> or e-mail: info@esquel.org or call: (202) 347-1796.

To all recent graduate and undergraduate minority students who will be graduating either in the spring or fall, **SER-Jobs for Progress National, Inc.** has created a candidate search system as a way to effectively match up minority candidates with employers across the nation. For further information, please contact Candidate Search System, SER-Jobs for Progress International Inc., 100 Decker Dr., Suite 200-HP, Irving, TX 75062 or call: (214) 541-0616 or fax: (214) 659-1860.

The Inter-American Dialogue offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation. For more information visit <http://www.thedialogue.org> or e-mail: efintel@thedialogue.org.



The University of Connecticut invites nominations (including self-nominations) for the Gladstein Visiting Distinguished Professor of Human Rights. This is a one semester (either fall or spring) appointment. Besides teaching an interdisciplinary seminar and pursuing research or writing, he or she would be expected to assist in developing a University-wide interdisciplinary Human Rights program based in the Humanities and Social Sciences. At the University of Connecticut, Human Rights is emerging as a major interdisciplinary field. In addition to the Gladstein endowment which provides for a one semester visiting scholar each year, the University has laid important groundwork for building a comprehensive program. We would expect the Visiting Professor to consult with faculty about developing Human Rights courses in a variety of fields, deliver one major public lecture and be available to interact with students and faculty on an informal basis. **For information, contact:** Kenneth J. Neubeck, Associate Professor, Department of Sociology, 344 Mansfield Road, Unit 2068, University of Connecticut Storrs, CT 06269-2068, Phone: 860-486-4425, Fax: 860-486-6356, Email: Kenneth.Neubeck@uconn.edu



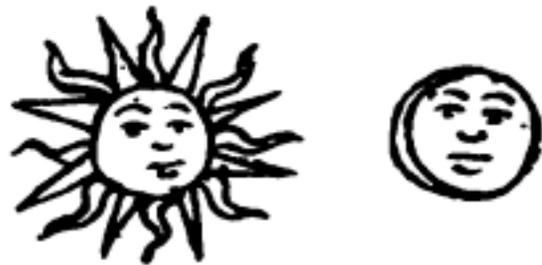
The Brazilian Embassy in Washington has an extensive internship program, with opportunities for individuals to work in a variety of interesting and exciting subject areas. For information, contact the Internship Program Coordinator, Marcia Loureiro, who can be reached at translate@brasilemb.org or by telephone at (202) 238-2719. Website: <http://www.brasilemb.org/internship>.

Electronic Newtwork for Latin American Careers and Employment (ENLACE) is the premiere job bank dedicated exclusively to Latin Americanists. Candidates can submit their resume and search for positions in Latin America or with Latin America-related organizations on their expanding job board. Search for positions by visiting the ENLACE Career Resource Link Page: <http://www.lanic.utexas.edu/enlace/index.html>.

The Department of Criminal Justice, Sociology, Social Work and Women's Studies invites applications for Coordinator of Latin American /Caribbean Studies Program. Appointment will be in Criminal Justice, which has a strong social justice / critical criminology orientation. Responsibilities include teaching in criminal justice, Latin American and/or Caribbean Studies, and cross-listed sociology courses, and coordination of an interdisciplinary Latin American/Caribbean Studies program. NEIU is an urban commuter campus with 10,800 students in Chicago, dedicated to access, diversity, and excellence. The most ethnically diverse university in the Midwest, it was recently federally designated an Hispanic serving institution. Requirements: Ph.D. in sociology or related social science preferred. Commitment to community involvement in teaching and research is a plus. Deadline: Review of applications will begin immediately and continue until position is filled. Contact Information: Kingsley Clarke, Chair, Search Committee, Criminal Justice Department, Northeastern Illinois University, 5500 N. St. Louis Ave. Chicago, IL 60625-4699.

The Department of Government and Political Science of the University of San Martín is searching for a scholar who specializes in public administration and state reform policies in Latin America during the last few decades with especial, but not exclusive, concentration in the Argentine process. Responsibilities include teaching general political science and public administration. Active involvement in department committees and duties required. Deadline: open. Contact Information: Juan Manuel Palacio, jpalacio@unsam.edu.ar

La Quinta del Puente, one of the leading schools in Colombia has exciting opportunities for individuals interested in teaching English as a second Language to kindergarten and elementary school kids. The school requires Native English-speakers of American or Canadian citizenship with positive and professional attitude, a genuine desire to teach children, willingness to work as part of a creative team to promote spirit of learning. Spanish proficiency is not required, many people at the school know English. The school offers orientation in Kansas, a competitive salary for Colombia's economy, benefits package, Spanish lessons, documents for work visa, assistance in locating accommodation, training, orientation and teaching aids, a supportive staff and friendly work environment. You can choose one of the following teaching periods: Feb-Jun, Jul-Nov, or Feb-Nov. Take advantage of this great opportunity to travel and teach English in Colombia. The school is located on the outskirts of Bucaramanga, a peaceful and friendly city. For more information of the school, the city and the application process contact Maria Salazar at quintadelpuente@aol.com.



The University of North Carolina at Charlotte is looking for a tenure-track assistant professor with research and teaching interests in Brazilian Studies, to begin August 2002. Candidates should have demonstrated research competence and have a strong interest in helping to develop an undergraduate curriculum in Latin American Studies. Candidates will be considered from across the humanities and social sciences, but geography, literature and cultural studies, and sociology are the preferred disciplines, as will candidates from any discipline with research and teaching interests in Afro-Brazilian topics. Ph.D. required by August 2002. Deadline: Review of applications will begin August 1, 2001, and will continue until the position is filled. Contact Information: Brazilian Search Committee Department of History, UNC Charlotte, Charlotte, NC 28223. Preliminary interviews will be held at the LASA Congress in Washington, D.C.



For a free subscription contact the Center of Latin American Studies at latamst@ku.edu.

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