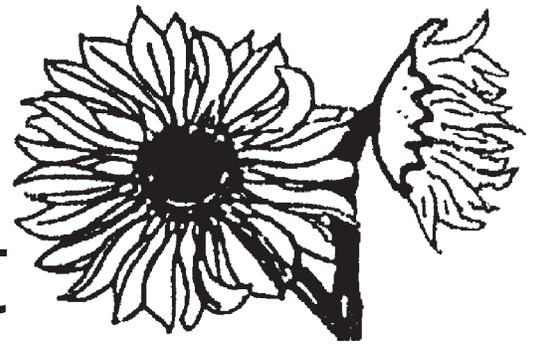


The Kansas Latin Americanist



Newsletter of the University of Kansas Center of Latin American Studies

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“Day of the Dead” Brings Life to Museum

By Laura Herlihy

Despite the recent closing of the Spooner Museum of Anthropology to the public, the annual “Day of the Dead” celebration survived and thrived at KU this fall. The Center of Latin American Studies organized and promoted the “**Day of the Dead: A Five Week Celebration**” (Nov. 1-Dec. 9, 2002), using funding from its Title VI (Department of Education) Grant, and assisted by the College of Liberal Arts & Sciences, the Department of Anthropology, the Hall Center for the Humanities, the Center for International Business Education & Research, and the Department of Spanish & Portuguese. Mary Adair (Museum of Anthropology’s Interim Director), Kim Taylor (Exhibit Designer), and graduate student Aishah Jackson worked with Center faculty and staff to create this dynamic cultural event, which included a gallery exhibit, related lecture series, films, and guided class tours at the Museum.

The “Day of the Dead” (“*El Día de los Muertos*”) ritual in Mexico and other parts of Latin America is celebrated on November 1st and 2nd—All Saint’s Day and All Souls’ Day by the Catholic calendar. The ritual is dedicated to honoring the dead, mainly by welcoming their souls home for a visit. To help the souls find their way back, Mexicans drop yellow flowers along the paths to their homes, cook elaborate feasts of traditional foods, and build altars that contain favorite objects and photographs of the deceased. Altars also display votive candles, incense, religious images and “*La Ofrenda*” (the offering)—the foods most enjoyed by the dearly departed. Spirits are believed to devour the essence of the meal.

Family members tell funny stories about the dead and (see Day of the Dead, page 2)

Director: Elizabeth Kuznesof
Associate Director: Brent Metz
Office Manager: Judy Farmer
Editor: Leticia Arroyo Abad

From the Director’s Desk

This past semester in Latin American Studies could be characterized as a series of tornadoes, as staff were swept up in one demanding project after another. The horrendous lead into the Title VI National Resource Center Grant Proposal for 2004-2006 (many thanks to all of you for your help, and thank God for Lety), the always gratifying Waggoner Research Colloquium, another flurry for the Fulbright Group Study Abroad Grant proposal to take teachers to Argentina (fortunately our staff is well positioned for that one!), and then the University Affiliation Proposal with San Marcos in Lima, Peru (what would we do without Kathy Porsch?)

In the midst of all this we became aware that the public portion of the Museum of Anthropology was being closed as part of the current fiscal crisis. The Museum has served an enormous public role in representing Latin American culture, among others, and its closing represents a tremendous loss in terms of outreach to K-12 and the community. So, we somehow found ourselves in the midst of an elaborate Day of the Dead exhibit in the Museum, with a hugely successful teacher’s workshop

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Features

(From the Director's Desk *continued from page 1*)

(60+ teachers!) It was alleged to me that we had "gone overboard" with the Day of the Dead, as we put together 25 tours for K-12 classes and five lectures providing different "takes" on the meaning of the holiday. Over 2000 people attended! Center staff went all out: Laura Herlihy, Adriana Sommerville, and Brent Metz deserve a lot of credit. In fact just about everybody got involved. In addition the departments of Anthropology, Spanish & Portuguese, the Center for International Business Education and Research, the College of Arts & Sciences, and the Hall Center for the Humanities provided additional funding to defray expenses.

Finally, when everybody was near collapse we brought in our Center evaluator, anthropologist Gary Gossen. Fortunately for me Professor Gossen is mentor to Assistant Director Brent Metz who did airport and tour guide duty, along with other chores. Judy Farmer arranged a full schedule of meetings with everybody from the Chancellor and the Provost, to undergraduate students. Gary Gossen turned out to be a perfect evaluator for our Center. He was a KU undergraduate with a triple major in Spanish, Anthropology and Latin American Studies, and went with the first Study Abroad group to Costa Rica: it changed his life!! Gary Gossen is a true believer in interdisciplinary studies and passionate about Latin America, as many of you also are passionate about Latin America. I am immensely thankful for the way all of you rallied to meet with him and talk to him about our program. I believe he functioned as an advocate for our program with the administration while he was here and I believe his report will be very helpful in pursuing other goals for our program.

For next semester we have scheduled a conference at KU for February 28-March 1 with the African Resource Center on "Africa and Latin America: Histories, Connections, Identities". This is a small conference to explore the way in which each center looks at common themes including the African slave trade, African communities in Latin America, how identity and nationalism in Latin America are influenced by African populations and their religions and cultures. We have begun to invite speakers for the conference, but we can still take suggestions. We also hope to include a number of you in the panels.

(Day of the Dead *continued from page 1*)

all night vigils and "fiestas" continue at the graveyards. Here, families have cleaned the graves of their loved ones and decorated them with candles, flowers, and food offerings. Toys placed at the smaller graves attempt to lure the more innocent children's souls back to the cemetery. Children's spirits are welcomed on the first day, but must leave by mid-day in order to make room for the adult souls scheduled to arrive. US tourists are often shocked by the Mexicans ability to laugh, dance, and party with death. They do not realize that underneath the morbid mask of death, Mexicans celebrate life and the living.

The Museum's "Day of the Dead" ethnographic collection primarily consists of objects from the Oaxaca region (central Mexico). The objects range from entire altars, skeleton figurines, coffins, mobiles, sculptures, containers, masks, hand-cranked toys, sugar skulls, sweet breads and tissue papercuts, to miniature scenes of everyday life (made from clay). The skeleton became the main symbol for the "Day of the Dead" celebration in the early 20th century, largely through the work of Mexican artist José Posada. He portrayed politicians and Mexican people from all social classes as skeletons, reminding them that society's members were equal because, all were susceptible to death. Some of Posada's prints and two collections of photographs (highlighting Mexican graveyards and churches) appear in the exhibit.

The "Day of the Dead" exhibit attracted nearly 2,000 visitors to the Anthropology Museum. Guided tours were given to over 1,000 area school students (K-12) and another estimated 1,000 people visited the exhibit from the KU and Lawrence community. Museum Studies Graduate students Aishah Jackson, Kerry Lippincott, Alison Miller, and Rachel Saalweachter did a fantastic job as tour guides for the school groups.

Perhaps the most exciting part of this year's celebration was the new lecture series. Lee Skinner, Spanish & Portuguese Professor, gave the opening talk, "Celebrating Death: Morbid Fatalism or Carnival of Life?". We also hosted "*La celebración de la semana*", weekly presentations depicting different aspects of this celebration (see p. 4). Finally, our keynote speaker was visiting Anthropologist Gary H. Gossen who presented "Day of the Dead Cross-Culturally" (p. 2).

This first collaboration between the Museum of Anthropology and the Center of Latin American Studies was a huge success. "The Day of the Dead: A Five Week Celebration" brought life to the Museum, a struggling, but highly valuable KU and community institution. The Center plans to further develop KU's "Day of the Dead" celebration next year.

Renowned Anthropologist Gary Gossen visits KU

By Brent Metz

Dr. Gary Gossen, Julian Steward Professor of Anthropology and Student Dean of Deep Springs College in California, served as outside evaluator of our Center and gave two distinguished lectures from November 14-16, 2002. Dr. Gossen is an alumnus of KU, graduating with a triple major in Latin American Studies, Anthropology, and Spanish in 1962 and one of the first students to have participated in the KU Costa Rica Study Abroad program. His experience in the Costa Rica program, in fact, changed his life and motivated him to earn his Ph.D. in anthropology at Harvard. Dr. Gossen's return to the Center of Latin American Studies after 40 years was a great success. He attended classes where he immediately became an expert performer and resource. He met with Chancellor Hemenway, Provost Schulenberger, Graduate Dean Diana Carlin, Latin American Bibliographer Jana Krentz and Library Dean Stella Bentley, Hall Center Director Victor Bailey, Study Abroad Director Susan Gronbeck-Tedesco, and various other administrators to investigate their commitment and involvement in Latin American Studies and suggest improvements. Several of CLAS's faculty and administrative leaders, as well as undergraduate and graduate students, were also interviewed by Dr. Gossen and found the sessions to be productive. Dr. Gossen will turn in his report regarding his evaluations and suggestions for our Center in December, but from our informal conversations with him, we know he was very impressed with our program, our resources (especially the library system), our extensive course offerings, and our ability to do so many things at once with a small permanent staff.

On Friday November 15 Dr. Gossen dazzled 60 people with a talk on the cultural significance of the



Professor Gossen's presentation on the Day of the Dead Cross-Culturally at the Museum of Anthropology

Zapatista movement in Chiapas, Mexico, entitled "Magical Realism in a Postmodern Social Movement: Cultural Production of the Maya Zapatistas". He demonstrated with videos, audiocassettes, posters, masks, dolls, and other media that although the Zapatistas are often approached strictly in terms of political and economic struggle, it is impossible to understand the significance of their politics and messages without understanding Maya culture and their serious "play" with it. After his talk



En el altar, Museum of Anthropology: (left to right): Professor Metz, Professor Gossen, and Professor Kuznesof

about 20 people attended a reception for him at Associate Director Brent Metz's and Professor Jenkins' home, where they were able to peruse his recently published epic anthology of Tzotzil Maya oral narratives, *The Four Creations*. This was followed by a dinner at Free State Brewery attended by several Latin American Studies faculty and graduate students.

The next morning Dr. Gossen brought to life the "Day of the Dead" exhibit in the Museum of Anthropology with his talk "Day of the Dead Cross Culturally." In this talk Dr. Gossen pointed out a general pattern of ritual effervescence during the fall and winter in agricultural societies of the Northern Hemisphere due to anxiety about both environmental and human death, decay, and infertility. Ritual events, often concerned with bringing about a return of the sun's heat and life in general, generally fall on or near the equinoxes and solstices, as well as interstitial midpoints. The Day of the Dead is one such interstitial point between the fall equinox and the winter solstice. This talk was attended and well received by about 30 people from the Lawrence community.

Dr. Gossen's renewed love affair with the KU Latin American Studies community has inspired him to explore ways in which he will be able to return to KU for more extended stay.

Features

The Day of the Dead: A Five-Week Celebration

Nov. 1 - Dec. 9, 2002.

"The Day of the Dead" is a time during the first two days of November when Mexicans remember their dead. The Day of the Dead observance has roots in both the pre-Columbian indigenous month of the dead (Miccailhuitontli among the Aztecs), and the pre-Christian European tradition of honoring the dead and death in general at the end of the agricultural cycle in



Oct. 26 Teacher Workshop

Museum of Anthropology, 8:45 am - 12 noon

Oct. 31 Prelude to Day of the Dead

"Day of the Dead," *Documentary*

Nov. 3 Opening Talk

"Celebrating Death: Morbid Fatalism or Carnival of Life?"

Lee Skinner, Spanish & Portuguese Professor

Nov. 6 Celebración de la Semana

"Indigenous Memories: Day of the Dead in Mayan and Quichua Communities"

Pakal B'alam, Latin American Studies M.A. student, Martina Masaquiza, Quichua Instructor & Brent Metz, Associate Director of Latin American Studies

Nov. 13 Celebración de la Semana

"Living with the Dead: Mortuary Rituals in the Neotropics"

Bart Dean, Anthropology Professor & Laura Herlihy, Latin American Studies Instructor

the fall. Mexicans commemorate the dead by decorating grave and altar sites and sharing elaborate feasts with the spirits of the dead. Ancestors are honored in many parts of the Americas and the world, but few ceremonies are so elaborate and exemplary of the fusion of indigenous American and European traditions as Mexico's Day of the Dead observances, as can be seen in this exhibit.



Nov. 16 Special Presentation

"Day of the Dead Cross-Culturally"

Gary H. Gossen, Julian Steward Professor of Social Science, Deep Springs College

Nov. 20 Celebración de la Semana

"Death Crosses the Rio Grande: Cultural Hybridity and the American Reinvention of the Day of the Dead"

Ivonne Heinze, Linguistics Ph.D. Candidate

Dec. 4 Celebración de la Semana

"Pancho Villa and the Whore: Representations of Gender in Day of the Dead"

Kathy Sloan, Latin American Studies Instructor

Day of the Dead Exhibit

Monday-Saturday: 9 am -5 pm, Sundays: 1 pm -5pm

Guided Class Tours: Available upon request.

Celebrations in Motion: Two movies per week:

"Food for the Ancestors" & "La Ofrenda"



Sponsored by: the Center of Latin American Studies, the College of Liberal Arts & Sciences, the Department of Anthropology, the Hall Center for the Humanities, the Center for International Business Education & Research, and the Department of Spanish & Portuguese.



Images from the Exhibit (left to right):

Entrance to the Museum, Papel Picado decorations, and Catrina Cake for the Exhibit inauguration.

New Latin Americanist Faculty on board!

By Lindsey Miller

The Center of Latin American Studies would like to welcome four new faculty members to the department: Soraya Cardenas (Sociology), Thomas Longoria (Public Administration), Judith Williams (African and African-American Studies), and Patricia Ybarra (Theatre & Film).

Soraya Cardenas, Sociology Professor, received her Ph.D. in August of 2002 from the University of Nebraska-Lincoln. She spent two years in Querétaro, Mexico, on a Fulbright scholarship, where she conducted research on an impending water crisis. Her areas of specialization and interest include Environment, Water Scarcity, and Race and Ethnicity. In the spring, she will be teaching Comparative Racial and Ethnic Relations and Environmental Sociology.

Thomas Longoria, Public Administration Professor, received his BA in Political Science from Pan American University, and he went on to receive his Ph.D. from Texas A & M University. His interests include immigration and border administration policies. He spent time in El Paso, Texas, sister city of Ciudad Juárez, Mexico, studying how policies in both the United States and Mexico affect one another because pollution and communicable diseases don't stop at the border. One of his main concerns has been even though executives of non-profit organizations working along the border have their hearts in the right places, do they have the administrative capacity to do their job effectively? The answer is yes; in fact, they have much more exposure to management ideas than people would think.

Next fall, he will be teaching a class on US/Latino politics, which he will use to tie all of his interests together. He is currently teaching courses on Civil Society and Community Building, which has about 25% Latin American content.

Judith Williams, African/African American Studies Professor, studied Drama at Stanford University, where she received her M.A. and Ph.D. She has experience in many disciplines and has been lucky enough to travel to many Latin American countries. Her academic career began at Harvard College where she graduated with a degree in Government. Her undergraduate honors thesis was entitled "The Evolutions of Popular Support for Guerrilla Movements in Guatemala and El Salvador, 1980-1990." She then spent six months in San Jose, Costa Rica, on an internship at CEDARENA, an environmental law group. Upon returning to the United States, Judith went to Stanford University, where she

earned her MA and Ph.D. from the Department of Drama. While attending Stanford, she was the recipient of a Latin American Studies travel grant, which she used to study political theatre in Santiago de Chile. Most currently, she has spent time in Rio de Janeiro, Brazil, researching the *Teatro Experimental do Negro* (Black Experimental Theatre), which existed from 1944-1968. After spending the summer there, she plans to return during the semester break and again during the summer of 2003.

Currently, she teaches a class entitled "African Carnivals in the Americas," which focuses on the carnival celebrations of Brazil and other Latin American countries. She says she also tries to incorporate Latin American literature and performance studies in her other classes.

Patricia Ybarra, Theater & Film Professor, comes to us from Columbia University where she received her BA in Theatre in 1994, her M.A. in Theatre History and Theory in 1999, and her Ph.D. in 2002, also in Theatre History and Theory. Her interests include Mexican Theatre, US Avant-Garde Theatre, and Pageants and Historical Reenactments in both the US and Mexico.

She is currently teaching Theatre 100: Intro to the Theatre, Script Analysis, and a graduate seminar in US Avant-Garde Theatre. She is also working on a future graduate seminar on theatre and conquest in the Americas, possibly for fall of 2004.

The University of Kansas, and especially Latin American Studies, is very fortunate to have attracted these four talented individuals as faculty members. The Center of Latin American Studies is thrilled they have chosen to come to the University of Kansas, and is excited to continue learning about their unique experiences and research. Everyone at the Center would like to extend to Professors Cardenas, Longoria, Williams, and Ybarra our warmest welcome.



Fall 2002 Events

Merienda Lecture Series

The Center of Latin American Studies sponsors a Merienda brown-bag lunch series each semester featuring interdisciplinary presentations. Many thanks to our Fall lecturers:

Sep. 19 The Role of a Latin American Immersion Experience in the Educator's Cross Cultural Competence

Barbara Thompson, Education Professor

Sep. 26 Negotiating Maya-ness in Eastern Guatemala

Brent Metz, Latin American Studies Professor

Oct. 3 Home Bias and International Diversification: Private Social Security Pension Funds in Chile

Chris Anderson, Business Professor

Oct. 10 Pejibaye and Amazonian Plant Exchange

Sandra Moran, Tinker Awardee, M.A. student in Anthropology

Oct. 24 OsistemaCEAPEemGrande Vitória: Financing Female Empowerment and Poverty Reduction

Angela Dittrich, M.A. in Latin American Studies alum, Study Abroad Coordinator

Oct. 31 Engendering Peace: Domestic Workers in Colombia

Gail Krotky, Tinker Awardee, M.A. student in Latin American Studies

Nov. 7 Panama Canal Zone in Transition: Sustainability Options?

Donna Luckey, Architecture Professor

Nov. 14 Fluid Arguments: Legal Strategies for Obtaining and Defending Water Resources in Colonial Cochabamba (Bolivia), 1538-1800

William Holliday, Tinker Awardee, History Ph.D. candidate.

Nov. 21 Runaway Daughters, Young Women's Agency, and Rapto-Drama Cases in Porfirian Mexico

Kathryn Sloan, Latin American Studies Instructor

Fall Film Festival

This Fall's Latin American Film Festival was very well attended and we received much positive feedback on the quality of the films. We would like to thank Professor Cacilda Rêgo and Kiran Jayaram for presenting the films.

Sep. 28, A Day without a Mexican (1997), Mexico

Oct. 5, Telenovelas: Love, TV, and Power (2001), Venezuela & Brazil

Oct. 12, The Track of the Ants (1993), Venezuela

Oct. 26, Colombia's Guerrilla War (1999), Colombia

Nov. 2, Port-au-Prince is Mine (2000), Haiti

Eleventh Waggoner Research Colloquium

The Waggoner Research Colloquium was a huge success! Over sixty KU faculty, graduate students, and special guests attended on November 1, 2002. This yearly event was created in honor of George R. Waggoner, former Dean of the College of Liberal Arts, in recognition for his contribution to the development of the KU Latin American relationship.

This year, the panel explored "Technologies of Reproduction and National Culture: Argentina, Costa Rica and Mexico". Tamara Falicov, Theatre & Film Professor, and Gwynne Jenkins, Anthropology & Women's Studies Professor, offered interesting interdisciplinary talks on Argentina and Costa Rica. Danny Anderson, Spanish & Portuguese Professor, unfortunately could not participate but will present his planned talk at a Merienda on March 6, 2003. The audience truly enjoyed the high quality of the presentations given, the interdisciplinary environment, and of course the cheese and wine served afterwards!

Upcoming Conferences on Latin America here in KU

See complete description in the Conferences & Call for Papers Section, p. 14.

Conference on Latin American Theatre

April 2-5, 2003

The conference focuses on theatre of the Caribbean this year, and distinguished playwrights and directors are expected to be in attendance. Luis Rafael Sanchez, noted playwright, novelist and short story writer from Puerto Rico, will give the keynote address at the opening sessions on Wednesday.

Africa and Latin America: Histories, Connections, Identities

February 28 - March 1, 2003

The Center of Latin American Studies and The African Resource Center at KU will combine talents and funding for this exciting conference. Scholars and teachers of Africa and Latin America will meet February 28 and March 1, at the University of Kansas, to explore transatlantic histories, connections, and identities, and to become better acquainted with each others' area studies and disciplinary perspectives regarding the transatlantic world they share.

KULAC

KULAC, KU's Language Across the Curriculum Program, is a pioneering program that includes courses from a variety of disciplines that are taught in Spanish and other languages. The following courses will be offered Fall 2002. Language proficiency prerequisite: SPAN 216 (Intermediate Spanish II) or the equivalent.

Courses taught in Spanish (3 credit hours)

The Moving Border

Taught by Ivonne Heinze. T/R 9:30-10:50

This course focuses on the culture and linguistic variations of Latin Americans who have immigrated to the United States as well as what influence they have in American politics.

History of the Andes

Taught by Kenny Kincaid T/R 8:00-9:20

This class explores the political, social, cultural, and ecological histories of Colombia, Venezuela, Ecuador, Peru, Bolivia, Chile, and Argentina. The history of these countries will include the discussion of pre-Hispanic history, colonial heritage, and changes since their independence to the present.

Spanish Discussion Sections (1 credit)

Discussion Section for History of Latin America

(Staff) 10:00-10:50 R, 245 JRP, line #40639

Students must be enrolled in HIST 121

Discussion Section for ANTH 160/162/360

Varieties of Human Experience

(Staff) 10:00-10:50 T, 245 JRP, line # 40642

Students must be enrolled in ANTH 160/162/360

Discussion Section for BUS 685, Business in Latin America

(Birch) by appointment, line # 40640

Students must be enrolled in BUS 685 or LAA 602, line # 40645



Merienda Lecture Series

The Center of Latin American Studies sponsors a brownbag lunch series each semester featuring interdisciplinary presentations. Lectures will be held **every Thursday at 12:00 noon in the 318 Bailey Hall.**

At the present time, we are fine tuning the future speakers for the Spring. You will receive in your mailbox a list with our upcoming Meriendas.

Spring Feature Film Festival Saturdays 2 pm, Free, Open to public at the Spencer Museum of Art

Feb. 1, Untamed Women, 116 mins. (1997), Mexico

Feb. 8, Macario. 91 mins. (1959), Mexico

Feb. 15, Salón México, 110 mins., (1942), Mexico

Feb. 22, In the Time of the Butterflies, 192 mins. (2001), U.S.

Mar. 1, El Norte, 139 mins., (1984)

NEW COURSE!

Indigenous Traditions of Latin America

Latin American Studies and the Department of Anthropology have instituted a new course entitled "Indigenous Traditions of Latin America." The course is co-taught by our indigenous language instructors Martina Masaquiza and Pakal B'alam, and Associate Director Brent Metz. Currently the course is listed as LAA 302/602 and ANTH 501, but next academic year it will have the permanent listing of LAA 334/634 and an Anthropology number to be determined. The only comprehensive course on indigenous peoples throughout Latin America, this course covers indigenous traditions in the Andes, Mesoamerica, lowland Latin America, and current political, educational, linguistic, and economic issues of indigenous peoples. We are hoping that students who take this course will realize the importance of learning Quichua and Kaqchikel Maya.

M/W/F 9:30 AM - 10:20, 318 Bailey

LAA 602 line# 40646; LAA 302 line# 40607;

ANTH 501 line# 14398

Outreach

K-12 teachers discover the Cultural Importance of the Day of the Dead

By Adriana Natali-Sommerville

The Center of Latin American Studies was proud to host eleven different events this fall in celebration of *el Día de los Muertos*, or The Day of the Dead.

The Spooner Museum of Anthropology has been host to a wonderful exhibit on El Día de los Muertos that includes beautiful photographs of local vigils in the cemetery, reproductions of Posada's calaveras, a typical altar built for a deceased loved one, and toys made specifically for young spirits returning to earth for The Day of the Dead. In addition, the Center of Latin American Studies hosted "Day of the Dead: Celebración de la Semana" at the Museum. Each Wednesday afternoon a different topic relating to the celebration was presented by KU Graduate Students and Faculty.

The most exciting event, however, was the Day of the Dead Teacher Workshop held on Saturday, October 26th at the Museum of Anthropology. Over 60 educators of various disciplines from all over Kansas attended this informative presentation. They learned about the history and traditions of the Day of the Dead, and how to incorporate these ideas into their school curriculum. All of our presenters (Gloria Norris, a M.A. student in Latin American Studies; Elaine Vallejos, a Spanish High School teacher from Kansas City; and Janet Skakal a Spanish teacher at Lawrence High School) were very knowledgeable and did an excellent job delivering the information to teachers.

They offered teachers practical ideas to incorporate to in their own classrooms. The suggestions included lots of recipes, worksheets, bibliographies, web-sites, songs, videos as well as lesson plans.

Workshop participants loved the hands-on activities for students and the variety of handouts provided to use in class. These are some of their comments: "I am so glad we shared ideas on application in the classroom;" "There were many ideas, activities and more importantly, examples I can use in my classroom now;" "I found it most useful to get real ideas and examples of other people's lessons to use at my school as well as information I can incorporate into lessons in my own class of Multicultural Awareness."

Teachers also appreciated having a native from Oaxaca giving her own testimonial experience of the holiday as well as explaining the history of the Day of the Dead celebration. "Gloria's talk was very interesting and informative and will be very helpful to me when I'm teaching period;" "I had never heard a real-time, first-person account of the celebration. I liked hearing that

because it answered questions that I've been asked by students, but I've always had to answer with 'I don't know'. Now I can answer most of them." Overall "the three presenters were very insightful and gave all of us a taste of the Day of the Dead; they knew first hand of events, visual and actual objects to show how this day is celebrated." "An incredible perspective on appreciation of the cultural traditions of honoring the dead."

Teachers were also fortunate to be able to purchase figurines, skeletons, candles, "papel picado," dolls and various kinds of decorations at the Museum of Anthropology's gift shop. The shop offered a wide variety of very useful and hard to find items to be used in their own classrooms when teaching about the Day of the Dead.

El Día de los Muertos is the Latin American equivalent to America's Halloween, a several day long festival during which families honor and are reunited with the spirits of their deceased loved ones. On the first day of the festival, food and water are set out on porches for the spirits who have no descendants with whom to reunite. The following day food is set out for wicked spirits who died as a result of an act of violence. On October 31st, food and toys are placed out for the souls of children who died. It is believed that the spirits of children leave by noon of the following day to make room for the spirits of adults who have passed away. *El Día de los muertos* has gained most notoriety in Mexico, where families create elaborate altars for the adult souls of their deceased loved ones. These altars consist of crosses of flowers, pan de muertos (bread of the dead), candles, fruit, water, tequila, sugar calaveras (skulls) and a photo of the loved one. The celebration culminates on the night of November 1st, when families hold all-night candlelight vigils at the graves of their loved ones. All of the spirits return to the world of the dead by 2 p.m. on November 2nd; those remaining are encouraged to leave by masked mummies, actors in disguise during the festival.

The *Día de los Muertos* celebration at KU was a huge success this year thanks to all who presented and participated in the various events!



Spanish Program thrives in K-12 Schools

By Adriana Natali-Sommerville

Our Spanish and Culture program has expanded again! We now offer the program in Pickney Elementary School as well as in Hillcrest Elementary. We are offering four sections of classes in each school, with students ranging in age from 1st to 6th graders. We expect to keep adding schools every year since the interest and response coming from parents and students keeps increasing. They are extremely enthusiastic about the program and hope to continue.

The program promotes interest in foreign languages and Latin American area studies. It provides a foreign language component which the Lawrence elementary school curriculum lacks, and also includes cultural enrichment activities such as weaving, traditional food, songs, music and other hands-on activities.

Our current teachers are April Ross and Férida Lopez, graduate students in Latin American Studies; Lindsey Miller, graduate student in the School of Education; Rafael Mojica, graduate student in the school of Fine Arts; Alexa McDermott, Organismal Biology and Spanish major; and Alvar Ayala, a student in International Business Administration.

While the continued growth of the Spanish and Culture program has a positive impact on children, it also allows our graduate and undergraduate students to be active members of the Center of Latin American Studies and to become involved in the Lawrence community. Most of the teaching is done by KU students who are interested in education. Through their hard work and dedication to our outreach programs, our student teachers are sharing their interest in Latin America with the youth of our community. We are excited by the prospect of engaging more children in our activities and are looking forward to another exciting year of language, culture, and learning!

Traveling Suitcases

Teachers of all levels from throughout Kansas have seen the difference a hands-on experience with Latin American cultural artifacts can make. This semester, of the hundreds of people who played the instruments, watched the videos, listened to the music and inspected the textiles included in our collection of trunks, the majority were children and young adults. Some students saw the trunk materials in the context of a language or culture course, but many were K-12 students for whom seeing, touching and hearing pieces of Latin American

Latin American Studies on Display

By Brooks McConnell

During this semester, the Center of Latin American Studies has participated in two events, the Lied Center Outdoor Concert & Art Festival and the KU Open House. The Outdoor Concert & Art Festival was held on Friday, August 23 and featured music by the Celtic fiddler, Natalie MacMaster. On Saturday, October 5, KU held its annual Open House.

During both activities, the Center joined many other departments on campus in providing an informational table for the participants to visit. Many stopped by to learn more about the opportunities and resources available through the Center of Latin American Studies.

Visitors were able to receive handouts and ask questions about the Center, as well as meet staff members. Pakal B'alam and Martina Masaquiza, demonstrated how to write in the indigenous languages of Kaqchikel and Quichua, respectively. In addition, during the Open House, participants were able to see Pakal write their name in Mayan hieroglyphs.

For many, the highlight was to play the musical instruments on display. They are artifacts from the Central American and Andean suitcases and are available for check-out by educators. Examples of these instruments include, monkey drums, tamborinzinho, ocarina and cha chas.

For more information about our resources available for check-out, please visit the website: <http://www.ku.edu/~latamst> or e-mail adriana@ku.edu.

For details on how to borrow any other resources please contact the Center at (785) 864-4213 or latamst@ku.edu

culture may have sparked a deeper interest in other people's lives and history.

If you are an educator interested in borrowing one of our Travelling Trunks, please come in to the Center or visit our website, <http://www.ku.edu/~latamst/slisui.htm>. We currently lend the following trunks: Andean Music: Contact and Conquest; Music of Brazil: The Portuguese in Latin America; Cuba & the Caribbean: Music and Dance; Central America; The Mayan Peoples of Guatemala; and Spanish Language Teaching Resources. Soon we hope to introduce a trunk based on Haitian music, art and dance.

Faculty Doings

Compiled by Momina Sims

Christopher W. Anderson (Business) participated in a seminar for Ph.D. students entitled "Preparing for an Academic Career in a Business School: Roles and Models of Internationalization" at a symposium hosted by the Center for International Business Education and Research at the Ohio State University. He spent a week in Santiago, Chile, in September 2002 on a research trip funded by the KU CIBER and presented "Home Bias and International Diversification: Private Social Security Pension Funds in Chile," at the October 2002 Financial Management Association meetings.

Lorraine Bayard de Volo (Government) was in Bogotá and Cali, Colombia in August doing fieldwork for her new project "Women Waging War and Peace in Latin America".

Tamara Falicov (Theater & Film) was appointed the Director of Graduate Studies for the Department of Theatre and Film. She presented the paper, "Argentine State Film Policy in an Era of Neoliberal Economic Policy, 1995-2001: The Indie and the Blockbuster" at Cultural Diversity for Sale? Global Economies of Art and Entertainment sponsored by Virginia Tech, Roanoke, VA in September. She also presented a paper on Argentine blockbuster movies and the State at the Waggoner Research Colloquium presented by the Center of Latin American Studies at the University of Kansas in November. She hosted and facilitated discussion of the Israeli film, "Yellow Asphalt" at the Film Fest Kansas City in early October.

Laura Herlihy (Latin American Studies) recently presented "Ethnic and Gender Identities among the Honduran Miskitu Peoples" at the American Anthropological Association in November, and (with Bart Dean) "Living with the Dead: Mortuary Rituals in Neo-tropical Societies" for the "Day of the Dead" Lecture Series at Spooner Hall, which she organized. She also coordinated the Center of Latin American Studies and the Museum of Anthropology's "Day of the Dead" exhibition. Laura received 17 nominations for the H.O.P.E. Teaching Award this fall and has more than tripled enrollment in her LAA 100 course. She currently has two articles and a book review in press: "Miskitu Identity in the Río Plátano Biosphere Reserve" *Indigenous Nations Studies Journal*, 3(1); "La Reinención del Material Cultural en La Mosquitia: Artesanía Entre Las Mujeres Tawahka Sumu" *Yaxkin* (Revista del Instituto Hondureño de Antropología e Historia) 17(1-2); and *Diccionario Miskito*, by Danilo Salamanca (2001). *Mesoamerica*, 23(44). In Spring 2002, she was an invited participant in the Hall Center's "Food and Culture" Colloquium and

presented "Coconuts and Cultural Identity in the Honduran Bay Islands; Food Talk as Recipes of Resistance?"

Anita Herzfeld (Latin American Studies) was invited by Nankai University (China) to lecture on Sociolinguistics in Latin America. Recently, her book *Mekaytelyuw/La Lengua Criolla de Limón* was published by the University of Costa Rica Press. Her book review of *Dread Talk: The Language of Rastafari*, by Velma Pollard, was published in *The Journal of Pidgins and Creoles*. Other papers that were accepted for publication include "The Relationship Between Language and Identity in the History of the Black Minority of Costa Rica," "Assessing Ethnolinguistic Vitality: Contact and Conflict between Limonese Creole and Spanish in Costa Rica" and "The Limonese Calypso as an Identity Marker." She also presented several papers in international conferences in San José, Costa Rica; Amsterdam, Holland; and Joensuu, Finland.

Elizabeth Kuznesof (History, Latin American Studies) will deliver a paper at the American Historical Association Convention on January 4, 2003 entitled "Una boa moca: Changing Definitions of Female Honor in Brazil 1730-1930." She will also participate on a panel at the Rocky Mountain Council for Latin American Studies in Tempe Arizona March 27-30, called "Playing the Gender Card, Contextualizing Gender and Sexuality in Latin American History." Her article, "Legal and Religious Rights and Responsibilities of Brazilian Childhood: A History (1500-1937)" will be published in January 2003 in a special issue of the *CEDHAL* review (Centro de Estudos de Demografia Historica de America Latina) published at the University of São Paulo in Brazil.

FELICITACIONES

Lorraine Bayard de Volo (Government & Women's Studies) & Gwynne Jenkins (Anthropology & Women's Studies) received the Hall Center Research Fellowship for one semester

Donna Luckey (Architecture) was in Panama during the summer as a participant in the Fulbright-Hayes Study Seminar entitled, "Ecology, Community Planning, and Social Challenges in Panama." She also presented a November Merienda titled "Panama Canal Zone in Transition: Stability Options?"

Brent Metz (Latin American Studies) co-authored (w/ Dr. Julián López of Spain) the book, *Primero Dios: Etnografía y cambio social entre los mayas ch'orti's del oriente de Guatemala*, which was published in August. He organized and chaired a panel entitled "The Problem of Indigenous Authenticity in the Maya Region" at the American Anthropological Association meetings

Graduate Doings

in New Orleans. He has also organized the panel "Out of the Shadows: Recent Ethnographic Research in the Guatemalan Oriente" for the Latin American Studies Association meetings in Dallas this Spring.

Cacilda Rêgo (Spanish & Portuguese) just returned from Austin, Texas, where she spent two weeks doing research about Brazilian television at the Nettie Lee Benson Collection on a BIG 12 Research Fellowship. She is currently writing a piece on the Popular Cultural Centers of the 1960s and has had a manuscript accepted at the journal of Studies in Latin American Popular Culture, titled "Era una Vez... a Rede Globo de Televisão".

Tony Rosenthal (History) presented a paper entitled "End of the Line: Streetcar Workers in the Era of Decline, Montevideo, Uruguay during the 1930s," to the first biennial meeting of the Urban History Association, held in Pittsburgh in September. He also served on the conference planning committee and on the organization's Board of Directors. With the assistance of Leticia Arroyo Abad, he also prepared the program notes for, and led the discussion of the recent Argentine film, "Taxi Un Encuentro" for the Latin American Cinema Festival of Kansas City at the Rio Theatre in October. He also had the pleasure of serving on the University Scholars Steering Committee.

Kathryn Sloan (Latin American Studies) presented "Pancho Villa and Whore: Representations of Gender in Day of the Dead," as part of the gallery talk series at the Museum of Anthropology. Her article, "Runaway Daughters: Young Women's Roles in Rapto Cases in Porfirian Mexico," will be published in 2003 as part of the collection entitled, *Mexico Uncut: Masculinity and Social Space in Mexico after 1850*, edited by A. Rubenstein & V. Gonzalez Macias. At the American Historical Association (AHA) in January 2003, Kathy will present a paper based on that article.

Vicky Unruh (Spanish & Portuguese) has recent publications that include the chapter "Puga's Fictions of Equivalence: The Tasks of the Novelist as Traductor" in *Voice-Overs: Translation and Latin American Literature*, ed. D. Calderston & M. Schwartz and a review in *Iberoamericana* (Frankfurt) of Daniel Reedy's *Magda Portal, la Pasionaria peruana: Biografía intelectual*. She was elected to the editorial board of the *Revista Iberoamericana* and was appointed to the 20th-Century Spanish America slot of the Modern Language Association.

Graduate Doings

by Brent Metz

A. Leticia Arroyo Abad attended the International Economic History Association meeting in Buenos Aires. While in Buenos Aires, she also did research for her M.A. thesis at the Instituto J. D. Perón with support from the Tinker Foundation and KU-CIBER. She has given several guest lectures on campus on Argentina and the Argentine economic crisis, including in the Business School and Latin American Studies. Lety has also contributed greatly to the writing of our 3-year USDE Title VI grant and Fulbright Group Study Abroad grant to Argentina for 2004. Amidst all this, she is currently applying to several universities for a Ph.D. in Economics.

Stephanie Barrows was inducted into Phi Beta Delta International Honor Society. Besides studying capoeira beribazu among other pursuits (swimming, music) she has continued her instruction of Japanese *aikido*.

Amy Culey has been deepening her knowledge of Portuguese under a FLAS academic scholarship this year, which is her fourth language (beside English, French, and Spanish).

Arinya Nikki Janes traveled to Nuevo Laredo, Mexico, in March to study maquiladoras, during which she took a side trip to Monterrey, Mexico, to participate in the UN protest. In April, she received the Meritorious Achievement Award in Portuguese from Pittsburg State University. Over the summer she was awarded a FLAS Fellowship by Arizona State U. to study Quichua in the Ecuadorian Amazon. In October she returned to Ecuador to participate in and film the anti-FTAA protests for her Masters thesis.

Gail Krotky traveled to Cali, Colombia over the summer to conduct fieldwork for her Master's thesis. The trip was funded by a Tinker Field Research Grant and the E. Jackson Baur Award for the study of social conflict and resolution (awarded by the KU Sociology Department). She also spent part of the summer teaching a course for the Women's Studies department entitled "International Women's Movements." During the Fall semester, she was a GTA in the Women's Studies department. Currently, she is involved with the February Sisters Association, a student organization dedicated to educating the university and wider community about issues affecting women.

Felida Lopez has been serving as Spanish teacher for Latin American Studies in the 5th and 6th grades of Pinkney Elementary School.

Undergraduate Highlights

Danielle Lotton-Barker, applied her Tinker grant award in June and July to research in the film archives at the Filмотека de la UNAM in Mexico City. Her research, to be incorporated into her upcoming thesis, analyzes images of women in Mexican cinema with a special emphasis on works produced by female filmmakers.

Jay Metz published a feature article on the history, repertoire, and playing technique of the Brazilian *berimbau* in the December issue (vol 40 no. 6) of the Journal of the Percussive Arts Society. The *berimbau* is an African-derived musical bow, now associated principally with capoeira but also with traditional music from the northeast of Brazil. This article is based on his fieldwork with Mestre Nô (cf. J. Lowell Lewis's Ring of Liberation) in Salvador, Bahia, Brazil. Jay is

one of our FLAS scholars (Portuguese) for this academic year.

Carey Scheerer spent the past summer in Latin America. Awarded a Tinker Grant, Carey conducted research in La Ceiba, Honduras, regarding population policies and family planning. In Brazil, on a FLAS fellowship, Carey studied Portuguese language and culture in Vitória, Brazil. Recently, Carey was inducted into Phi Beta Delta, an honor society for international scholars.

Bart Winter applied his Summer FLAS Fellowship and Tinker grant award to the study of Portuguese in Vitória, Brazil, and research in Mexico. In the Fall Semester he served as GTA in Spanish.

Undergraduate Highlights

By Anita Herzfeld

Before we know it, December and graduation exercises will be upon us. Time seems to fly when you are happy and busy! I always ask my undergraduate students whether they feel the same way about the fleeting days of the semester or whether that is my own perception, because I am at the dusk of my life. To my surprise, they feel the same way-life has an urgency these days that does not allow much time for reflection. That is why I cherish this time of the year, when we think about those friends whom we "lose" to graduation, and we hear about the accomplishments of recent graduates.

Soon, Courtney Crouch, Jim Gregg, Nate Harrison, Dylan Kruger, and Carlos Obando will be leaving KU to start life in the real world. As we send them our heartiest congratulations, we wish all of them the very best. It is our hope that once they leave and get established, they will remember their friends at the Center of Latin American Studies and will drop us a line to tell us how well they are doing. Meantime, we have thoroughly enjoyed the reports from soon-to-graduate Latin American Studies majors who were studying abroad or who are abroad at this time. It has been a remarkable semester in terms of those accomplishments. Skylar Fraser followed in his Quechua teacher's footsteps and went to Ecuador to teach Quechua speaking-children reading and writing in their mother tongue! Brian Clements followed not his teacher, but his girlfriend to Santiago de Compostela and had a ball in (and out of) classes there! I have lived vicariously and with great enthusiasm, Jim Gregg's adventures in Costa Rica. He has become an avid photographer, a great scuba diver, a wonderful reporter of peoples, places, and customs of that country, and I am keeping my fingers crossed for his getting straight "As" at the University of Costa Rica! Joanna Griffin, who is currently in Brazil, has made the most of

her NSEP grant. Not only has she been extremely successful during its tenure in Rio de Janeiro at the PUCA there, but she has had the opportunity of staying longer, traveling all over Brazil, and working at an organic (biodynamic) farm. Good for all of them!

I cannot but be very proud of recent graduates Sarah Dehart, Elisa Nelson, and Andy Kobler. These three eager people took up internships with AIESEC in Brazil (am I glad we require a second foreign language for the major!) AIESEC is a student-run organization which works out of the School of Business. Since it has branches all over the world, it places students who wish to experience the world of work on internships overseas. Our own Julia Schneider is one of the local coordinators, and she is very busy (and doing a great job at that!) placing interested students in Latin America. I get wonderful reports on Sarah's, Elisa's, and Andy's experiences. During the week, Sarah is a hard-working English teacher in the suburbs of São Paulo. On the weekends, however, she goes canoeing, climbing mountains, and trekking her way through the jungle. Elisa, on the other hand, is in the middle of the concrete jungle of São Paulo, also teaching English, but downtown in one of Latin America's biggest cities-quite a change from Lawrence, KS! In addition, she is pining for a certain Bolivian gentleman who has stayed behind. I don't blame her; he is a wonderful person! Andy, on the other hand, has had the best of both worlds. He is working as a financial analyst for Pricewaterhouse São Paulo, and he had his girlfriend visit him there...Some people have all the luck in the world.

But honestly, I think we at the Center of Latin American Studies are really the luckiest of all-what a wonderful bunch of students and great people all of our Latin American Studies majors are! I celebrate their sensitivity and empathy towards our neighbors to the South and send them all my love.

Spend a Semester or a Year in Latin America

University of Costa Rica, San José

This is KU's largest and oldest program, nationally recognized as one of the premier study abroad programs in Latin America. Students may join the program for either a semester or a year. The program begins with four weeks of cultural/historical orientation and weekend excursions, including trips to the Pacific beaches, volcanoes and sites of interest within the capital. Students select courses from all disciplines at the University of Costa Rica and can earn 15-21 credit hours per semester or 27-39 credit hours per year. Participants stay with Spanish-speaking families. Applicants must have at least five semesters of college-level Spanish or the equivalent, a 3.0 GPA and completion of at least 30 hours of college credit. 1). The application deadline is March 1 for the fall semester (July to December) and academic year (July to July) and October 1 for the spring semester (January to July).

Council Study Center (CIEE)

Spend a summer, semester, or year studying at one of CIEE's study centers in Argentina, Brazil, Chile, Costa Rica, Cuba, or the Dominican Republic or Mexico. Each study center is associated with an institution in the host country, typically universities where contact with native students is natural and easy for program participants. Training in the language of the host country is an essential component of each program. Students are also able to take courses in a wide variety of disciplines including fine arts, business, social sciences, and development studies. Dates of programs, costs, housing facilities, etc., vary by country and by study center. For specific information on programs in each country, view the Council web site at www.ciee.org/study.

International Student Exchange Program (ISEP)

KU is a charter member of this exchange consortium of approximately 200 universities in 36 countries. Through ISEP, students study in Latin America for the price of KU tuition, fees, room and board. ISEP has study sites in Argentina, Brazil, Chile, Colombia, Costa Rica, Mexico, Nicaragua, and Uruguay. Students enroll in university courses in any discipline, provided that they meet the prerequisites. Graduate credit is available. Participants stay in private homes or in student apartments. Eligibility requirements include a minimum of five semesters of Spanish, readiness to take all courses with native students and a demonstrated ability to work independently. The fall and academic-year application deadline is Jan. 15. The spring semester application deadline is Aug. 15. For more details on the countries and universities in which ISEP offers programs, visit the website at www.isep.org.

KU offers study abroad programs especially designed for the summer

Vitoria, Brazil

The Brazil summer institute allows students to take classes in beginning, intermediate, or advanced level Portuguese language and Brazilian culture. It is a seven-week program, which offers students the opportunity to live with Brazilian families and take excursions to Ouro Preto, Rio de Janeiro, and several sites in Espirito Santo. Applications are accepted on a rolling basis during the spring semester.

Guadalajara, Mexico

The Spanish Language and Culture program in Puebla, Mexico offers a variety of intermediate and advanced level undergraduate Spanish courses, as well as optional weekend excursions, cultural workshops, and community service opportunities. Students live with host families and take classes at the Universidad de las Americas-Puebla. The application deadline is March 1.

Costa Rica

The KU School of Social Welfare, Journalism School, and Department of Anthropology now offer short-term programs in Costa Rica. These programs will run during May and June of 2003 and offer students the opportunity to earn approximately 3 KU credit hours while engaging in hands-on field activities, internships, or collaborative classroom work with students from the Universidad de Costa Rica. For more information on any one of these programs contact the Office of Study Abroad at (785) 864-3742. The deadline for applications is March 1, 2003.

Amazon Rain Forest, Peru

This is a one-week program in curriculum and instruction. Participants will study the diversity in a rain forest habitat. Rolling admission begins Dec. 1 until the program is filled.

Calls for Papers & Conferences

The Center of Latin American Studies at the University of Kansas invites KU graduate students and faculty to submit scholarly papers (15-25 pages) for publication in the Occasional Publication Series. Graduate students' papers must be supported by a letter of recommendation from a faculty member in the corresponding discipline. Guidelines are available at the Center of Latin American Studies. Annual deadlines: October 15 and March 15.

Africa and Latin America: Histories, Connections, Identities. University of Kansas. Sponsored by the African Studies Resource Center & the Center of Latin American Studies. February 28 - March 1, 2003. Scholars and teachers of Africa and Latin America will meet at the University of Kansas to explore transatlantic histories, connections and identities and to become better acquainted with each others' area studies and disciplinary perspectives regarding the transatlantic world they share. The conference subtitle spells out the agenda of this common inquiry. "Histories" suggests the recognition of multiple histories, from various regions, but also of transatlantic shipping and travel over five centuries, and the massive and forced export of Africans to develop the economies of the New World; the actions by individuals and groups to shape their own stories, building colonies and empires, of resistance, building communities, adapting, and continuing. "Connections" suggests lasting and multiple, at once economic, social, political, institutional, but above all human relationships, that have given rise to memories, hopes and tangible narratives and rituals. "Identities" suggests African images in the New World, and Latin influences upon Africa, in culture, arts, a few return migrations and continuing cultural echoes. Visiting scholars and KU faculty will present the major outlines of this common history, the particular connections that exist, and the identities that result from the transatlantic experience. This conference will be devoted to getting acquainted across regions and disciplines, but also to airing current trends and debates in scholarship. The conference will begin on Friday evening with a keynote presentation and a panel on "politics, history, and theory" in the study of the transatlantic world. The evening closes with a reception. Saturday morning will focus on religion in the transatlantic world, especially African continuities and adaptations in Latin America, and how scholars have approached this subject matter. A second panel will examine nationalisms and identities. Saturday afternoon features a session on performance, dance and music. The conference is sponsored by the Title VI program of the U.S. Department of Education to the African Studies and the Center of Latin American National Resource Centers at the University of Kansas.

V Conference on Latin American Theatre. from April 2-6, 2003, **the University of Kansas** will host the V Conference on Latin American Theatre, organized by the Department of Spanish and Portuguese with the collaboration and assistance of several other units on campus. The 2003 conference will emphasize theatre from the Caribbean, and through the generosity of the Hall Center for the Humanities, the conference will bring several participants with theatre expertise in Puerto Rico, Cuba and US Latino theatre. The keynote speaker will be Luis Rafael Sánchez, distinguished playwright and novelist from Puerto Rico, author of the engaging novel *La guaracha del macho Camacho* and such plays as "La pasión según Antígona Pérez" and "Quíntuples". The conference will attract more than 125 academic speakers on a full range of Latin American theatre topics from across the United States and from several other countries, including Canada, Argentina, Brazil, Colombia, Mexico, Venezuela, Spain and Germany. On Thursday and Friday afternoons (April 3-4), special programs involving playwrights, directors, critics and academics in an intense discussion of theatre in Puerto Rico and Cuba will be held at the Spring Hill Suites in the RiverFront Mall. These sessions are open to the general public. Late afternoon and evening performances of Latin American plays, both in Spanish and English, will be available at the Lawrence Arts Center and Liberty Hall for a nominal charge. For more detailed information about the program or registration, contact the Department's web site at www.ku.edu/~spanport/LATR. or Prof. George Woodyard (woodyard@ku.edu).

Latino Forum, a monthly journal from Maryland takes ongoing submissions. Contributions should be between 500 and 1500 words in length and may be in Spanish or English. Essays, poetry and comments on Latino society in the U.S. are welcome, as are articles dealing with Latin America. Send manuscripts to Beltrán Navarro, Chairman, Mayor's Committee for Hispanic Affairs, 529 N. Charles Street #203, Baltimore, MD 21201-5047.

The Center for Latino, Latin American, and Caribbean Studies (CELAC) at the State University of New York at Albany, accepts contributions for publication in the Latino Research Review: A Publication for Critical Thought and Dialogue. They are requesting Latino/Latin American Studies specialists to submit scholarly articles about relevant issues in the field. All correspondence should be sent to: Prof. Edna Acosta-Belén or Prof. Carlos E. Santiago, LRR, CELAC, SS-247, SUNY-Albany, Albany, NY 12222.

Conferences

The Colonial Latin American Review is an interdisciplinary journal that publishes studies, reviews, essays, and book reviews in English, Portuguese and Spanish dealing with the art, anthropology, geography, history and literature of Colonial Latin America. Manuscripts may be submitted to Professor Raquel Chang-Rodríguez, General Editor, CLAR, Department of Foreign Languages and Literatures (NAC5/223), Convent Ave. at 138th St., The City College, CUNY, New York, NY 10031.

The Río Bravo Journal, a refereed journal that publishes scholarly articles on the borderlands between the United States and Mexico, invites manuscript submissions. For detailed guidelines contact: Editor, Río Bravo, Center for International Studies, Liberal Art Building 104, The University of Texas-Pan American, 1201 West University Drive, Edinburg, TX 78539-2999. Tel (210) 381-3572; E-mail: mglazer@panam.edu.

The Yale Latin American & Iberian Journal

welcomes original submissions of literary compositions in poetry or prose as well as scholarly articles and essays (not to exceed 6,000 words) from students (undergraduates and graduates), faculty and professionals. Submissions may be composed in English, Portuguese or Spanish. For more information contact: The Yale Latin American and Iberian Journal, Editor-in-Chief, P.O. Box 204047, New Haven CT 06520-4047, USA.

Latin American Perspectives regularly accepts submissions of manuscripts for upcoming issues. For more information contact: Latin American Perspectives, PO Box 5703, Riverside, California 92517-5703. Tel.: (909) 787-5037 ext. 1571, E-mail: laps@ucr1.ucr.edu

The International Federation for Studies of Latin America and the Caribbean (FIEALC) announces their 11th conference to be held the 24-27 of September 2003 in Osaka, Japan. The theme for the conference will be "Perspectives and Experiences of Globalization

in Latin America, the Caribbean, Asia, and Oceania." The aim is to bring together Latinamericanists from all areas of the world to reflect on the manifestations and significance of globalization in these regions. The congress will analyze today's reality and the possible future of Latin America through comparative studies with Asia and Oceania. For more information on submission of proposals or attendance at the conference, contact: Comité Organizador, Japan Center for Area Studies, National Museum of Ethnology, Senri Expo Park, Suita, Osaka 565-8511, Japón. Fax: 81-61-6878-8360. Email:

fiealc03@
idc.minpaku.ac.jp.



XI Conference of Mexican, United States, and Canadian Historians. October 2003. Monterrey, Nuevo León, México. Proposed papers focusing on the theme of "Institutions in the History of Mexico, forms, continuities, and

AMERICAS-L Listserver

AMERICAS-L, an e-mail listserver sponsored by the Center of Latin American Studies, is open to anyone interested in Latin America. It is intended to serve as a forum for Latin American networking. Students, faculty, staff and others are welcome to post messages regarding upcoming events, grant opportunities, calls for papers and other topics related to Latin America. To subscribe send the following message to listproc@ukans.edu leaving the subject line blank:

subscribe americas-l <your name>
(e.g. subscribe americas-l John Doe)

Conferences

changes” as present through all historical eras including the present, will be considered. For more information contact: Dr. Elinor G. K. Melville, Department of History, York University, 4700 Keele St., Toronto ON M3J 1P3, Canada. Fax: (416) 736-5836. E-mail: Melville@yorku.ca.

The Sixth Congress of the Americas, Cholula/Puebla, Mexico, November 6-8, 2003. The theme for the 2003 Congress is “Seeking Identity in the Western Hemisphere”. This is the largest congress held devoted to the evolving North American community. Presenters come from all over Latin American, the United States and Canada, and from Europe and Asia. There are important panels on a whole range of economic, political, social, and cultural topics. This is a multidisciplinary meeting that considers North America in all its aspects, as a glance at past programs will show. For more information visit the Conference web site: <http://www.udlap.mx/congress>.

Institute of Latin American Studies Student Association (ILASSA) at the University of Texas 22nd Annual Student Conference on Latin America will take place February 14-16, 2003 in Austin, Texas. The conference, organized by the Institute of Latin American Studies Student Association (ILASSA) at the University of Texas, is an interdisciplinary forum for students involved in Latin American research topics. The Conference, now in its 22nd year, is the oldest and largest student conference in the field of Latin American Studies. For more information contact: Institute of Latin American Studies Student Association, Lozano Long Institute of Latin American Studies, University of Texas at Austin, SRH 1.310, Austin TX 78712, Phone: (512) 471-5551 Fax: (512) 471-3090

Check out our website

Have you visited our web site? We continually make major changes! Please, come and take a look.
<http://www.ku.edu/~latamst>



Check out our Resources

Outreach Resource Library

The Center of Latin American Studies maintains an ever-expanding collection of classroom materials (for a variety of age-levels), which are available on loan to K-12 and college-level educators in Kansas, and KU faculty and graduate students. Besides the growing video and music collections, the Center has slide collections, books, curriculum guides and country and topical packets.

Video Collection

Do you need something to make your class a little more interesting to your students? Something to help them visualize what they are reading and what you are teaching? We have just the thing! Come check out our video library. We have over 350 videos that range from documentaries on Ecuador to classic movies like "Zoot Suit". These videos are very educational and can easily be incorporated into your curriculum. Check out some of these new videos: Woman on Top, El Norte, Death of a Bureaucrat, The Day Silence Died.

Music Collection

Our growing compact disc collection contains a variety of Latin American musical genres, including rock en español, calypso, salsa, merengue, tangos, folk, Andean and a wide assortment of traditional Cuban, Mexican and Brazilian rhythms.

Fellowships

The Center of Latin American Studies (funded by the U.S. Department of Education) expects to award Foreign Language and Area Studies Fellowships for summer and academic-year. KU M.A. candidates in Latin American Studies and KU graduate students from other disciplines, who are interested in Latin America are invited to apply. This fellowship is designed for intensive study of a Latin American language in a language program administered by a U.S. academic institution either in the U.S. or abroad. The application deadline is February 14, 2003. Contact the Center of Latin American Studies, University of Kansas, Lawrence, KS, 66045. Tel: (785) 864-4213. E-mail: latamst@ku.edu.

The Social Science Research Council (SSRC) is an independent, non-governmental, not-for-profit, international association devoted to the advancement of interdisciplinary research in the social sciences. Fellowship and grant programs recruit promising pre- and postdoctoral scholars, and provide support for training and development. Contact: Social Science Research Council, 810 Seventh Avenue, New York, NY 10019 USA. Fax: 212-377-2700/ 2727. Check out their web-site at <http://www.ssrc.org>.

The Smithsonian Tropical Research Institute offers several fellowship programs to support research activities at the STRI in Panama. Fellowships are available at the graduate, predoctoral, postdoctoral and senior postdoctoral levels. Contact the Office of Fellowships and Grants, Smithsonian Institution, Washington DC 20560. Tel: (202) 287-3271. E-mail: siofg@si.edu. Web site: <http://www.si.edu/research+study>.

The Council on International Educational Exchange (CIEE) offers travel grants to high school students (at least 16 years of age) and college undergraduates for study, service or exchange projects in Third World countries. Applicants must be nominated by a U.S. non-profit educational institution. For further information contact Council on International Educational Exchange, ISIC Scholarship Fund, 205 East 42nd Street, New York, NY 10017.

The Fulbright Program was established in 1946, at the end of World War II, to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge, and skills. Grants are primarily awarded for: university teaching; advanced research; graduate study; and teaching in elementary and secondary schools. Specific eligibility requirements and other information are available at <http://www.iie.org/fulbright/>. KU students and faculty should contact Hodgie Bricke, International Programs for details.

The Rockefeller Foundation is a philanthropic organization endowed by John D. Rockefeller and chartered in 1913 for the well being of people throughout the world. The Rockefeller Foundation has numerous grant and fellowship competitions annually. For more information visit <http://www.rockfound.org> or write: The Rockefeller Foundation, 420 Fifth Avenue, New York, NY 10018-2702.

The International Dissertation Field Research Fellowship Program (IDRF) provides support for humanists and social scientists to conduct dissertation field research in all areas and regions of the world. The program is open to full-time graduate students in the humanities and social sciences --regardless of citizenship enrolled in doctoral programs in the United States. Proposals that require no field research outside the United States are not eligible. For further information and application materials contact the International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019, Tel: (212) 377-2700. E-mail: idrf@ssrc.org. Web site: <http://www.ssrc.org/fellowships/idrf/>.

The Andrew W. Mellon Foundation awards one-year, portable merit fellowships annually. Students should note that fellowships are for the first year of a Ph.D. program only and should plan to seek support elsewhere for subsequent years. Winners of Mellon Fellowships may take their awards to any accredited graduate school of arts and sciences in the United States and Canada. For details visit <http://www.woodrow.org/mellon> or e-mail: ellon@woodrow.org. You may also write to: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 5329, Princeton, NJ 08543-5329.

Woodrow Wilson Center awards approximately 20-25 residential fellowships annually in an international competition. Successful fellowship applicants submit outstanding proposals in a broad range of the social sciences and humanities on national and/or international issues. Applications from any country are welcome. The deadline for receipt of fellowship applications is October 1, and decisions on appointments are announced by early April of the following year. The fellow is expected to begin in September of 2003. For more information contact Scholar Selection and Services Office, Woodrow Wilson International Center for Scholars, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue, NW, Washington, DC 20004-3027. Phone: (202) 691-4170. Fax: (202) 691-4001. Email: fellowships@wwic.si.edu.

Fellowships

The Organization of American States offers graduate and research fellowships to citizens or permanent residents of OAS countries. Fellowships are for advanced study in any field except the medical sciences. Candidates must secure acceptance at a university, study center or research site in the chosen country before applying. Contact OAS, Dept. of Fellowships and Training, Washington, DC 20006-4499. Web site: www.oas.org

The National Security Education Program (NSEP) Graduate International Fellowships make it possible for 90-100 graduate students to pursue the study of languages and cultures. Applicants select from a list that includes more than 75 countries and 40 languages and a diverse range of fields of study. Applications are open to U.S. citizens enrolled in or applying to a graduate degree program in an accredited U.S. college or university located within the United States. Applicants design their own program and may combine domestic language with Fellowship Program (IDRF) provides support for humanists and social scientists to conduct dissertation field research in all areas and regions of the world. The program is open to full-time graduate students in the humanities and social sciences, regardless of citizenship, enrolled in doctoral programs in the United States. Proposals that require no field research outside the United States are not eligible. For further information and application materials contact the International Dissertation Field Research Fellowship Program (IDRF), Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019, Tel. (212) 377-2700. E-mail: idrf@ssrc.org. Web: <http://www.ssrc.org>.

The United States Institute of Peace invites applications for the 2003-2004 Senior Fellowship competition in the Jennings Randolph Program for International Peace. Fellowships are awarded annually to scholars and practitioners from a variety of professions. The Institute funds projects related to preventive diplomacy, ethnic and regional conflicts, peacekeeping and peace operations, peace settlements, post-conflict reconstruction and reconciliation, democratization and the rule of law, cross-cultural negotiations, nonviolent social movements, U.S. foreign policy in the 21st century, and related topics. Fellows reside at the Institute for a period of up to ten months to conduct research on their projects, consult with staff, and contribute to the ongoing work of the Institute. For more information visit the Institute's web site at www.usip.org.

The American Philosophical Society began assisting research by individual scholars in 1933. Today, the Society supports several major grant or fellowship programs to continue in the promotion of useful knowledge. Awards are made for research only. The Society makes no grants for study; for travel to conferences or workshops; for

journalistic or other writing for general readership; for assistance with translation or the preparation of materials for use by students. The purpose of the various programs is to enable scholars to perform research. Grants are made to individuals; institutions are not eligible to apply. Specific requirements are given under each listing. For more information: <http://www.amphilsoc.org>.

The Hubert H. Humphrey Fellowships Program provides support to non-degree, mid-career professionals from developing countries who would benefit from a year of academic and professional enrichment in the US. Applicants must have an undergraduate degree, five years of professional experience, demonstrated leadership qualities and fluency in English. For information please contact the Institute of International Education, 1400 K Street NW, Washington DC 20005. Tel. (202) 326-7701. Fax: (202) 842-1219. E-mail: hfh@iie.org. Web site: <http://www.iie.org>.





Attention Graduate Students!

KU graduate students, as well as educators of all kinds, may check out videos from the Center's collection. The check-out period for graduate students is 24 hours. All you need to do is stop by the Center, fill out a User Agreement form and you'll be watching Latin American videos in no time. For a complete listing and description of available titles see our web site <<http://www.ku.edu/~latamst>> or stop by the office.

The **Washington Office on Latin America (WOLA)** selects seven unpaid interns per session (spring, summer, fall). WOLA's interns are exposed to the dynamics of U.S. foreign policy-making at close range, focusing on the effects of U.S. policies on human rights, democratization and economic development in Latin America. For more information visit WOLA's web site - <http://www.wola.org>.

The **Esquel Group Foundation** (Grupo Esquel) is a network of non-profit, non-governmental organizations dedicated to promoting sustainable and equitable development throughout South America. EGF is looking for independent, strongly motivated individuals who are interested in gaining international and professional experience in the field of development in Latin America. Selected interns will have the opportunity to work in the Esquel international field office of their choice. EGF tries to tailor internships to individual interests. Individuals may work on independent study projects during their internship in conjunction with other work/study programs. For more information visit <http://www.esquel.org/internship.htm> or e-mail: info@esquel.org

The **Inter-American Dialogue** offers full and part-time volunteer internships in the fall, spring and summer semesters for students interested in the dynamics of inter-American relations. The Dialogue is a forum for sustained exchange among leaders of the Western Hemisphere and an independent, nonpartisan center for policy analysis on economic and political relations in the Americas. It regularly convenes U.S. and Latin American leaders from the public and private sectors and diverse political perspectives to search for cooperative responses to hemispheric problems. Covering a wide scope of issues, it is engaged in an ambitious effort to improve the quality of debate and decision making on U.S.-Latin American relations and to promote new opportunities for hemispheric political, social, and economic cooperation. For more information visit <http://www.thedialogue.org>.

The **Woodrow Wilson Center** offers internships to exceptional undergraduate and graduate students that re open to all U.S. residents and qualified foreign students with U.S. Student Visas. This program is structured in such a way as to provide interns with practical experience consisting of searching for source materials at area institutions; analyzing and summarizing research materials; compiling bibliographies; proofreading and editing of written work; clarifying quotations in response to references; and locating and transporting of inter-library loan materials. Applications are accepted on a continual basis and are kept on file and considered as requests are made for research assistance. For more information visit <http://wwics.si.edu/index.cfm?fuseaction=internships.welcome>.

The **Brazilian Embassy in Washington** has an extensive internship program, with opportunities for individuals to work directly with diplomats and other Embassy professionals in matters such as translation, treaties, trade policy, commercial relations, foreign policy, international finance, science and technology, environment, human rights, legal issues, international security, public policy, web design, press relations, consular affairs and immigration. For more information, visit the web site at www.brasilemb.org/internship.shtml. Latin America Working Group in Washington seeks student interns year round. LAWG is a coalition of sixty-five religious, human rights, grassroots, policy and development organizations. Since 1983, the coalition has worked to influence US policy so that it promotes peace, justice and sustainable development in Latin America. Interns are responsible for assisting LAWG constituents, keeping up to date on Latin American issues, delivering educational packets to Capitol Hill, sending meeting notices, attending meetings and congressional hearings, and assisting the director and staff with daily and weekly projects. To apply, send a resume, cover letter, short writing sample (2-3 pages), and the names and daytime telephone numbers of two references to Latin America Working Group; Attn: Intern Coordinator; 110 Maryland Avenue, NE - Box 15; Washington, DC 20002; (202) 546-7010; (202) 543-7647 (fax); lawg@lawg.org.

To all recent graduate and undergraduate minority students who will be graduating either in the spring or fall, **SER-Jobs for Progress** National, Inc. has created a candidate search system as a way to effectively match up minority candidates with employers across the nation. For further information, please contact Candidate Search System, SER-Jobs for Progress International Inc., 100 Decker Dr., Suite 200-HP, Irving, TX 75062 or call: (214) 541-0616 or fax: (214) 659-1860.



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