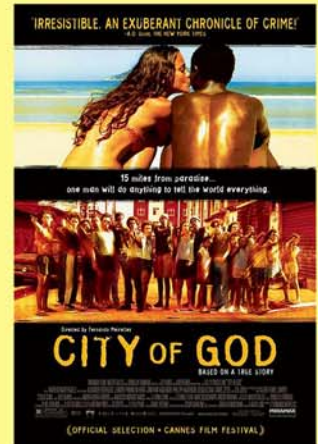


CENTER OF LATIN AMERICAN STUDIES

CITY OF GOD February 10

130 min., 2002. Celebrated with worldwide acclaim, this powerful true story of crime and redemption has won numerous prestigious awards around the globe. The streets of the world's most notorious slum, Rio de Janeiro's "City of God", are a place where combat photographers fear to tread, police rarely go and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and ultimately his way out.

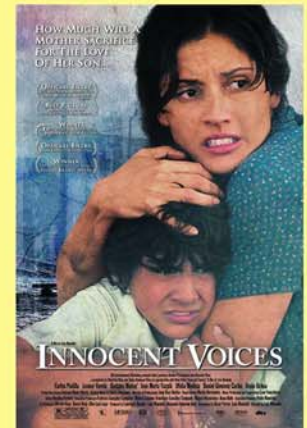


CAUTIVA February 24

115 min., 2005. Cristina's life is thrown into turmoil when she is suddenly escorted from her strict Catholic school in Buenos Aires and told that she is really Sofia Lombardi, the daughter of activists who disappeared in the '70s. Questioning everything she once thought true, Cristina embarks on a journey to find her true identity. Meeting others like herself, the young girl soon discovers the real-life horrors of Argentina's relatively recent past and the nightmare that claimed tens of thousands of lives during the country's "dirty war."

INNOCENT VOICES March 10

120 min., 2004. Based on the true story of a now-grown Oscar Torres, this moving film (set in El Salvador in the mid-1980s) follows the drama of a young boy who must choose between enlisting in the Salvadoran army or joining up with a band of guerrillas. Director Luis Mandoki presents a society of innocent victims who are caught in a blinding cross fire, a life-or-death environment in which survival is a daily struggle.



SIN NOMBRE March 31

96 min., 2009. Making its world premiere at the 2009 Sundance Film Festival, Sin Nombre is an epic dramatic thriller from award-winning director Cary Fukunaga. Seeking the promise of America, a beautiful young Honduran woman, Sayra (Paulina Gaytan), joins her father and uncle on an odyssey to cross the gauntlet of the Latin American countryside en route to the United States. Along the way she crosses paths with a teenaged Mexican gang member, El Casper (Edgar M. Flores), who is maneuvering to outrun his violent past and elude his unforgiving former associates. Together they must rely on faith, trust and street smarts if they are to survive their increasingly perilous journey towards the hope of new lives.

**All films are on Wednesday nights at 7pm in Wescoe 4051
Admission is free and open to the public.**

SPRING 2010 FEATURE FILM FESTIVAL

For more information contact the Center at latamst@ku.edu or (785) 864-4213