THE AMERICAN SOCIETY FOR ETHNOHISTORY

September 7-10, 2022
University of Kansas

CONNECTING COMMUNITIES: RECLAIMING INDIGENOUS KNOWLEDGE
Welcome from the American Society for Ethnohistory
President

Barbara Mundy, Tulane University

Welcome to the annual meeting of the American Society for Ethnohistory, our first reunion in person since 2019. It’s wonderful to be able to be together, to reconnect with friends and to meet new colleagues, as we share and develop ideas in our formal papers and informal conversations.

Certainly, the experiences of the past two years have marked us all, sometimes bringing tragedy and sometimes new orientations. For me, it has allowed me to more strongly empathize with the peoples of the past who inhabit the histories that we write: epidemic disease, cataclysmic weather, and social isolation are no longer such strangers. And it makes me even more grateful for all the efforts of the members of the program committee. Undaunted by uncertainty, they are to be celebrated for bringing us here to Lawrence, the homeland of the Kansa (Kaw), Delaware, Osage and Shawnee peoples, so that we can continue our work in discovering new pasts in order to imagine new futures.

Welcome from the Organizing and Local Arrangements Committees

Robert Schwaller, University of Kansas

Welcome to Lawrence, Kansas, home to the University of Kansas and Haskell Indian Nations University. In line with this year’s theme ‘Connecting Communities: Reclaiming Indigenous Knowledge,’ we like to think of Lawrence as a place of connection and hope that this year’s conference helps to further uncover connections between, across, and through indigenous communities of the Americas. We are excited to include in this year’s conference a guided visit to the Quindaro Township in Kansas City, Kansas. This excursion offers first hand view of the long and layered history of Indigenous community in Eastern Kansas and Western Missouri. We are also thankful that the Spencer Museum of Art has installed an exhibit highlighting Indigenous art from the Americas. We hope that you enjoy your time in Lawrence and are challenged, engaged, and motivated by the activities of the conference.
American Society for Ethnohistory Officers, 2022

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Barbara Mundy, Tulane University

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Robbie Ethridge, University of Mississippi

President-Elect  
Nicole St-Onge, University of Ottowa

Executive Director  
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Mónica Díaz, University of Kentucky  
Allison Bigelow, University of Virginia  
Angela Pulley Hudson, Texas A&M University

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Brooke Bauer, University of South Carolina, Lancaster

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Kathyrn Labelle, University of Saskatchewan

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Ermine Wheeler-Voeglin Award Committee, Chair  
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Kent Blansett, University of Kansas
Ignacio Carvajal, University of California, San Diego
Tai Edwards, Johnson County Community College
Melissa Greene-Blye, University of Kansas
Lori Hasselman, University of Kansas
Mckelvey Kelly, University of Saskatchewan
Hang Le-Tormala, Haskell Indian Nations University
Louisa Libby, Wyandot Nation of Kansas
Judith Manth, Wyandot Nation of Kansas
Araceli Masterson-Algar, University of Kansas
Brent Metz, University of Kansas
Brian Moreno, University of Kansas
Kim Morse, Washburn University
Elain Nelson, University of Kansas
Melissa Peterson, University of Kansas
Jennifer Raff, University of Kansas
Robert Schwaller, University of Kansas
Robert Warrior, University of Kansas
Dan Wildcat, Haskell Indian Nations University
Michael Zogry, University of Kansas
2022 Conference Organization

Local Arrangements Committee

- Robert Schwaller, University of Kansas
- Aron Muci, University of Kansas
- Amanda Hill, University of Kansas
- Melissa Peterson, University of Kansas
- McKelvey Kelly, University of Saskatchewan
- Marta Caminero-Santangelo, University of Kansas

Program Committee

- Margarita Ochoa, Loyola Marymount University, Co-Chair
- Stephen Warren, University of Iowa, Co-Chair
- Chad McCutchen, Minnesota State University Mankato
- Samantha Billing, Pennsylvania State University
- Steven Peach, Tarleton State University
- Jamie Mize, University of North Carolina at Pembroke
Special Thanks to Our Host Institutions and Sponsors

KU Center for Latin American and Caribbean Studies
Kansas Memorial Union
The Oread Hotel
KU College of Liberal Arts and Sciences
KU Department of History
Kansas Association for Native American Education
Wyandot Nation of Kansas
Duke University Press

Lifetime Achievement Award Recipients

R. David Edmunds
Patricia Galloway
Susan Kellogg
Clara Sue Kidwell
John Frederick Schwaller
Educator Workshop: Improving Education for, about, and with Indigenous Peoples of Kansas

Ballroom (5th floor) | Saturday, September 10 | 9:00-2:00 p.m.

About the Workshop

This workshop is for Kansas Educators looking to improve their understanding of Indigenous Peoples/American Indians, and help them consider ways to better represent American Indians in curricula, lesson and unit planning. Participants will hear from a variety of Indigenous educators and leaders relevant to Kansas, and will also have time to workshop with presenters and facilitators to explore new ideas.

About the Organization

The Kansas Association for Native American Education (KANAE) is a professional organization of advocates for Native American, First Nations, and/or Indigenous students across the state of Kansas. The organization was created to address the need for growth and greater visibility of Indigenous people, nations, and perspectives in and across the educational environments in our state, and beyond. This includes prioritizing Indigenous knowledges and perspectives in our mainstream educational settings. Kansas sits upon the Indigenous lands of several Native nations, and is currently the home of the Iowa Tribe of Kansas and Nebraska, Kickapoo Tribe in Kansas, Prairie Band Potawatomie Nation, and Sac and Fox Nation of Missouri in Kansas and Nebraska. It is important that we keep the perspectives and knowledges of these nations visible within our educational systems.

Our mission, then, is to support, promote and advocate for the unique educational needs of American Indian/Alaska Native students, families, nations, and educators in Kansas. We provide quality services, events, information and tools for our stakeholders to build a strong communication network which spreads best practices and Indigenous knowledges throughout the state.

Engage with the Organization

To learn more about KANAE, visit https://coe.ksu.edu/collaborations/partnerships/kanae
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- **General Business Meeting** 2
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## Kansas Memorial Union Map 25

## Campus and Lawrence Map 26
Registration and Book & Press Exhibit

Big 12 Room, Kansas Memorial Union

**Wednesday** 12:00-5:00 p.m.
**Thursday** 8:00-5:00 p.m.
**Friday** 8:00-5:00 p.m.
**Saturday** 8:00-5:00 p.m.

**Exhibitors**

Duke University Press
The Scholar's Choice
University of Alabama Press
University of Nebraska Press
University of North Carolina Press
University of Oklahoma Press
University Press of Colorado
University Press of Florida
University Press of Kansas

Refreshments are available from 8:00-5:00 p.m. and a Continental Breakfast is available from 9:30-11:00 a.m. in the Big 12 Room as part of registration.
Schedule of Special Events and Meetings

All Week

W-F, 10:00-5:00 p.m.  S, 12:00-5:00 p.m.

Indigenous Art Exhibit | Visit the Brosseau Center for Learning in the Spencer Museum of Art, located at 1301 Mississippi St., Lawrence, KS, 66045, or west and across the street from the Kansas Memorial Union, to view a special exhibit highlighting Indigenous art from the Americas. Open during normal business hours.

Thursday, September 8, 2022

1:00-6:00 p.m.

Excursion to Quindaro Township | Visit the Quindaro Township in Kansas City, Kansas, a first-hand view of the long and layered history of Indigenous community in Eastern Kansas and Western Missouri.

Transportation is provided as part of registration. The excursion will begin in the Kansas Room (6th floor) with a brief presentation and video at 1:00 p.m. Attendees will depart KU at 2:00 p.m., boarding buses at the 4th floor entrance of the Kansas Memorial Union at 1301 Jayhawk Blvd., Lawrence, KS, 66045. Buses will depart Quindaro Township at approximately 5:00 p.m.

Friday, September 9, 2022

8:00-9:00 a.m.

Executive Committee Meeting | English Room (6th floor)

5:30-7:30 p.m.

Reception | Join colleagues at the Oread Hotel, located at 1200 Oread Ave, Lawrence, KS, 66044. Sponsored by the KU Center for Latin American and Caribbean Studies and Duke University Press. Includes one free drink and appetizers.

Saturday, September 10, 2022

5:00-6:00 p.m.

General Business Meeting | English Room (6th floor)

6:00-8:00 p.m.

Banquet and Award Ceremony | Ballroom (5th floor)
## Schedule at a Glance

### Thursday, September 8, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Excursion to Quindaro Township</th>
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<td>Continental Breakfast available in the Big 12 Room</td>
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Schedule at a Glance
Friday, September 9, 2022

Meeting | 8:00-9:00 a.m.  English  Executive Committee Meeting

Session 3 | 9:00-10:30 a.m.  Jayhawk  Panel: After New Spain: Indigenous Institutions after Independence
Kansas  Panel: Finding Native Americans in the Sources

Break | 15 minutes
Continental Breakfast available in the Big 12 Room

Session 4 | 10:45-12:15 p.m.  Jayhawk  Panel: Indigenous Women and Families in Early New Spain: Montejo Prostitutes, Murder, and Forced Migration
Kansas  Panel: Histories of Native Expressive Life from East to West
English  Panel: Clothed Bodies of Knowledge: Andean Garments and Embodied Thought

Break | 75 minutes

Session 5 | 1:30-3:00 p.m.  Jayhawk  Panel: Indigenous Relocation and the Closed Corporate Community in Colonial Latin America
Kansas  Panel: Encountering Patriarchy in the Heartland: Indigenous Women’s Strategies
English  Panel: Legacies of Conquest: Place, Identity, and Settler Colonialism in the Great Lakes and Great Plains

Break | 15 minutes

Session 6 | 3:15-4:45 p.m.  Jayhawk  Roundtable: Reinstating Indigenous Vocabularies in the Arts of the Americas
Kansas  Roundtable: Session in Memory/Honor of Raymond D. Fogelson, Part I
English  Panel: Reclaiming Stories through Minohsaya
Schedule at a Glance
Saturday, September 10, 2022

Session 7 | 9:00-10:30 a.m.  
Jayhawk  
Panel: Forging Indigeneities through Historical Memory, Language, and Spatial Knowledge

Kansas  
Panel: Beyond the Binary of Black and White: Native American Identity in the Deep South during the Late 19th and 20th Centuries

English  
Panel: Indigenous Agency and Continuity in Colonial and Modern Latin America

Break | 15 minutes
Continental Breakfast available in the Big 12 Room

Session 8 | 10:45-12:15 p.m.  
Jayhawk  
Panel: (K)new Conquest Histories: Continuities of Indigenous Ecological Knowledge During and After the Invasions of Mesoamerica

Kansas  
Panel: Friendship, Violence, Diplomacy, and Memory in the Eighteenth and Nineteenth-Century Native South

English  
Panel: Native American Activism from Red Power to MMIW

Break | 75 minutes

Session 9 | 1:30-3:00 p.m.  
Jayhawk  
Roundtable: Indigenous Knowledge: Strategies, Engagement, and Autonomy in Colonial Mexico

Kansas  
Panel: Rereading to Reclaim: Connecting Visual Literacies in Nineteenth-century Mexico with Their Traces Today

English  
Panel: Indigenous Ontologies of Material Culture in North America

Break | 15 minutes

Session 10 | 3:15-4:45 p.m.  
Jayhawk  
Panel: Reckoning with 1521, 500 Years Later: Discontent in Early Nahuatl Writing about Spanish Rule

Kansas  
Roundtable: Session in Memory/Honor of Raymond D. Fogelson, Part II
Session Schedule

Session 1

Thursday, September 8, 2022 | 9:00-10:30 a.m.

Jayhawk Room (5th floor) | Panel: Making and Knowing the Sixteenth-Century Nahua World

Organizer & Chair | Molly H. Bassett, Georgia State University

Marcy Norton, University of Pennsylvania | “Nahua Experts, Indigenous Zoology, and Colonial Authorship: The Entangled Histories of ‘De historiae animalium’ and Book 11 of the Florentine Codex”

Kelly McDonough, University of Texas, Austin | “Nahua Science in Book XI of the Florentine Codex: Embodied, Predictive, and Didactic”

Frances F. Berdan, Emerita, California State University, San Bernadino | “Phonetic Glyphs in Florentine Codex ‘Earthly Things’ Images”

Molly H. Bassett, Georgia State University | “Bundling: Method and Making”

Comment | Audience

Kansas Room (6th floor) | Panel: Ruined, Reclaimed, and Retained: The Importance of Indigenous Knowledge to Foster or Repress Connection

Organizer | James Pegler, Middle Tennessee State University

Chair & Discussant | Angela Pulley Hudson, Texas A&M University

Emily Hougland, Middle Tennessee State University | “Drowning Cherokee History”

David Britton, Middle Tennessee State University | “Reorienting Toward an Inclusive Future: Telling Indigenous Stories on Public Lands”

James Pegler, Middle Tennessee State University | “Cheyenne Quilling Society and Women’s Agency”
Session Schedule

**English Room (6th floor) | Panel: Connection and Loss: The Effects of Death and Grief on Community Engaged Ethnohistory**

**Organizer** | Mckelvey Kelly, University of Saskatchewan

**Chair & Discussant** | Katie Labelle, University of Saskatchewan

**Omeasoo Wahpasiw, Carleton College** | “A Life While Livid: Anger, Loss, and the Practice of Ethnohistory”

**Mckelvey Kelly with Judith Manthe (Principle Chief, Wyandot Nation of Kansas) & Louisa Libby (Second Chief, Wyandot Nation of Kansas)** | “Making Space for Grief: Grief and Loss in Ethnohistorical Community Engaged Research”

**Carolyn Produchny, York University, Toronto** | “Following a Leader in Indigenous Education: Anishinaabe Elder Lewis Debassige’s Impact on Academia and Me”

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**Session 2**

**Thursday, September 8, 2022 | 10:45-12:15 p.m.**

**Jayhawk Room (5th floor) | Panel: Lessons Learned in the Colonial World: Medicine, Theater, and Games**

**Organizer** | Jonathan Truitt, Central Michigan University

**Chair** | Richard Conway, Montclair State University

**Katy Kole de Peralta, Arizona State University** | “Staying Alive in the Sixteenth-Century: Environmental-Health in Lima, Peru”

**Jonathan Truitt, Central Michigan University** | “What is a Game?: Nahua and Spaniard Social Interactions at the Gaming Table”

**Mark Christensen, Brigham Young University** | “Passionate Theater: A Maya Performance of the Passion”

**Joshua Fitzgerald, University of Cambridge** | “Raising the Digital Teocalli: Sacred Sites, Conquistador Sightlines, and Visions of Play from Spanish Conquest Games”

**Comment** | Audience
Session Schedule

**Kansas Room (6th floor) | Panel: Tribal Sovereignty after McGirt**

**Organizer & Chair** | Stephen Warren, University of Iowa

Brian Hosmer, Oklahoma State University | “In the Wake of McGirt: Indigenous Nationhood, Tribal Economics, and the Interplay of Scholarship and Sovereignty”

Stephen Warren, University of Iowa | “Reclaiming the Indigenous Midwest: The Battle over Public Memory”

Brenda Lakhani, University of Texas, Dallas/Collin College | “The Intergenerational Impact of Boarding Schools”

**Comment | Audience**

**English Room (6th floor) | Panel: Indigenous Identities in Essays, Print Media, and Language**

**Organizer | Program Committee**

Chair | Jeffrey Anderson, Hobart and William Smith Colleges

John Bird, University of Saskatchewan | “The Warrior and the Professor: Francis Assiginack, Daniel Wilson, and the Writing of Indigenous History, 1858-1863”

Sonia Hazard, Florida State University | “The Politics of Media Format: Printing ‘Poor Sarah’ During the Removal Crisis in Cherokee Nation”

Phineas Kelly, University of Wyoming | “Northern Arapaho Place Based Language and Cultural Revitalization”
Session Schedule

Session 3
Friday, September 9, 2022 | 9:00-10:30 a.m.

**Jayhawk Room (5th floor)** | Panel: After New Spain: Indigenous Institutions after Independence

**Organizer** | Mark W. Lentz, Utah Valley University

**Chair** | Mark Hanna, University of California, San Diego

Mark W. Lentz, Utah Valley University | “Loss of Translation? Interpretation Before and After Independence in Yucatan, 1810-1830”

Argelia Segovia Liga, Missouri State University | “Closing the Gaps of Injustice: The Junta Protectora de las Clases Menesterosas and the Revival of the Juzgado General de Indios in Independent Mexico, 1864-1867”

Jay Harrison, Hood College | “New Spain’s Borderlands in Transition: Colonial Survivals of Native Roles in Franciscan Missions”

Mario Castillo, University of California, Berkeley | “The Story of Pedro Dominguez in Ejido San Ildefonso Tultepec”

Comment | Autumn Quezada-Grant, Roger Williams University

Kansas Room (6th floor) | Panel: Finding Native Americans in the Sources

**Organizer** | Program Committee

**Chair & Discussant** | Robbie Ethridge, University of Mississippi

Yusuf Mansoor, University of Connecticut | “Native Americans in Tangier, 1675-1683: Captivity and Redemption in the Mediterranean”

Arland Thornton, University of Michigan | “The Identification of American Indians in the Federal Decennial Censuses”

Linda Young-DeMarco, University of Michigan | “A Review of the Bureau of Indian Affairs Annual Census Program and its Protocols as a Source of Information about American Indians, 1885-1940”
Session Schedule

Session 4

Friday, September 9, 2022 | 10:45-12:15 p.m.

**Jayhawk Room (5th floor)** | Panel: Indigenous Women and Families in Early New Spain: Montejo Prostitutes, Murder, and Forced Migration

**Organizer** | Bradley Benton, North Dakota State University

**Chair** | Robert Schwaller, University of Kansas

**John F. Chuchiak IV, Missouri State University** | “Tecececeiguata: Forced Female Indigenous Concubinage & Prostitution in the Conquest of Yucatan, 1526-1550”

**Bradley Benton, North Dakota State University** | “Murder in the Magueys: A Nahua Woman, a Spanish Pulque Smuggler, and an Anthill”

**Dana Velasco Murillo, University of California, San Diego** | “Servicio and Traspaso: The Chichimeca Diaspora”

**Comment** | Mónica Díaz, University of Kentucky

**Kansas Room (6th floor)** | Panel: Histories of Native Expressive Life from East to West

**Organizer** | Program Committee

**Chair & Comment** | Christina Burke, Curator at Philbrook Museum of Art

**Daniel Swan, University of Oklahoma** | “Between Calumet and Give-Away: The Pony Smoke as Community Connector on the Plains and Beyond”

**Jason Baird Jackson, Indiana University** | “To Dance for Ponies: The Pony Smoke as Community Connector in the Eastern Woodlands and Beyond”

**Thierry Veyrié, Indiana University** | “Northern Paiute Politics: Exploring Self-Identity through Historical and Contemporary Expressions”
Session Schedule

**English Room (6th floor) | Panel: Clothed Bodies of Knowledge: Andean Garments and Embodied Thought**

**Organizer** | Kyle Marini, Pennsylvania State University

**Chair** | Maya Stanfield-Mazzi, University of Florida

**Kyle Marini, Pennsylvania State University** | “Clothing in the Corpus Christi: Inca History Embodied, Legitimized, and Remade Through Dress”

**Héctor Linares, Pennsylvania State University** | “Recovering the Memory of an Inca Prince: Don Melchor Carlos Inca as Knight of Santiago in Guamán Poma’s Primera Corónica (1616)”

**Nicole Jozwik, Tulane University** | “Needle-Work: Santa Rosa de Lima’s Performance as the Mystical Wife of Christ through Embroidery and Self-Mortification”

**Maya Stanfield-Mazzi, University of Florida** | “Feathered Hats and Bird Bodies in the Eighteenth-Century Andes”

**Comment** | Audience

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**Session 5**

**Friday, September 9, 2022 | 1:30-3:00 p.m.**

**Jayhawk Room (5th floor) | Panel: Indigenous Relocation and the Closed Corporate Community in Colonial Latin America**

**Organizer & Chair** | Owen H. Jones, Sinclair Community College

**Paul J. Charney, Emeritus, Frostburg State University** | “The 1746 Census of Huarina, Alto Peru (Bolivia)--and Beyond”

**Owen H. Jones, Sinclair Community College** | “Movement, Relocation, and Community Redefinition in K’iche’an Societies in Colonial Highland Guatemala”

**Shawn Michael Austin, University of Arkansas** | “Guaraní Understandings of Vassalage in the Colonial Río de la Plata”

**Chad McCutchen, Minnesota State University, Mankato** | “Vagabonds, Idlers, Upstarts, and Drunks: Indigenous and Mestizo Intermediaries as Threats to Spanish Hegemony in Early Colonial Peru” Games”

**Comment** | Dana Velasco Murillo, University of California, San Diego
Session Schedule

**Kansas Room (6th floor)** | Panel: Legacies of Conquest: Place, Identity, and Settler Colonialism in the Great Lakes and Great Plains

**Organizer** | Hayden L. Nelson, University of Kansas

**Chair & Discussant** | Kent Blansett, University of Kansas

**Bryce A. Jones, University of Oklahoma** | “A Gendered Removal: Delawares, Moravians, and Revolutionary War”

**Hayden L. Nelson, University of Kansas** | “Manifestations of Identity: Settler Colonialism and Decolonial Repatriation in Lawrence, Kansas”

**Michelle M. Martin, Independent Scholar** | “Little Colonist on the Prairie: Settler Colonialism, Indigenous and African American Erasure, and Commemoration in Laura Ingalls Wilder Country”

**English Room (6th floor)** | Panel: Encountering Patriarchy in the Heartland: Indigenous Women’s Strategies

**Organizer & Chair** | Nicole St-Onge, University of Ottawa

**Nicole St-Onge, University of Ottawa** | “Women and Layered Identities: The Cadotte Family within the Great Lakes Watershed Fur Trade”

**Katie Labelle, University of Saskatchewan** | “Wyandot Women’s Motherwork: Eliza B. Conely Jr”

**Rebecca Kugel, University of California, Riverside** | “Considering Indigenous Women’s Waterborne Mobility as a Strategy for Navigating Violent Colonial Encounters”

**Anne Hyde, University of Oklahoma** | “Longue-Durée Look at Intermarriage: The Fur Trade and Beyond”

**Comment** | Audience
Session Schedule

Session 6
Friday, September 9, 2022 | 3:15-4:45 p.m.

**Jayhawk Room (5th floor)** | Roundtable: Reinstating Indigenous Vocabularies in the Arts of the Americas

**Co-Organizer** | Alanna Radlo-Dzur, Getty Research Institute at Ohio State University

**Co-Organizer** | Barbary E. Mundy, Tulane University

**Molly H. Bassett, Georgia State University**

**Allison Caplan, University of California, Santa Barbara**

**Catalina Ospina, Institute of Sacred Music Postdoctoral Associate, Yale University**

**Kansas Room (6th floor)** | Roundtable: Session in Memory/Honor of Raymond D. Fogelson, Part I

**Co-Organizer & Comment** | Sergei Kan, Dartmouth College

**Co-Organizer** | Michael Harkin, University of Wyoming

**Chair** | Theda Perdue, University of North Carolina at Chapel Hill

**Robert Brightman, Reed College and Anne S. Straus, Independent Scholar** | “Raymond Fogelson’s Ethno-Ethnology”

**David Dinwoodie, University of New Mexico** | “Global Histories and the Varieties of Ethno-Ethnohistory”

**Jeffrey D. Anderson, Hobart and William Smith Colleges** | “Moments of Remembrance in Northern Arapaho Nonevents, Past and Present”

**Suzanne Oakdale, University of New Mexico** | “Embodying Ethno-Ethnohistory in Amazonia”
Session Schedule

**Room | Roundtable: Reclaiming Stories through Minohsaya**

**Organizer |** Elizabeth Ellis, Princeton University and a citizen of the Peoria Tribe of Indians of Oklahoma

**Chair |** Cameron Shriver, Miami University

**Madison Jean Bastress, New York University**

Elizabeth Ellis, Princeton University and a citizen of the Peoria Tribe of Indians of Oklahoma

George Ironstrack, Miami University and a citizen of the Miami Tribe of Oklahoma

Bob Morrissey, University of Illinois

Logan Pappenfort, Curator of Archaeology at Illinois State Museum, Dickson Mounds, citizen and former NAGPRA officer for Peoria Tribe of Indians of Oklahoma

Nihšiima Paapankamwa (Scott Shoemaker) Program Officer, Arts and Cultures, Cargill Foundation and a citizen of the Miami Tribe of Oklahoma

Eric Toups, University of Illinois

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**Session 7**

**Saturday, September 10, 2022 | 9:00-10:30 a.m.**

**Jayhawk Room (5th floor) |** Panel: Forging Indigeneities through Historical Memory, Language, and Spatial Knowledge

**Organizer & Chair |** Cynthia Radding, University of North Carolina at Chapel Hill

Cynthia Radding, University of North Carolina at Chapel Hill | “Yoré-mé: Knowledge, Language, and Territory among the Yoremem of Northwestern Mexico”

Danna A. Levin Rojo, Universidad Autónoma Metropolitana, Azcapotzalco | “Naming and Renaming Place and Landscape: A Comparison of Indo-Hispano and Anglo Relation to Land and Territory”

Jose Manuel Moreno Vega, University of North Carolina at Chapel Hill | “Secret Alliances: Revelations on Navaho-Apache Entanglements through Indigenous Accounts, 1779-1787”

Omar Aguilar Sanchez, ARENET & Universidad Autónoma Comunal de Oaxaca-CUCHCT | “New Fire at the Ñuu Savi: From Precolonial Times to Present Days”

**Comment |** Audience
Session Schedule

**Kansas Room (6th floor) | Panel: Beyond the Binary of Black and White: Native American Identity in the Deep South during the Late 19th and 20th Centuries**

**Organizer | Dixie Ray Haggard, Valdosta State University**

**Chair | Denise E. Bates, Arizona State University**

**Joseph AP Wilson, Fairfield University & Robert B. Caldwell, Hampshire University | “Choctaw-Apache Ethnogenesis and the Federal Recognition Problem”**

**Angela Pulley Hudson, Texas A&M University | “‘Curio Class’: Western Indians and Native Southerners in the Jim Crow South”**

**Dixie Ray Haggard, Valdosta State University | “Our race question is a social problem”: The Pascagoula River Tribe and Jim Crow”**

**Comment | Andrew Frank, Florida State University**

**English Room (6th floor) | Panel: Indigenous Agency and Continuity in Colonial and Modern Latin America**

**Organizer | Program Committee**

**Chair | Chad McCutchen, Minnesota State University, Mankato**

**Lisl Schoepflin, University of California, Los Angeles | “Making Inca History: Fragments and Erasures of Andean Voices in the Murua Manuscripts”**

**Kassandra Mackenthun, Minnesota State University, Mankato | “Building Indigenous Resistance: How the Catholic Church Undermined the New Spain Vaccination Campaign of 1803”**

**Abelardo de la Cruz, University of Utah | “Lenguaje, rituales del ciclo de vida, e identidad indígena”**

**Anthony Meyer, University of California, Los Angeles | “Toward a Softer Núcleo: The Malleability of Nahua Religious Making”**

**Comment | Audience**
Session Schedule

Session 8
Saturday, September 10, 2022 | 10:45-12:15 p.m.

Jayhawk Room (5th floor) | Panel: (K)new Conquest Histories: Continuities of Indigenous Ecological Knowledge During and After the Invasions of Mesoamerica

Co-Organizers | Kristian Fabian, University of California, San Diego and Scott Doebler, Pennsylvania State University

Chair & Comment | Barbara E. Mundy, Tulane University

Richard Conway, Montclair State University | “Trade Secrets: Native American Entrepreneurs, Technological Knowledge, and Commerce in Early Colonial Mexico”

Megan McDonie, University of Texas, Rio Grande Valley | “Feeling Jaded: Nahua and Spanish Efforts to Control the Rain, 1535-1550”

Scott Doebler, Pennsylvania State University | “‘Such bad land that one cannot settle in it’: Co-constructed Ecologies, Maya Forest Literacy, and the Non-Conquest of Yucatan, 1517-1530”

Kristian Fabian, University of California, San Diego | “Engineering Success: Indigenous Ship and Canal Building During the Spanish-Aztec War”

Kansas Room (6th floor) | Panel: Friendship, Violence, Diplomacy, and Memory in the Eighteenth and Nineteenth-Century Native South

Organizer | Jennifer McCutchen, University of St. Thomas
Chair | Brooke Bauer, University of Tennessee, Knoxville

Jennifer McCutchen, University of St. Thomas | “Gunpowder Diplomacy: Commodities and Power in the Eighteenth-Century Native South”

Christopher Thrasher, Fayetteville Technical Community College | “Some seemed pleased, others threw their tobacco into the fire in disgust”: the Treaty of New York and Muscogee-U.S. Relations”

Jeffrey Washburn, University of Texas Permian Basin | “‘give me two bits’: Chickasaw Commodification of American Friendship on the Natchez Trace”

F. Evan Nooe, University of South Carolina Lancaster | “Coalescence and the Unification of South Carolina: Native Resistance, Settler Memory, and Ethnohistorical Methodologies”

Comment | Robert Owens, Wichita State University
Session Schedule

**English Room (6th floor) | Panel: Native American Activism from Red Power to MMIW**

**Organizer | Program Committee**

**Chair & Comment | Liza Black, Indiana University**

**Justin Grossman, University of Rochester | “Shared Land, Shared Identity: Women’s Power and Leadership Among Aquinnah Wampanoag Since 1862”**

**Thomas Kahle, University of Oklahoma | “It’s Not A Treaty, It’s A Legal Binding Agreement’: Fort Lawton, Red Power, and the Struggle for Indigenous Land Reclamation”**

**Rebecca Bales, California State University, Monterey Bay | “Femicide as Genocide: The History of MMIW”**

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Session 9

**Saturday, September 10, 2022 | 1:30-3:00 p.m.**

**Jayhawk Room (5th floor) | Panel: Indigenous Ontologies of Material Culture in North America**

**Organizer | Program Committee**

**Chair | Greg O’Brien, University of North Carolina at Greensboro**

**Camden Elliot, Harvard University | “It is not your land’: Wabanaki Environmental Knowledge, 1670-1770”**

**Madelaine Azar, University of North Carolina at Chapel Hill | “Images in Clay: Using Archaeology, Ethnohistory, and American Indian Philosophy to Interpret Ritual Potting Practices in Ancient Arkansas”**

**Peter Whiteley, Curator of North American Ethnology at American Museum of Natural History | “When Did the Hopis Know? (about the Portolá Expedition, for example)”**

**Comment | Greg O’Brien, University of North Carolina at Greensboro**
Session Schedule

**Kansas Room (6th floor)** | Panel: Rereading to Reclaim: Connecting Visual Literacies in Nineteenth-century Mexico with Their Traces Today

**Organizer & Chair** | Eleanor A. Laughlin, Flagler College, University of Florida

**Juan Pablo Morales Garza, University of California, Los Angeles** | “Saints and the metamorphoses of water: the creation of the local sanctuary of Los Reyes”

**Eleanor A. Laughlin, Flagler College, University of Florida** | “Reflections of Religious Representation: On Water, Catholicism, and Photography”

**Emmanuel Ortega, University of Illinois, Chicago** | “Super-Artifacts: Displacing Ex-votos from the Traps of Art History”

**Comment** | Audience

**English Room (6th floor)** | Roundtable: Indigenous Knowledge: Strategies, Engagement, and Autonomy in Colonial Mexico

**Organizer** | Mónica Díaz, University of Kentucky

**Amber Brian, University of Iowa**

**Catherine Komisaruk, University of Texas at San Antonio**

**Yanna Yannakakis, Emory College**

**Peter Villella, Associate Professor, United States Air Force Academy**

**Comment** | Audience
Session Schedule

Session 10
Saturday, September 10, 2022 | 3:15-4:45 p.m.

Jayhawk Room (5th floor) | Panel: Reckoning with 1521, 500 Years Later: Discontent in Early Nahuatl Writing about Spanish Rule

Organizer | Celso Mendoza de San Diego, Rutgers University

Chair | Tatiana Seijas, Rutgers University

Peter Sorensen, University of Pennsylvania | “I Will Say What I Desire’: Singing in Public and Private Spaces in 1550s Azcapotzalco”

Clio Isaacson, Rutgers University | “The Noblewoman No Longer Belonged Anywhere’: Nahua Royal Wives in Prehispanic Politics”

Josh Anthony, Rutgers University | “The Relación Acazitli Revisted: The Crisis of Peace and Memories of War in Chalco”

Celso Mendoza de San Diego, Rutgers University | “An Aztec Priest, a Painter, and an Escribano Walk into a Text: Three Early Postconquest Indigenous Intellectuals Discussing and Debating Spanish Rule in Anales de Juan Bautista”

Comment | Audience

Kansas Room (6th floor) | Roundtable: Session in Memory/Honor of Raymond D. Fogelson, Part II

Co-Organizer | Sergei Kan, Dartmouth University

Co-Organizer | Michael Harkin, University of Wyoming

Chair & Comment | Theda Perdue, University of North Carolina at Chapel Hill

Michael Harkin, University of Wyoming | “Trumpism as a Failed Revitalization Movement”

Margaret Bender, Wake Forest University | “The Ethno-Ethnohistory of Cherokee Christian Communicative (Non)events”

Jamie Mize, University of North Carolina at Pembroke | “Utilizing Raymond Fogelson’s ‘Analysis of Cherokee Sorcery & Witchcraft’ to Examine Cherokee Relocation from Witch Infested Towns”

Robbie Ethridge, University of Mississippi | “Chicaza’s Political Economy Network in the Late Mississippian World”
Journals from Duke University Press

Ethnohistory
Kathryn Magee Labelle and Robert C. Schwaller, editors

Ethnohistory reflects the wide range of current scholarship inspired by anthropological and historical approaches to the human condition around the world, but with a particular emphasis on the Americas. Of particular interest are those analyses and interpretations that seek to make evident the experiences, organizations, and identities of indigenous, diasporic, and minority peoples that otherwise elude the histories and anthropologies of nations, states, and colonial empires.

Agricultural History  Now published by Duke University Press
Albert Way, editor

Agricultural History is the journal of record in its field. As such, it publishes articles that explore agriculture and rural life over time, in all geographies and among all people. Articles in Agricultural History use a wide range of methodologies to illuminate the history of farming, food, agricultural science and technology, the environment, rural life, and beyond. The journal includes innovative research, timely book and film reviews, and special features that unite diverse historical approaches under agriculture-related themes.

Hispanic American Historical Review
Robin Derby, Katherine Marino, Fernando Pérez Montesinos, William Summerhill, and Kevin Terraciano, editors

Generally recognized as the preeminent journal in the field of Latin American history, HAHR publishes peer-reviewed articles featuring original, innovative research and path-breaking analysis. Each issue also contains a comprehensive book review section, which provides commentary on every facet of scholarship on Latin American history and culture.
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