

LATINO AMERICANS

Episode 5: Prejudice and Pride (1965-1980)

Discussion Questions

1. What voices or experiences are missing or absent from this documentary?
2. The documentary emphasizes the impacts of the Chicano movement in gaining institutional representation. What are some of the ways that we can think about or see the political and social advances made by the Chicano movement beyond or outside of institutional politics?
3. What are some of the key challenges that Chicana/os, Latina/os and other marginalized groups face today, locally and nationally? How can we connect the efforts documented in the episode to these current struggles?
4. Chicano identity, or *chicanidad*, is not simply an ethnic, national, or racial identity, but rather a *political identity*, which the documentary states emerged in the 1960s through its use by Mexican-American activists. How is this term different than “Hispanic” or “Latino,” or even “Mexican-American”? How does the documentary show us the emergence of a *political identity*?